

# Illawarra Folk Club Inc.

## NEWSLETTER - July 2011



### Steve Tyson and the Industrious Felons, Ruby for Lucy, Stewart Holt

7.30pm Friday 1 July  
CITY DIGGERS WOLLONGONG  
Members \$10, Non-Members \$15

As the country launches itself into the new financial year, the Illawarra Folk Club will be busy launching new CDs on July 1st.

First up from Brisbane comes the touring, 'Steve Tyson and the Industrious Felons' launching his debut Solo Album, 'Temple Dogs'. Then local folk Musician Stewart Holt will be launching his debut CD 'No time like the present' and then Ruby for Lucy will have the Illawarra Launch of their CD, 'Catching Bream'.

Best known as the guitarist/mandolin player from the much travelled, Rough Red, **Steve Tyson** has just completed his debut solo album. "Temple Dog" is an eclectic mix of story-based contemporary folk songs, with nods to roots and jazz. Stories gleaned from Steve's travels through exotic locations such as India, Russia and Japan, are interspersed with tales of post 9-11 trauma, family skeletons, caustic political satire, and matters of the heart. Steve and his band The Industrious Felons, which includes Dave Parnell (drums/acoustic guitar) and John Barr (bass) deliver the songs with innovative musicianship, heart, and soul.

**Stewart Holt** is a gifted songwriter and musician who began performing in the pub and club scene in the early eighties. After a sojourn into pop-rock and establishing a career in law, he returned to his acoustic roots. He began performing again in 2009 and has now recorded an EP titled 'No Time Like The Present', which contains 5 songs he co-produced with fiddle and mandolin legend, Lindsay Martin. His well-crafted songs combine versatile guitar work and clever lyrics, using storytelling, humour and social commentary, to engage both heart and mind.

One day, with two guitars and shiny voices, **Ruby for Lucy** set about making songs that they wished to hear. And one day, there was a knock at the door - upon opening they found a present! Ruby for Lucy shook the box and to their surprise, an audience fell out! "What a lovely gift", they cried, "A smiling audience with ears and EVERYTHING". Encouraged,



#### In this Issue

FOLK CLUB CONCERTS  
FOLK NOTES & NOTICES  
EVENT CALENDARS  
PERFORMERS LISTING

This could be your last newsletter if you haven't renewed your membership!

## ILLAWARRA FOLK CLUB

The Illawarra Folk Club is a non-profit incorporated association with the objective to present and encourage folk music and folk lore as it exists in Australia today, in all its most genuine, and valuable musical, social, historical, cultural and pleasurable forms.

PO Box 5289, Wollongong  
New South Wales, 2500  
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[www.illawarrafolkclub.org.au](http://www.illawarrafolkclub.org.au)

**Secretary** - Graeme Morrison,  
tel/fax 1300 887 034

**Performer enquiries**  
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[info@illawarrafolkclub.org.au](mailto:info@illawarrafolkclub.org.au)

**Newsletter Contributions**  
David De Santi 0409 57 1788  
[info@illawarrafolkclub.org.au](mailto:info@illawarrafolkclub.org.au)

**27th Illawarra Folk Festival**  
**at Bulli Showground**  
12 to 15 January 2012  
[www.illawarrafolkfestival.com.au](http://www.illawarrafolkfestival.com.au)  
Artist applications close  
30 June 2011

## Illawarra Folk Club

This newsletter is the official publication of the Illawarra Folk Club Inc.

### Folk Club Concerts

Concerts are generally held twice a month at various locations in the Illawarra area.

### Folk Club Membership

till June each year is \$15 single and \$20 family. Members receive a monthly newsletter and discount at Folk Club concerts.

### Newsletter Contributions

David De Santi  
PO Box 17, Albion Park  
NSW 2527  
mob: 0409 57 1788  
info@illawarrafolkclub.org.au

### Event enquiries

1300 887 034

## Folk Club Email List

If you would like to keep up to date on folk happenings why not join the Folk Club Email List. Please provide addresses to [info@illawarrafolkclub.org.au](mailto:info@illawarrafolkclub.org.au)

## NEWSLETTER ADVERTISING RATES

for folk related adverts

Full page \$120

Half Page \$80

Quarter Page \$50

they set about making more songs that they wished to hear. Ruby for Lucy played at the Illawarra Folk Festival to big audiences and impressive reviews.

