

Illawarra Folk Club Inc.

NEWSLETTER - September 2011



Concert - Danielle Karis, Trojka, Alan Blackshaw, Multicultural Women's Choir

7.30pm Friday 2 September
CITY DIGGERS WOLLONGONG
Members \$10, Non-Members \$15

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GET THE 'QUADDIE' UP

In racing parlance if you 'get the quaddie up' you back four winners in a row. It's pretty hard to get and you are usually rewarded with considerable riches. Well our concert on Friday 2nd September at 7.30pm at the Wollongong City Diggers there will be a 'quaddie', four very talented acts who will be undoubted winners with everyone who goes. You will be rewarded with lots of entertainment and cultural riches.

You can see and hear, "Trojka" and experience Macedonian folk music live and unplugged. They will take you on a journey back in time when stories were told and songs were rich with emotional depth, spirit and passion. Your body will be stirred with engaging rhythms and sounds beautifully created and illustrated through traditional songs, taking you on a journey of wonder, surprise, and intrigue. It will leave you with a deep understanding and appreciation of the culture, and yourself.

Back by popular demand is "Alan Blackshaw" who is a singer/songwriter grounded in the folk tradition. Hailing from Nowra, he is a storyteller and a balladeer who writes about life as he sees it.

His songs have a strong lyrical base. Alan has been on the fringes of the folk scene for a number of years, performing at selected festivals and venues. He has, finally, produced his first CD "Maybe This Year" and is becoming a regular at the club.

Bundeena is a great little village and has a reputation for being the abode of a very thriving arts community. Danielle Karis is another fine singer to emerge from this seaside village. Last year she was a big hit on the Green Music Train that came down for last years. Many of her songs are written in and about the village of Bundeena inside the RNP. These stories would also reflect life in the Illawarra.



Finally we have the 'Multicultural Women's Performance Group'. This group is not to be missed. Now all from Wollongong they come from many different countries throughout the world but have now made Australia

their home. They not only sing but they have fascinating stories to tell that will keep you enthralled. Led by Denise Thomas (of Erica's Jive Fame) they have played to great acclaim at the Illawarra Folk Festival and Folk Week's Gallery Concerts last year.

Admission is still just \$10 (members) \$15 (others) and the action kicks off at 7.30pm with the mystery performer.



This could be your last newsletter if you haven't renewed your membership!

ILLAWARRA FOLK CLUB

The Illawarra Folk Club is a non-profit incorporated association with the objective to present and encourage folk music and folk lore as it exists in Australia today, in all its most genuine, and valuable musical, social, historical, cultural and pleasurable forms.

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27th Illawarra Folk Festival at Bulli Showground
12 to 15 January 2012
www.illawarrafolkfestival.com.au
General artist applications closed 30 June 2011

Illawarra Folk Club

This newsletter is the official publication of the Illawarra Folk Club Inc.

Folk Club Concerts

Concerts are generally held twice a month at various locations in the Illawarra area.

Folk Club Membership

till June each year is \$15 single and \$20 family. Members receive a monthly newsletter and discount at Folk Club concerts.

Newsletter Contributions

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Event enquiries

1300 887 034

Folk Club Email List

If you would like to keep up to date on folk happenings why not join the Folk Club Email List. Please provide addresses to info@illawarrafolkclub.org.au

NEWSLETTER ADVERTISING RATES

for folk related adverts

Full page \$120

Half Page \$80

Quarter Page \$50

Concert

Chloe & Silas, Andrew McKay & Carole Etherton (Wales), Alanna & Alicia

Sat 17 September 7.30pm
CITY DIGGERS WOLLONGONG

Members \$10
Non-members \$15

A highlight of The Illawarra Folk Club's Concert on Saturday 17th September at the Diggers Club will be a visit from two fine folk performers from our parent colony, Old South Wales - Andrew McKay and Carole Etherton



Andrew and Carole live on the Gower Peninsula, near Swansea in South Wales. Both are experienced and accomplished singers and instrumentalists. Andrew plays the somewhat obscure Crane Duet concertina, while Carole favours the even rarer tenor Cornamuse, a gentler relative of the Crumhorn. They sing mainly in the British folk style, including recently-composed songs which sound like they're traditional, many of which they write themselves. Also some Music Hall songs, and . . . well, anything they like, really.

Their songwriting has been described as 'reminiscent of Rudyard Kipling and C Fox Smith' with the added bonus that they 'do all the tunes themselves'. Most of their songs are based on the social history, legends and humour of their home area but are proving popular worldwide, with versions reportedly being sung in Folk Clubs in the USA, New Zealand and elsewhere. Their songs are recorded on three CDs currently available from their website www.cranedrivinmusic.com.

Then from Melbourne comes the ever popular Chloe Hall with her fiddle playing mate, Silas. Chloe has made a number of appearances at the club over the last few years.

Chloe has been playing music all her life and won her first songwriting award at age 14. An early love of Irish folk music led her on a fruitful journey as a teenage troubadour, from open mic nights in Melbourne to countless stages on the Australian folk circuit through the mid to late 90's. After studying voice and composition at the Conservatorium at Melbourne University, she left to carve out a career as a contemporary singer/songwriter.

Chloe has built a reputation for her beautiful voice, well-crafted songs and warm, heartfelt performances. She has performed extensively, everywhere from small pubs to major festivals, including the Port Fairy and National folk festivals.



Chloe and Silas have just returned from their third tour to the UK where her albums received airplay on the ABC. Having just visited Young and Jacksons Pub in Melbourne where Australia's most famous nude painting, 'Chloe' hangs I was inspired to write this verse in praise of Chloe on an earlier visit.