## Celtic, Stories and Beyond

**Maria Forde, Jasmine & Kaija, Lilli Pang**

**Saturday 16 July, 7.30pm CITY DIGGERS WOLLONGONG**

**Members \$10, Non-members \$15**



We've not long ago hosted that great Irish Singer Eleanor McEvoy now we are going to host Australia's answer. It's the wonderful Irish/Australian singer Maira Forde from Melbourne.

It's un-Australian to tell tales but don't say that to the Illawarra's master tale teller, Lilli Pang who will enthrall you with her stories from Australia and distant lands. Maria and Lilli will be joined by Northern Suburbs group Jasmine and Kaija .

As an Irish- Australian, **Maria Forde** has always straddled both sides of her heritage in her songwriting. Incorporating the sweet melodies, that are the trademark of the Irish musical heritage, with observations of Australia, along with her personal experiences, Maria has blossomed into one of Australia's premier songwriters. Her first album - "Will You Dance With Me?" - features the title song, written for a friend's wedding, that has become a theme for weddings, in Australia and internationally, by Maria's original and

various cover versions. Already blessed with an angelic voice, Maria has grown into a masterful interpreter of her own material, able to totally connect the feeling of the music and words to the emotion of the song. This alone sets her apart from so many singer/songwriters. Since relocating to Trentham, in rural Victoria, Maria has begun to incorporate more of the wonder and fragility of the Australian bush into her work. Throughout her career, Maria has toured constantly, performed at numerous festivals and built a solid and dedicated fan base, both in Australia, and internationally.

**Jasmine and Kaija** are engaging musicians who are drawing an enthusiastic following for their lovely lilting melodies; warm, jazz-influenced vocal harmonies; alluring instrumental arrangements and poetic lyrics. Governed by the sensitive lyricism of multi-award winning singer-songwriter, Jasmine Crittenden, highly accomplished cellist/vocalist Kaija Upenieks and electric guitarist/ vocalist Damian Gibbins they all bring their unique musical influences to the band. Most recently the trio won Second Prize in the Sydney Singer-

Songwriter Competition Grand Final, held at prestigious venue, The Basement, Sydney. In 2009, their original material made it to the semi-finals of the U.K. Songwriting Competition; and earned Second Prize in the Kommotion Singer-Songwriter Competition, Sydney.

[www.myspace.com/jasmineandkaija](http://www.myspace.com/jasmineandkaija)



**Lilli Pang** began her professional career as an economist, after 8 years she threw it in to become a different sort of storyteller! The years weren't wasted – there is no better improvisation and imaginative training than working with statistics!

She has spent 15 years of working with stories in a number of setting – mental health institutions, community groups, careers associations, mothers groups, with refugees, newly arrived children and teens and at risk youth. She comes with 10 years of performing as a feature storyteller at all the major Australian festivals and most importantly as many schools as humanly possible. Her aim is to capture you in the essence of the story...the journey...the power of a word.



All the action kicks off at 7.30pm with the Mystery performer. Admission is the ridiculously low \$10 (members) \$15 (others) and Zac's Restaurant and the coffee shop are the places to meet before the concert.

These engaging musicians are drawing an enthusiastic following for their lovely lilting melodies; warm, jazz-influenced vocal

harmonies; alluring instrumental arrangements and poetic lyrics. Governed by the sensitive lyricism of multi-award winning singer-songwriter, Jasmine Crittenden, highly accomplished cellist/vocalist Kaija Upenieks and electric guitarist/ vocalist Damian Gibbins bring their unique musical influences to the band. Most recently the trio won Second Prize in the Sydney Singer-Songwriter Competition Grand Final, held at prestigious venue, The Basement, Sydney. In 2009, their original material made it to the semi-finals of the U.K. Songwriting Competition; and earned Second Prize in the Kommotion Singer-Songwriter Competition, Sydney.