Chloe Comes To The Gong

*"Young and Jacksons" the pub where
Melbournians call,*

*To drink with their 'Chloe' who hangs on the wall.
She's a legend, a beauty, she's lithe and she's tall,
And as for her clothes- why she wears none at all.
But this Melbourne 'Chloe', is really quite boring
An inanimate portrait, She never goes touring,
There's a new Melbourne Chloe, with voice pure
and rare*

And she'll sing at the 'Diggers', make sure that you're there

Bigruss



Finally we have the twins. Twin sister singer/songwriters Alanna & Alicia from Melbourne have charmed audiences from Port Fairy to the National Folk Festival with their own special blend of folk/jazz/roots songs, their onstage warmth and humor and their beautiful new album, 'Two in a Book', recorded with the assistance of a Vic Rocks Arts Grant and released in 2010.

Known for their fine songwriting and sweet harmonies, both girls have won several awards at national festivals, with Alicia 'Best New Talent' at Port Fairy Folk Festival in 1998.

They will be accompanied by fine guitarist Damien Neil and the talented Bridget Graham on violin and piano. 'deliciously idiosyncratic and saucy songs...wry, frank observations of life and love...quality quirky lyrics delivered with verve and the kind of close harmonies you'd expect from sisters...consummate backing.' Tony Hillier, Rhythms magazine.

The best site to hear Alanna & Alicia is: www.myspace.com/alannaandaliciaeganband where there are 8 tracks, the first three being from their new album and the others demos.

Spring Arvo Concerts Wongawilli, Handsome Young Strangers

Sun 25 September 1.30pm
BYO Lunch from 12.30pm
WONGAWILLI HALL

Members \$10
Non-members \$15

This will be another Sunday afternoon concert at the Wongawilli Hall.

It will be a great way to celebrate the coming of Spring with traditional and contemporary styles of Bush Music.

The two bands have been wanting to do a double for quite some time so this will be special.

BYO Lunch from 12.30pm with the music to kick at 1.30pm.



The Wongawilli band was originally formed in 1987 to help promote, preserve and perform Australia's rich tradition of music, song and dance. The year 1988 proved to be a busy one with the band gaining quick popularity and performing at over 50 functions. The band combined on many occasions with the Wongawilli Colonial Dancers to present a unique presentation of Australian bush music and dancing.

Since that time the band has played all over Australia including every National Folk Festival *in some or other) and the world.

The hot news for the band is being invited to be part of an Australian showcase at Canadian folk festivals next July with Shane Howard and Richard Perso.

Illawarra Pub Acoustic Music Venues

- Jamberoo Pub, generally 2pm-5pm, Sundays ph 4236 0270
- Mount Kembla, generally 2pm-5pm, Sundays ph 4271 1119

Sydney Folk Events

- 2nd Thu - **Sutherland Folk Club Concerts**, Sutherland Trade Union Club, Gymea. Come early and enjoy a cheap meal at the bistro. Contact: Jenny 02 9576 2301.
- 4th Tues - **Sutherland Folk Club Session**, same details as above.
- 4th Sat - **Loaded Dog Folk Club**, Annandale Neighbourhood Centre, Sandra Nixon, 02 9358 4886, kxbears@ozemail.com.au

Wongawilli Colonial Dance Club Events at Wongawilli Hall

- 8pm 7 September Bush Dance music by No Sich Thing
- 8pm 14 September Bush Dance
- 8pm 21 September Bush Dance
- 8pm 28 Folk Song and Music Session

All events start at 8pm. Adults \$3, children free. Acoustic musicians and dancers welcome.

Dancing Folk

- Every Wed. **Wongawilli Bush Dance**, ph. Gwen 02 4296 1855 from 8pm, all dances called, musicians welcome. Adults \$2.50 includes light supper!
- Every 2nd Sat. **Marshall Mount Old Time Dance**
- Fridays, 8pm **Bush Dancing**, Illaroo Road School, Nowra, ph Margaret 02 4421 0557

GREAT PRESENTS

22nd Festival CD (2007) - **Bulli Bakontrak**, 24 Artists, \$25 plus postage

21st Festival CD (2006) - **Bulli - The Tradition Continues**, 23 Artists, \$25 plus postage

FOLK CLUB COOK BOOK, Vol. 1 and 2 - A wonderful collection of recipes from all sorts of places and people! A must for any half cultured cook. Copies available for \$10 each including postage.

20th Festival **JAMBEROO CELEBRATION**, 20 years On, **Double CD** - 41 Artists, \$30 plus postage

JAMBEROO - A DISCOVERY, 19th Festival - 22 Artists, \$25 plus postage

JAMBEROO - A CHANGE OF SEASON - 17th **ILLAWARRA FOLK FESTIVAL COMPILATION CD** - 19 performers from the Festival - \$25 plus postage.

ORDER OVER THE PHONE:
1300 887 034 with Credit Card

CDs are also available through Trad&Now, with secure online credit card facilities. Go to:

www.tradandnow.com/shopping



Australia's National Folk Magazine



With over 6 years experience roaming the wide open roads of Australia, the Handsome Young Strangers have developed an energetic blend of Traditional Australian Folk and Indie Rock that has been entertaining punters across the nation.

Whether at major Folk Festivals or the local pub, the HYS deliver a power packed, rollicking set guaranteed to get you dancing and laughing the night away. Mandolas and lagerphones blazing, they deliver Bush music with the intensity of a runaway Victa Lawnmower.