## Coming Illawarra Folk Club Concerts

FRIDAY 1 JULY, 7.30pm Steve Tyson (Qld), Paul Hemphill CITY DIGGERS WOLLONGONG

SATURDAY 16 JULY, 7.30pm Maria Forde (Vic), Jasmine and Kaija, Lilli Pang CITY DIGGERS WOLLONGONG

FRIDAY 4 AUGUST- Folk Club Concert - Theme Concert - FRANK THE POET - Alan Musgrove, Bob Campbell and others CITY DIGGERS WOLLONGONG

SATURDAY 19 AUGUST Geoffrey Graham and more CITY DIGGERS WOLLONGONG

SUNDAY 16 OCTOBER **Folk in the Foothills**, Jamberoo Valley Lodge, 15 acts, 5 venues. rainforest setting. New artists announced - Judy Small, Jan Preston... check website: [www.illawarrafolkfestival.com.au/page/folkinthefoothills](http://www.illawarrafolkfestival.com.au/page/folkinthefoothills)

**Breaking news** - The Battlefield Band from Scotland will be returning to the Illawarra Folk Club on Thursday 15 March 2012 - a concert not to be missed!

Great Line-up for FOLK IN THE FOOTHILLS Sunday October 16th

## Folk in the Foothills, Sunday 16 October

Sunday, October 16th will see the 9th Illawarra folk in the Foothills one day Festival. This now iconic event is held in the foothills of the Illawarra Escarpment at the beautiful Jamberoo Valley Lodge. It will again be the venue for a big day out for Folk enthusiasts when they gather in its magnificent ambience, to hear music and verse performed by a great array of renowned

## Illawarra Pub Acoustic Music Venues

- Jamberoo Pub, generally 2pm-5pm, Sundays ph 4236 0270
- Mount Kembla, generally 2pm-5pm, Sundays ph 4271 1119

## Sydney Folk Events

- 2nd Thu **Sutherland Folk Club Concerts**, Sutherland Trade Union Club, Gymea. Come early and enjoy a cheap meal at the bistro. Contact: Jenny 02 9576 2301.
- 4th Tues - **Sutherland Folk Club Session**, same details as above.
- 4th Sat - **Loaded Dog Folk Club**, Annandale Neighbourhood Centre, Sandra Nixon, 02 9358 4886, [kxbears@ozemail.com.au](mailto:kxbears@ozemail.com.au)

## Wongawilli Colonial Dance Club Events at Wongawilli Hall

- 8pm 6 July American Independence Day Contra Dance, music by No Such Thing
- 8pm 13 July Bastille Day French Folk Dance
- 8pm 20 July Bush Dance
- 8pm 27 July Australian Folk Song and Music Session
- 8pm 3 August - Wongawilli Colonial Dance Club 24th Birthday Bush Dance music by No Such Thing

All events start at 8pm. Adults \$3, children free. Acoustic musicians and dancers welcome.

## Dancing Folk

- Every Wed. **Wongawilli Bush Dance**, ph. Gwen 02 4296 1855 from 8pm, all dances called, musicians welcome. Adults \$2.50 includes light supper!
- Every 2nd Sat. **Marshall Mount Old Time Dance**
- Fridays, 8pm **Bush Dancing**, Illaroo Road School, Nowra, ph Margaret 02 4421 0557

## GREAT PRESENTS

22nd Festival CD (2007) - **Bulli Bakontrak, 24 Artists**, \$25 plus postage

21st Festival CD (2006) - **Bulli - The Tradition Continues, 23 Artists**, \$25 plus postage

**FOLK CLUB COOK BOOK**, Vol. 1 and 2 - A wonderful collection of recipes from all sorts of places and people! A must for any half cultured cook. Copies available for \$10 each including postage.

**20th Festival JAMBEROO CELEBRATION, 20 years On, Double CD - 41 Artists**, \$30 plus postage

**JAMBEROO - A DISCOVERY, 19th Festival - 22 Artists**, \$25 plus postage

**JAMBEROO - A CHANGE OF SEASON - 17th ILLAWARRA FOLK FESTIVAL COMPILATION CD - 19 performers from the Festival - \$25 plus postage.**

**ORDER OVER THE PHONE:**  
1300 887 034 with Credit Card

CDs are also available through Trad&Now, with secure online credit card facilities. Go to:

[www.tradandnow.com/shopping](http://www.tradandnow.com/shopping)



**Australia's National Folk Magazine**

interstate and local performers.

The hot news is that **Judy Small** will make a welcome appearance in the Illawarra!



There will also be a strong overseas presence with the acclaimed Scottish duo Tattie Jam and Alan Johnson from Scotland. Coolfin Mac will provide a strong Celtic influence while the multicultural nature of our society will be represented by that great Greek group Zorbas Kefi and a six piece Latin American Group, Pukara. The Queen of Boogie will be there- the great Jan Preston, together with the eclectic String Contingent. Local groups Az-I-Am, No Such Thing, Welsh Choir, Swingalele Orchestra.

And the poets will be high Rhyming with Australian Bush poetry Champion Greg North:

*"And Gregory North from Linden,  
Came down to lend a rhyme  
No better rhymester ever penned a poem,  
His assonance and meter are perfect all the time  
And with onomatopoeia he's at home."*

Jamberoo is about a 2 hour drive from Sydney and Canberra. The Lodge is situated at the foot of the Illawarra escarpment on the Jamberoo Mountain Road.

There will be food and drink available. Tickets will be limited and there will be no individual concert tickets. Ticket bookings 1300 887 034 or over the internet from [www.illawarrafolkclub.org.au](http://www.illawarrafolkclub.org.au)



### Accommodation Offer

The Jamberoo Valley Lodge is offering a special deal to stay at the resort - 02 4236 0269.

Tickets purchased by COB 14th October are just \$35 a saving of \$10.



## Other Folk Events

If you are a member of the Illawarra Folk Club you can get a mention in this section.

### SUNDAY 31 JULY

Concert at Mt Kembla as part of the Mt Kembla Heritage Festival:

9am -11am Poets Breakfast featuring Greg North - Australian Bush Poet

Champion '08,'09 & '10

11am Wendy Richardson Story Telling

11am -1pm Riogh Irish Folk Music

1pm School Choir

1.30pm -2pm Mark Cryle - "Never

Again" song about the Mine Disaster written and performed by Mark Cryle

2pm -4pm Wongawilli and Colonial Dancers

THURSDAY 4 AUGUST Guitarist Bruce Mathiske at Illawarra Performing Arts Centre IMB Theatre 8pm Ph Box office 02) 4224 5999 or book online at <http://www.merrigong.com.au> Special Guest BOB CORBETT

SUNDAYS, 3pm-6pm - Imperial Hotel Corner Bong Bong & Bundaroo Sts Bowral NSW 2576 Ph: 02 4861 1623. Come and warm yourself in front of the fire and listen to the world music, Jazz from the eclectic Rick Falkiner Trio.

FIRST FRIDAY - (except January and April) **BUSH TRADITIONS SESSIONS** at the Old Goulburn Brewery, Bradley Grange, Bungonia Rd, Goulburn. Contact David Johnson, 4884 4214 or [dave@davidjohnson.id.au](mailto:dave@davidjohnson.id.au)

TUESDAYS - Mittagong Hotel, Acoustic music at the restaurant of Mittagong Hotel. Contact [brian@haydons.com](mailto:brian@haydons.com) for further info.

WEDNESDAYS - Bush Dance at Wongawilli Community Hall from 8pm - open for dancers and musicians to play.

4th FRIDAYS - Sutherland Acoustic at Gynea Tradies Bluegrass Jam at the Tradies Contact Ian on 0438 830374.

FRIDAYS - Bubbly on the Balcony 12 noon at the Corrimal RSL

3rd SATURDAYS - Bluegrass Jam Session, Thirroul Neighbourhood Centre next to the post office. 7.30pm to 11pm. Contact Bruce Fumini [brustring@yahoo.com.au](mailto:brustring@yahoo.com.au) 0421 044 124

SUNDAYS, 7.30pm - Jamberoo Pub Open Mic is now run monthly on Sundays. Contact Claire Roberts on 0414 860 080 for dates or visit [www.kissevents.com.au](http://www.kissevents.com.au)

## Illawarra Folk Club Online Store CDs, Books

The Club operates an online store for Club members to sell products.

A number of new products have been added:

FOLK REPUBLIC of BULLI - 2011 Illawarra Folk Festival compilation with 20 artists - Eric Bogle, Ami Williamson, Riogh, Ted Egan, Orange Blossom, Neil Murray, Rough Red, The Handsome Young Strangers, Roger Montgomery, Tracey Bunn, Replay, Junior, No Such Thing, Martin Pearson, Wongawilli, A.J. Leonard, The Pigs, George Mann, The Good Ship, Zumpa

TUNES of JOHN McKINNON - A collection of Australian dance tunes, by Alan Musgrove and David De Santi, \$20.