Coming Illawarra Folk Club Concerts

FRIDAY 2 SEPTEMBER - **FIVE PACK Folk Club Concert** - Danielle Karis, Trojka, Alan Blackshaw, Multicultural Women's Choir **CITY DIGGERS WOLLONGONG**

SATURDAY 17 SEPTEMBER - **Folk Club Concert** - Alanna & Alicia, Chloe & Silas, Andrew McKay & Carole Etherton and more **CITY DIGGERS WOLLONGONG**

SUNDAY 25 SEPTEMBER - 'Spring into Bush Music' Concert - Wongawilli celebrates its 24th Anniversary Concert with the Sydney Handsome Young Strangers, **WONGAWILLI HALL**

FRIDAY 7 OCTOBER - **Folk Club Concert** - Jennifer Hardy, Blue Goose Band (tbc), Duncan Chalmers

SUNDAY 16 OCTOBER **Folk in the Foothills**, Jamberoo Valley Lodge, 15 acts, 5 venues. rainforest setting. New artists announced - Judy Small, Jan Preston... check website: www.illawarrafolkfestival.com.au/page/folkinthefoothills

FRIDAY 4 NOVEMBER - Mark Davidson, Snez & more **CITY DIGGERS WOLLONGONG**

FRIDAY 18 NOVEMBER - Illawarra Folk Festival Launch at Midday, Wollongong Mall Amphitheatre

SATURDAY 19 NOVEMBER - The Hottentots, RAPT & more **CITY DIGGERS WOLLONGONG**

THURSDAY 15 MARCH 2012 - **Battlefield Band (Scot) & more**. A concert not to be missed! **CITY DIGGERS WOLLONGONG**

Folk in the Foothills, Sunday 16 October

Sunday, October 16th will see the 9th Illawarra folk in the Foothills one day Festival. This now iconic event is held in the foothills of the Illawarra Escarpment at the beautiful Jamberoo Valley Lodge. It will again be the venue for a big day out for Folk enthusiasts when they gather in its magnificent ambience, to hear music and verse performed by a great array of renowned interstate and local performers.

The hot news is that **Judy Small** will make a welcome appearance in the Illawarra! Also appearing will be Fred Smith with his Dusts of Uruzgan show.



There will also be a strong overseas presence with the acclaimed Scottish duo Tattie Jam and Alan Johnson from Scotland. Coolfin Mac will provide a strong Celtic influence while the multicultural nature of our society will be represented by that great Greek group Zorbas Kefi and a six piece Latin American Group, Pukara. The Queen of Boogie will be there- the great Jan Preston, together with the eclectic String Contingent. Local groups Az-I-Am, No Such Thing, Welsh Choir, Swingalele Orchestra.



9th folk in the FOOTHILLS

SUNDAY 16 OCTOBER 2011
JAMBEROO VALLEY LODGE

	Wentworth Room	Restaurant	Belmore Room	Carrington	The Grove
0:30am					
9:00am					Poets in the morning Greg North
9:30am			Butcher Boys	Trad on a Sunday	
10:00am	The String Contingent			Alan Musgrove	
10:30am				John Broomhall	
11:00am			Allan Johnston	Dave Oliphant	
11:30am	Tattie Jam	Zorba's Kefi			No Such Thing
12:00pm				Coolfinn Mac	
12:30pm			Az-I-Am		Swingalele Orchestra
1:00pm	Judy Small	Jan Preston		Tim Lukey	
1:30pm				Kay Proudlove	Kalaya Indian...
2:00pm			Bowralhouse		
2:30pm	Pukara	Coolfinn Mac			Ecopella
3:00pm			Dust of Uruzgan		
3:30pm			Fred Smith	Greg North	Kalaya Indian...
4:00pm	Jan Preston	The String Contingent			Wollongong Welsh Choir
4:30pm				Allan Johnston	
5:00pm			Tattie Jam		
5:30pm		Judy Small			
6:00pm		Finale with Festival Artists			
6:30pm		Russell Hannah			



And the poets will be high Rhyming with Australian Bush poetry Champion Greg North:

*"And Gregory North from Linden,
Came down to lend a rhyme
No better rhymester ever penned a poem,
His assonance and meter are perfect all the
time
And with onomatopoeia he's at home."*

Jamberoo is about a 2 hour drive from Sydney and Canberra. The Lodge is situated at the foot of the Illawarra escarpment on the Jamberoo Mountain Road.

There will be food and drink available. Tickets will be limited and there will be no individual concert tickets. Ticket bookings 1300 887 034 or over the internet from www.illawarrafolkclub.org.au



Accommodation Offer

The Jamberoo Valley Lodge is offering a special deal to stay at the resort - 02 4236 0269.

Tickets purchased by COB 14th October are just \$35 a saving of \$10.

Buy tickets online from:

www.illawarrafolkfestival.com.au/page/FolkintheFoothills or call 1300 887 034

Other Folk & Arts Events

A noticeboard for Music and Arts events .
For inclusion contact bigruss43@bigpond.com

Fri 2nd Sept 9pm Beatmasters and Edema Ruh - Gaelic Club \$15

3 September - Mittagong RSL- Steve Cheers and, Rapunzel's Party, (featuring harpist Louise Bell - Mystery guest at the Folk Club in July) will be performing at the musical instruments expo at Mittagong RSL.

3 September - Mittagong RSL- open mic session at the downstairs lounge that day.

Sun 4th September (Fathers Day) 'Tea With Darcy' featuring Dani Karis Bundeena RSL Club, 1PM.

Fri 9th September Richard Perso, Perpetual Motion Gaelic Club.*

Friday 16th Sept 7.30pm Bluescope Steel Youth Orchestra, 25th anniversary concert Wollongong Town Hall

Sat/Sun 17/18 Sept. A number of Wollongong acts at the Turning Wave Festival Gundagai - including Riogh (Sat 3.15pm, 10.45pm), No Such Thing (Sat 2pm, 7.45pm, Sunday 11.15am), The Con Artists (Sat 1pm, 6pm) and Russell Hannah (Poets Breakfasts).