SILVER FOLK - 2010 Illawarra Folk Festival compilation CD, \$25

ALAN MUSGROVE - **Behind the Times, The Bagman's Gazette, Songs They Used to Sing, Australian Old Time Fiddle**, \$25 each

JOHN BROOMHALL - **Free as the Breeze**, Broken Hill Miner, Driftin Down the Darling, In The Days When the Anzacs Were New, My Spirit Country \$25

I VIAGGIATORI - **Suitcase Serenata**, music from the film Dall' Italia All' Australia, \$25

### How do you sell your CDs here?:

1. You need to be a financial member of the Illawarra Folk Club
2. There is a minimum commission of \$3. Part of this pays for the credit card charge and the transaction cost and admin - website.
3. You are forwarded the online orders you arrange for the postage and packaging as soon as possible. Hopefully within 1 day of receiving the order..
4. You need to advise David De Santi ([info@illawarrafolkclub.org.au](mailto:info@illawarrafolkclub.org.au)) that this has been done with an email confirmation. This should also be emailed to the buyer to let them know it's coming. Remember you are also acting on behalf of the Illawarra Folk Club.
5. You will be paid the sale value plus the standard postage and packaging (usually \$4 or so - depends on the quantity and

weight of the product) by direct deposit less the \$3 commission. This would usually happen once a month - depending on the frequency of sales.

6. You need to provide Account Name, BSB, Account Number

### What you need to do

- o Advise the sale price for CD / product (most CDs are \$20/25/30)
- o Weight of the product (standard CDs are 120 grams)
- o Digital image of the CD cover as a JPG file - minimum 150dpi, 6cm wide - usually about 0.5MB is good.
- o 100 words or so for the description

Send this information to David De Santi, [info@illawarrafolkclub.org.au](mailto:info@illawarrafolkclub.org.au)

## Illawarra Folk Festival Update

Planning is underway for the 2012 festival to be held 12-15 January.

At the moment there is a review of the site and venues, the festival budget and the festival organisation.

Neil Rowsell will be again be the festival Project Manager. Russell Hannah will be festival chairperson.

### Artist Online Applications

Will be close 30 June 2011. Go to the website: [www.illawarrafolkfestival.com.au](http://www.illawarrafolkfestival.com.au)

### Want to get involved in the Festival?

Contact Neil Rowsell - [neil@illawarrafolkfestival.com.au](mailto:neil@illawarrafolkfestival.com.au), tel: 0437 305 723

## FOLK NOTES

I received this letter from the rapsallion  
*"Dear Big Russ*

*Having been on the end of an inordinate amount of Big Russ criticism over the last few months, at last, a chance to hit back.*

*In your introduction to my poem 'To Prick, or not to Prick' you failed to include the apostrophe in 'bards'. I was devastated.*

*Yours in correct critiquing*

Blue

Now to be accused of omitting or misappropriating or perhaps even stealing an apostrophe is a very serious matter. I had to defend myself from these unfounded accusations.

## Lost Apostrophe

*I've found the lost apostrophe that gave us all the slip,  
It seems, I sent it to Obama, on his Irish trip,  
He said that he had lost his, he felt so very sad,  
So I sent him your apostrophe, though I felt a wee bit bad.  
A letter from the White House, came in the mail today,  
A thank-you from the President, and he had this to say,  
He'd now millions of apostrophes, he needed not one more,  
So he's sending them to folk who are- apostrophic poor,  
To Haras, Gradys, Hallorans, to Farrells and to Phees,  
These were all good Irish Folk, who'd lost apostrophes,  
"So there's thousands of apostrophes, I'm sending out to you,  
You can share them with your poet mate- what's 'is name- O'Blue"  
Bigruss O'Hannah Jun 11*

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From Mark Twain- "What a lumbering poor vehicle prose is for the conveying of a great thought! ...Prose wanders around with a lantern & laboriously schedules & verifies the details & particulars of a valley & its frame of crags & peaks, then Poetry comes, & lays bare the whole landscape with a single splendid flash."