Fri 23rd Sept Big Earl, 9pm Genevieve Chadwick, Matt Southon Gaelic Club \$15*

Fri-Sun 30th Sept-2nd Oct GOULBURN: Bush Traditions Gathering, Old Goulburn Brewery, Traditional Australian music, poetry, song, dance & general good fun. www.bushtraditions.org/

Fri 30th Sept Chris Rose and the thorns, Susan Jon Rose the gaelic club 1st floor 9pm \$15

Robertson CTC (Community Technology Centre?) have been holding open mic sessions on 2nd Thursday each month, but have gone into recess for August-September. Contact is John Martin, jcmartin@hn.ozemail.com.au

Sun (Every Sunday) Palm Court Hotel Corrimal - open Mic and Talent quest Contact Russell Neil russellneil22@gmail.com or songsonstage@hotmail.com

*The Gaelic Club is in Sydney, 1st Floor, 64 Devonshire Street, Surry Hills, NSW 2010, Australia. Information & bookings: Club bar: 9212 1587 Mobile: 0466 454 883

FIRST FRIDAY - (except January and April) **BUSH TRADITIONS SESSIONS** at the Old Goulburn Brewery, Bradley Grange,

Bungonia Rd, Goulburn. Contact David Johnson, 4884 4214 or dave@davidjohnson.id.au

WEDNESDAYS - Bush Dance at Wongawilli Community Hall from 8pm - open for dancers and musicians to play.

4th FRIDAYS - Sutherland Acoustic at Gynea Tradies Bluegrass Jam at the Tradies Contact Ian on 0438 830374.

3rd SATURDAYS - Bluegrass Jam Session, Thirroul Neighbourhood Centre next to the post office. 7.30pm to 11pm. Contact Bruce Fumini brustrings@yahoo.com.au 0421 044 124

Illawarra Folk Club Online Store CDs, Books

The Club operates an online store for Club members to sell products.

A number of new products have been added:

FOLK REPUBLIC of BULLI - 2011 Illawarra Folk Festival compilation with 20 artists - Eric Bogle, Ami Williamson, Riogh, Ted Egan, Orange Blossom, Neil Murray, Rough Red, The Handsome Young Strangers, Roger Montgomery, Tracey Bunn, Replay, Junior, No Such Thing, Martin Pearson, Wongawilli, A.J. Leonard, The Pigs, George Mann, The Good Ship, Zumpa

TUNES of JOHN McKINNON - A collection of Australian dance tunes, by Alan Musgrove and David De Santi, \$20.

SILVER FOLK - 2010 Illawarra Folk Festival compilation CD, \$25

ALAN MUSGROVE - **Behind the Times, The Bagman's Gazette, Songs They Used to Sing, Australian Old Time Fiddle**, \$25 each

JOHN BROOMHALL - **Free as the Breeze**, Broken Hill Miner, Driftin Down the Darling, In The Days When the Anzacs Were New, My Spirit Country \$25

IVIAGGIATORI - **Suitcase Serenata**, music from the film Dall' Italia All' Australia, \$25

How do you sell your CDs here?:

1. You need to be a financial member of the Illawarra Folk Club
2. There is a minimum commission of \$3. Part of this pays for the credit card charge and the transaction cost and admin - website.
3. You are forwarded the online orders you

arrange for the postage and packaging as soon as possible. Hopefully within 1 day of receiving the order..

4. You need to advise David De Santi (info@illawarrafolkclub.org.au) that this has been done with an email confirmation. This should also be emailed to the buyer to let them know it's coming. Remember you are also acting on behalf of the Illawarra Folk Club.

5. You will be paid the sale value plus the standard postage and packaging (usually \$4 or so - depends on the quantity and weight of the product) by direct deposit less the \$3 commission. This would usually happen once a month - depending on the frequency of sales.

6. You need to provide Account Name, BSB, Account Number

What you need to do

- o Advise the sale price for CD / product (most CDs are \$20/25/30)
- o Weight of the product (standard CDs are 120 grams)
- o Digital image of the CD cover as a JPG file - minimum 150dpi, 6cm wide - usually about 0.5MB is good.
- o 100 words or so for the description

Send this information to David De Santi, info@illawarrafolkclub.org.au

Illawarra Folk Festival Update

Early Bird tickets get folk festival rolling

Early Bird season tickets have gone on sale from 1 September for the 2012 Illawarra Folk Festival - with predictions this year's festival will be even better than last year's record-breaking event that saw more than 10,000 people attend the four day event at Bulli Showground.

The 2012 festival is on from 12-15 January, and Early Bird season tickets are just \$100. That's just \$25 per day for four days and nights of great entertainment, including world class musicians, poetry, folk dancing and musical workshops.

It's also a \$30 saving on the full price season ticket.

Camping Limited - Book Early!

For the first time ever Camping will be limited and more controlled to ensure the maximum capacity is accommodated.

Make sure you book early to get a campsite.

Illawarra Folk Festival Volunteers Needed

The planning for the 2012 Illawarra Folk Festival is well underway and the application for performers has now closed.

For next year's festival, we have made a number of changes, which should make it a more exciting event while at the same time allowing more space for guests.

We will be advertising for general volunteers in September, however we are now seeking volunteers for a number of vital senior roles.

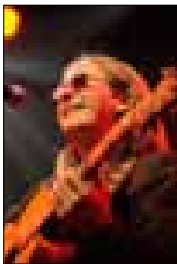
These are Camping Management, Volunteer Kitchen, Emergency Plan & Site Safety.

If you are interested in applying for the volunteer position, or any of the other senior roles, please contact Peter O'Neill on 0429 674 005 or email volunteer@illawarrafestival.com.au.

EARLY ARTISTS ANNOUNCED

Here's a few artists who are coming to the 2012 Festival to whet your appetite! Lots more to come real soon.

The big 2 to announce are Dougie Maclean from Scotland and Peggy Seeger.!



Others include:

A Seated Craft, Andrew Winton (WA), Bernard Carney and David Hyams (WA), Betty Scott (USA), Bukhchuluun Ganburged (Bukhu) (Mongolia), Cindy Harris (US), David Hakan (US), Dennis O'Keeffe (Vic), Donna & Rick Nestler (US), Enda Kenny (Vic), Evelyn's Secret (Vic), Franklyn B Paverty, Fred Coon and Bill Burke (US), George Kamikawa & Noriko Tadano (Japan), Gleny Rae Virus and her Tamworth Playboys, Glover & Sorrensen, Graeme Fletcher (Vic), Gregory North, Half Way Home, Heath Cullen & the 45, Indigie Femme (US/NZ), Jack Flash (Qld), James Fahy, Jay Fraser, Joe Oppenheimer, Jonathan Bob Lynn (Canada), Judy Small (Vic), Karen Lynne Bluegrass Circle, Kazband (Vic), La Petite Manouche (NZ), Lindsay Haisley (US), Lucy Wise and The B'Gollies (Vic), Margaret & Bob Fagan, Melisande (Quebec), Michael Fix (Qld), Mike Jackson & Thom Jackson (Vic), Neil Adam and Judy Turner (Vic), Pete & Keith

Daigle (US), Pete Denahy (Vic), Quarry Mountain Dead Rats (Vic), Ricketty Bridge (Vic), Simon Bradley Trio (UK), Skipping Girl Vinegar (Vic), SqueezeBox Boogaloo, Strelley, Sunas (Qld), The Bearded Gypsy Band (SA), The Beez (Germany), The King & Queen of Green, The Woohoo Revue (Vic), Wheeze & Suck Band and many more to come...

INTERNATIONAL AUTOHARP PRESENCE



2012 will be the year of the Autoharp. With many local players now and connections through them with US counterparts, the festival will have a number of US players presenting concerts and workshops as part of the Folk Summer School. More details of the program and artists to come.

Pictured is Billy Connelly on the Autoharp, sadly he is otherwise engaged for our weekend...

Want to get involved in the Festival?

Contact Neil Rowsell - neil@illawarrafestival.com.au, tel: 0437 305 723



Our favorite Storyteller, Lilli Pang has started a blog. I'm never sure what a blog is but Lilli's is pretty interesting. She discusses the ethical behavior of the tortoise in the hare and the tortoise fable. I'd never thought about it before- did the tortoise cheat? Anyway why not pop into Lilli's Blog (if popping in is what you do) and see for yourself. It's <http://lillistory.wordpress.com/>

As mentioned last newsletter Lilli has been representing Australia at the World Story Telling Festival in Singapore and I'm going to make her give us a report on it in the next newsletter.

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By now most people will have heard of the passing of Ulick O'Boyle, the doyen and driving force behind the Settlers. The Settlers, of course were the folk voice of the Snowy Mountains Scheme. Yvonne O'Grady knew him from various folk festivals in the past and says Had a few conversations with Ulick back in the early nineties and found him to be very sharp witted and a great conversationalist but got the impression that he would not suffer fools in any way. A bit of a Bogleish personality if there is such an adjective. Yvonne ran a tribute to Ulick on her radio programme in August.



Ulick (second from left) with The Settlers, 1981

There were many obituaries, notably in the SMH. Here was a tribute published in the Monaro Musings Newsletter.

Remembering Ulick O'Boyle by Pete West (11 years with The Settlers, singing, and playing harmonica, tin whistle & guitar)

"For about 40 years Ulick O'Boyle was the leader of the famous Settlers folk group. He passed away on Thursday 7 July 2011. He was 77.

It was my privilege and honour to have been a member of The Settlers Band for eleven years. In his songs Ulick gave us a musical picture of the lives and struggles of workers on the Snowy Scheme. Many Snowy workers came from war-ravaged Europe and found a new spirit of freedom and determination in their new land. After the devastation of war the workers were determined to make a better life for themselves and to ensure the success of the vast project on which they worked. Their determination and pride are reflected in Ulick's songs.

Ulick's songs can be sad or lighthearted, but they are always heartfelt and composed and sung with authority. They are, in short, the real deal.

Ulick's contribution and influence and insight will be greatly valued by history and by historians, for his songs provide a comprehensive survey of a major episode in Australia's industrial history, which has

been poorly chronicled from the workers' viewpoint elsewhere."

I'm pleased to announce that we will hold a memorial concert to Ulick, hosted by Canberra Band Franklyn B Paverty.

<> <> <> <> <>

I'm starting to think that the old rascalion, Blue the Shearer, doesn't like people called Joyce and is not too impressed with Qantas either.

I still call Australia home

"I wasn't really eavesdropping, but I couldn't help but hear

This conversation in the bar, as I sipped my beer.

One bloke was talking to his mates about his occupation.

He said he was a pilot, in an airline situation.

He said: "His mother came from Ireland" and that "his name was Joyce".

I gathered, Irish eyes weren't smiling as I listened to his voice.

He said: "He came from Ireland too. He's now the boss of Qantas.

But all my mates and I have heard that he doesn't want us."

He doesn't want the baggage handlers, or the engineers,

Maintenance and cabin staff. Their families are in tears.

In Australia (so he says) all the costs are steeper,

So he's moving it to Singapore where everything is cheaper."

"Apparently, he came out here with a special job to do,

and that's to clip the wings of the flying kangaroo."

"Hang on a bit" one bloke said. "that might have been a lie.

'Cos I am pretty certain that kangaroos don't fly."

Disdainful look. The pilot said: "I'm not here to teach.

The flying kangaroo. That's just a figure of speech.

It's the Qantas logo. It's the very epitome Of our National carrier. I still call Australia home."

"At least a thousand jobs to go. The Union says more,

if they shift their operation to bloody Singapore."

About this time, the conversation did get rather scrappy,

But I could tell, the pilot bloke, was anything but happy.

As I wended my way home, I pondered on the matter

Of offshore business practices, and that bar room chatter.

Is profit, and more profit, the reason they decide

To use cheaper Asian labour? What of National Pride?

Will the flying kangaroo still adorn the tail Of every Qantas aircraft? Will the new plan fail?

Will Peter Allen's spirit, wherever it might roam,

Still rejoice in those lyrics, I still call Australia home?

Shareholders seem to be content, returns on the increase.

Not touched by the fact that some careers will cease.

The 'fair go' faction, so beloved of every true Australian

Seems to have gone missing, or is that idea alien?

Boardroom decisions, logically, based on future gain,

Don't heed collateral damage, and the resultant pain.

And what about this bloke Joyce. He's Irish, as I've stated,

But one thing really worries me, is Barnaby related?"

BLUE -- the shearer (copyright col wilson)

26/8/11

<> <> <> <> <>

Blown away denis has suggested this act as a booking for the club. He suggests we could have an autoharp quartet with Blown Away, Janakie and Morrison as the other three. Mystery guests- Judy Cork and Yvonne Butler. I think I should put this one to the committee. How about a 100% door deal?

Janet Barnes has put her name down to get the first tickets. <http://www.youtube.com/watch?v=8ky6h2WO-BM>

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Do You Remember Contra? John Carroll editor of the Monaro Musings writes with a request. If you can help John his details are below.

"I have found papers in the National Library of Australia showing that Contra dancing was on the NSW Department of Education PE Syllabus in the late 1950s - early 1960s. Dances listed: Haymaker's Jig, Beaux of Oak Hill, Good Girl, All the Way to Galway, Maggie in the Wood. Does anyone have memories of such schoolwork? Or any other references to Contra in Australia before the 1980s?

John Carroll - Canberra - jcarroll@tip.net.au - 0409-600-586

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Don't forget about Kangaroo Valley Folk Festival (In Australia's Most Beautiful Valley) is on 21-23 Oct 2011- A week after Folk in the Foothills. Super Earlybird Tickets Closing on 31st August but If you miss that deadline, don't worry, normal earlybird tickets are still a measley \$70 until 8 October. Volunteers are still Wanted and entries for the Poetry Competition are open until 16 Sept.

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Music at the Creek Reborn! After a hiatus last year Music at the Creek is on again this year! The organisers have had a much-needed rest and are already working in earnest to bring you another wonderful festival of music and dance at Major's Creek from 11-13 November. The program has not been finalized as yet but watch this space.

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A note from 'The Collectors - Rob Willis and John Harpley'.

"Greetings All, Following on this years very successful Folklore Conference we are calling for papers for next year. The event gets bigger every year with papers on a diverse range of topics.

The conference is supported by The Australian Folklore Network, The National Library of Australia and The National Folk festival.

Please contact our convenor, Graham Seal, for further information - particulars below.

2012 NATIONAL FOLKLORE CONFERENCE - CALL FOR PAPERS

The AFN's annual conference will again take place prior to the National Folk Festival on Thursday 5 April 2012 at the National Library of Australia, Canberra.

The organising committee now calls for expressions of interest to present a 20 minute paper at the conference. Please send to g.seal@curtin.edu.au: Your name, Title of paper, Short abstract (200 words) of your proposed paper By October 31 2011.

<> <> <> <> <>

Fred Smith was on the cover of the Australian Magazine on Saturday July 30th - Fred who was at the club in May and will be at Folk in the Foothills on Oct 16th has been getting quite a bit of publicity in mainstream media lately. Firstly the Australian on July 30th. In his blood

Here is the link to the story

<http://www.theaustralian.com.au/news/arts/fred-smith-songs-of-war->

from-a-unique-perspective/story-
e6frg8n6-1226102166456

Then he was reviewed in the SMH by Bruce Elder. It was another great article about Fred on Page 19 of Saturday's "Spectrum" lift out in the Sydney Morning Herald. It is an excellent review of the album - rated 4 and a half stars. Think it was 6th August.

Songs To Dream On is a new album released by club member Emma Hannah (My adopted cuz)

Refreshing. Heartwarming. Beautiful. This album has twelve great tracks featuring songs that will take you on a lovely daydream of fine country/folk music.

<> <> <> <> <>

Emma Hannah is a veteran performer and a member of our Club who hasn't lost one tiny bit of finesse with lyric or melody, and her interpretation of her chosen songs pretty much leaves nothing to be desired.

A message from Emma:

I'd like to introduce you to my new album, and I hope you will enjoy it as much as I've enjoyed the making of it - from beginning to end.

The creation of this album was a once-in-a-lifetime opportunity for me to sing my chosen songs with the backing of a unique group of musicians. I believe they are among the best anywhere - and they were certainly a joy to work with. Supportive, energetic and all very gifted in their own fields.

On this album are three pedal steel guitar virtuosos -each are highly acclaimed and renowned musicians - Kenny Kitching & Michel Rose who are both from NSW Australia, and Lloyd Green from Nashville, Tn USA. They play on four tracks each, and the difference in their styles is lovely to hear.

Bass player and instrument maker Al Tomkins (Tomkins guitars Australia) - and bassist Ian Lees shared the load on bass - Brad Bergen played elegant drums & percussion on each track. Andn. Stuiie French not only played electric guitar on every track but also engineered and mixed the whole kit and kaboodle.

Stuiie and Michel also did many on-the-spot arrangements and put tireless effort into making the music as good as possible. You'll also hear Michel playing Mandolin and Dobro. Kenny also featured his new Double Neck Resonator lap steel.

I sure hope you all like this album. I think it's unique - but then I may be biased. Let me know what you think. You can have

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a sneak preview - and you don't have to wait....You can buy a copy securely now on www.emmahannah.com.au because they are now in stock.

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I won't tell you who sent me this quote from the Washington Post and there's no prizes for guessing.

"She goes barefooted when she feels like it, wears Levi's to class because they're more comfortable, and carries her Autoharp with her everywhere she goes so that in case she gets the urge to break into song it will be handy. Her name is Janis Joplin." Hendrickson, Paul (May 5, 1998). "Janis Joplin: A Cry Cutting Through Time". Washington Post.

<> <> <> <> <>

I had a note from Abbie Thomas who is an

avid festival goer and of course a famous tripe eater. She met her now husband at one of our tripe nights. The Illawarra Mercury wrote a story about it in the Good Weekend in August. Abbie who works for the ABC wrote. " Well now it was a nice surprise to get a call from my favorite publication, the Illawarra Mercury.

The young lady was very pleasant - I just wish I'd had a picture of me enjoying a steaming bath of tripe - all I had was a mushy romantic shot of me and Paul (in a post-tripe swoon).

Hope all is well with you - I've moved to Adelaide, so may not bump into you at festivals quite so often.

Abbie had an article on Irish Music in one of last years 'Trad And Now.'

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One of our members, Steve Goldrick reckons Everyone loves a good hanging! So he has written a show concert called "Songs From The Scaffold" which he will be performing in The Abercrombie Caves on Sunday 23rd October at High noon. The concert is inspired by the deeds and death of Ralph Entwistle and the Ribbon Gang, who faced their last battle around the Caves hideout.

Entwistle, for a period in 1830, was the leader of 130 convict bushrangers, ten of whom were eventually hanged at Bathurst in the first executions of the new Bushrangers Act. A liberating avenger or a murdering opportunist? Re-live the times and the tensions. The tale is told in song and music - contemporary acoustic, blues, jazz, and traditional folk - with percussion, flute, keyboard, guitar and vocals, all framed in a newly composed narrative ballad featuring the hanging judge!

IT'S AN hour-long concert, being recorded live for CD on the old gold diggers stage in the Grand Arch of Abercrombie Caves (North of Goulburn, South of Bathurst). The cost is free and for further info call Steve Goldrick 02 42832352 Camping and caves tours available www.abercrombiecaves.com

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Those of you who missed the Frank the Poet tribute concert can now hear it live. Mark Gregory, who knows about these things has put it on line. You can now listen

to the concert online on that page see (hear)

<http://www.frankthepoet.com/2011/05/events.html> | <http://folkstream.com/http://frankthepoet.com/>

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Good to see Tania de Santi back out of hospital. She's had a pretty rough time of it in the last couple of months but managed to make The Con-Artists Concert at Wongawilli. Our best wishes to Tania and we hope she's soon back on the end of a piano soon.

<> <> <> <> <>

Russell Hannah, bigruss43@bigpond.com
02) 4297 1777

Radio News

Illawarra Folk Club Programme 2-VOX FM Wollongong 106.9 Saturdays 3pm to 5pm Presenters are: Denis McKay, Yvonne O'Grady, John Broomhall, Russell Hannah. CD's and MP3s for review and airplay encouraged - contact Denis McKay - dl@mckayassociates.com.au or post to: 17 Doncaster Street, Corrimal 2518, NSW Australia

August 6th, 2011 Produced and hosted by Denis McKay

- Frank Fairfield; Texas Farewell; Out on the Open West; Independent
- Ken Kolodner & Brad Kolodner; Home with the Girls in the Morning-Sally in the Garden; Otter Creek; Fenchurch Music
- The Battlefield Band; Me N'vin Belek, Na Manac'h (I Won't Go To Belek Anymore); Line-up; Temple
- Tracy Spring; Her Baby Rides a Hog; Looking Forward-Looking back; Independent
- Chuck Brodsky; The Bellyache Heard 'Round *The World*; Subtotal Eclipse; Independent

- Craig Birkhardt; This Old House; Brother to the Wind; Independent;
- Rodney McDonald; Kate Martin's Waltz; Failte; Cape Breton University;
- Tom Mank and Sera Smolen; Eagle Feather; Paper Kisses; Independent
- Dr. Humbead's New Tranquility String Band; Dubuque; The Young Fogies; Rounder
- Red Molly; Keep Your Lamp Trimmed and Burning; We're All Here Because We're Not All Here; Independent;
- Ann Feeney; A Patriots Act; Make Levees (2008); Hudson harding
- Joan Baez; Gracias A La Vida; In Concert; Vanguard
- Sweet Honey in the Rock; I'm a Stranger Her; Selections 1976-1988; Folkways
- Joan Baez; Manha de Carnaval; In Concert; Vanguard
- Kate Rusby; Who Will Sing Me Lullabies; Little lights; Pure Records
- Tina Louise Barr; Off She Goes (Trippin' Up the Stairs); Breakin' Tradition; Independent
- Triskel; Stronoway; Daou; Keltia Musique
- The Double Decker String Band; Skunk in a Collard Patch; The Young Fogies; Rounder
- Colum Sands and Adrian McParland; The Last House in Our Street; March Ditch; Spring
- Jay Unger; The Tractor Breakdown; Waltzing With You; Angel
- The Highwoods String band; Lee Highway Blues; Feed Your baby Onions; Rounder
- The Sidecats; Cow Cat; Makin' Tracks; Independent
- Tom Paxton; Daily News; Ramblin' Boy; Elektra
- Rumilatja; Mujeres y Ninos (Mothers and Children); Wiracochoa; Independent
- Tom Fisch; Midnight special (Leadbelly); October Boy; Hudson harding
- The Wheeze and Suck band; Roll up-Winster Processional-Furry dance; Traditional Graffiti; Independent
- Harvest Moon Band; The Schaefer Waltz; The Streets of Forbes; Independent
- The Eucalypto Band; Waltz from Forbes; The Streets of Forbes; Independent
- Danny Spooner; It's On; The Songs of Don Henderson; Shoestring

VOX FM 106.9

The Illawarra Folk Club presents a folk music programme every Saturday from 3pm to 5pm



PRESENTERS: Denis McKay, Yvonne O'Grady, John Broomhall, Russell Hannah

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- Opportunity to produce industry standard CDs through the newly acquired professional CD duplicator. This is ideal for short runs. CDs can also be imprinted. Cost is \$1.50 per CD. Contact Bob Williams for more details: bobwil7@hotmail.com

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- Danny Spooner; It's On; The Songs of Don Henderson; Shoestring

Illawarra Folk Club Performers List

Service for Illawarra Folk Club members. Area Code is 02 uno

Alan Blackshaw singer/songwriter .
0244218848 alan@alanblackshaw.net. www.alanblackshaw.net

Barry (Blue) Lake - Bonza Bush Poet/Yarn Spinner/MC Phone 02 4476 4124

Blue the Shearer , aka Col Wilson - poet, raconteur, prawn deveiner, ABC radio star 02 4751 5998, (Springwood), blushear@well-com.net.au

Bob McInnes, Stringfiddle - Larrikin fiddler, Australian Scottish music band 02 4885 1191 (Robertson), stringfiddle@oceanbroadband.net

Chris Wilson - singer/guitarist 02 4271 4364

Dave Oliphant - singer/guitarist, dance caller, entertainer, contact for FIDDLEDANCE Bushband 0419 218926 doliphan@bigpond.net.au

David De Santi - piano accordion, Wongawilli, Zumpa, Big Snore Hammers 0409 57 1788 desanti@bigpond.com

Duncan Chalmers - traditional singer/guitarist 0418 440 032, chalmdr@bigpond.net.au

Graeme Johnson - performance poet, Australia rhyming verse 02 9874 7653 (Sydney), TheRhymefromRyde@bigpond.com

Johnny Spillane - whistle, dance caller, bagpipes 02 4296 9693, john.spillane@optusnet.com.au

Karen Lynne - singer/songwriter, traditional, original, country, contact for Acoustic Shock 02 4757 3292 (Katoomba), karenlynne@bigpond.com

Kenny Bartley - comedic, Aussie, storytelling singer/songwriter 0431 041 947 kennybartleysemail@yahoo.com.au

Kevin Baker - singer/songwriter 02 4225 8684 kevin.b1@bigpond.com

Mark Holder-Keeping - multi-instrumentalist, member of Cantolibre, We Love You Madly, Big Snore Hammers, Zumpa, Markelle 02 4228 4153, 0405 271 110, markelle@1earth.net

Margaret Bradford - folk singer-songwriter, for children also 02 9520 6180 (Sutherland), mbradford@sydney.net

Perla Aura - African dance, drum musician and teacher, member of Obrobini 02 4274 5658, 0414 641 285. pfefey@wollongong.nsw.gov.au

Simon Kinnas - Greek Bouzouki, Greek folk music and music from the Greek islands. 0412 757 557 zorbaskafi@hotmail.com.au

Vivienne Sawyer - poet, comedienne, great MC 4257 4808

GROUPS

Denizen - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296

9693, john.spillane@optusnet.com.au

Fiddledance - traditional, bush band, bluegrass Dave Oliphant 0419 218 926 doliphan@bigpond.net.au

Handsome Young Strangers - plugged bush band with attitude. 0409 590 932, looch1973@yahoo.com.au www.myspace.com/thehandsomeyoungstrangers

John Broomhall / Johnny Spillane / David De Santi - new and old songs of Australia. 02 4296 9693, john.spillane@optusnet.com.au www.myspace.com/johnbroomhalljohnnyspillanedaviddesanti

madd marianne - Celtic 6 piece music group, Johnny Spillane 02 4296 9693 j.spillane@people.net.au www.maddmarianne.com

Mahri Autumn & The Chameleon Collective - acoustic/folk/world 0412 177 918 www.mahriautumn.com info@mariantheloucataris.com

Obrobini - African style percussion and music group, Perla Aura, 0414 641 285, pfefey@wollongong.nsw.gov.au

Riogh - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296 9693, john.spillane@optusnet.com.au

South of the Big Smoke - Northern Illawarra trio styles including folk / folktonica, blues, pop and soft rock. Phil 0408 259 633 southofthebigsmoke@gmail.com . www.myspace.com/southofthebigsmoke .

Wongawilli & Wongawilli Colonial Dancers Award winning well travelled Australian folk, bush music, demonstration dancers, David De Santi 02 0409 57 1788 desanti@bigpond.com www.wongawillicolonialdance.org.au

Zorba's Kefi Band - Greek music & music from the Greek islands, 2 or 3 piece. Simon Kinnas 0412 757 557 zorbaskafi@hotmail.com.au

Zumpa - old Italian tunes with new life. David De Santi 02 0409 57 1788 desanti@bigpond.com ww.myspace.com/zumpafolk

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Theresa Gregory Reiki Practitioner Reiki is a simple and powerful laying of the hands technique for stress reduction and relaxation that also promotes healing. Lotus Clinic and Bookstore, 246 Crown Street, Wollongong 2500, 4226 4740.

Haworth Shellharbour Music Centre, new store sales, repairs, 2/22 Durgadin Dr, Albion Park Rail ph: (02) 4256 0088

Wollongong Music Centre, sales, repairs, all types of instruments, long standing supporter of the Folk Club, ph 4228 9286, 390 Crown St, Wollongong

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chromatic (purchased from Pete D'Aigle in the US), and a portable amplifier for the electric harp \$450. They come in soft cases and are in excellent condition. Slide guitar also for sale \$250. Bill Clayton Ph: 4267 3361



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