- Letter to W. D. Howells, 2/25/1906

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Viva La Gong will take place on Saturday 12 November at MacCabe Park, Wollongong and is calling for performances, workshops, children's entertainers, food vendors and art and craft stall holders. The theme for this year's Viva La Gong Festival is Spirit

+ Place. Workshop, performance and street parade applications are encouraged to engage creatively with this theme. Through a collaborative, energetic and creative one-day program, Viva La Gong looks to reflect and celebrate the vibrancy and resilience of Wollongong's community spirit.

Applicants should be Illawarra-based individuals or organisations. Deadline for applications is 5pm Friday, 24 June 2011

Applications forms are available to download from Wollongong City Council's website [www.wollongong.nsw.gov.au](http://www.wollongong.nsw.gov.au) Email [culturalservices@wollongong.nsw.gov.au](mailto:culturalservices@wollongong.nsw.gov.au) if you would like further information.

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And here's a bit more poetry. Judy Cork, who is also learning the Auto harp has shown a saner side of herself by knitting and writing verse. The bus trip to the Snowy's (I know the apostrophe is not right but I've now got so many of them that I have to use them up somehow) provided an ideal opportunity for Judy to get folks knitting for the ABC's charity knit.

"They knitted here, they knitted there

they knitted almost anywhere.

They knitted fast, they knitted slow

but best of all they knitted- in the snow."

*There's some women with heart  
Who were clever and smart  
And made an escape from the kitchen  
They said housework's a chore  
And we'll do it no more,  
A festival might stop us bitchin'  
So away to the snow  
They decided to go  
to listen to folk music and rhyme  
and while the music played on  
their knitting began*

*and their needles went clicking in time.*

*The snow fell on down  
And the knitting had grown  
Into squares of incredible colours  
While the music and song  
Kept them working along*

*With cheers from some of the others.*

*When the last tune was played*

*A blanket was made*

*With a few extra pieces to go*

*So with lots of good cheer*

*they'll come back next year*

*To sing and to knit in the snow.*

Judy Cork (the Snowy Knitters Circle- June 2011)

The blanket that was made by hardworking volunteers at the Snowy Mountains of Music festival has been sewn together.

Anyone wishing to see the finished product is welcome to come to the concert on 1st July where it will be on display.

We hope to take another photo on this night and then send an article about our knitting foray to wrap with love and the abc.

We look forward to seeing as many of you as possible.

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For those who like authentic folk music, Forbes Collector Rob Willis writes to say that The National Film and Sound Archive and Graham McDonald have put the John Meredith films online.

"John realised the importance of the visual element of collecting the music, song and dance and took still photographs from the beginning of his collecting career in the 1950's. In later years when second hand super 8 film cameras became available at a reasonable price he purchased a Canon movie camera. Merro enjoyed editing them into his 'REAL FOLK' series, each film containing a number of performers. I well remember the 'Premieres' of the films in the small lounge room at his home 'Rose Cottage' in Thirlmere. A couple of kitchen chairs, an old projector, sheet on the wall and a bottle of red - great memories.

Sure, the films are rough and ready but, as Graham McDonald stated, they are the only visual record of these Pioneer Performers and are the best we could do at the time.

The performers we recorded and filmed are numerous and those who perform traditional music now will recognise many of the names - Paddy Godden, Carrie Milliner, Bert Jamieson, Val Turton, The Dawsons from Tasmania and so many others.

The direct links to the films are:

[http://www.youtube.com/watch?v=5jON\\_svLBQU](http://www.youtube.com/watch?v=5jON_svLBQU)

Real Folk Part 1

<http://www.youtube.com/watch?v=NkDSUGwOG5o>

Real Folk Part 2



<http://www.youtube.com/watch?v=JNyU-VE0Cl0>  
Real Folk Part 3

<http://www.youtube.com/watch?v=m6kPZCnYUVw>  
Real Folk Part 4

<http://www.youtube.com/watch?v=NfcD25p2Y00>  
The Bobbins of Nullica

<http://www.youtube.com/watch?v=MWG43pV5MNU>  
The Dawsons of Swamp Road Tasmania  
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They reckon autoharps, accordions and poetry are the most despised aspects of the folk scene. Well maybe the first two though we've always had accordions and 'Blown Away' Denis McKay has been gradually infiltrating the club with autoharps. Watch out because the poets are on the march. Steve Goldrick who was the Mystery Performer on the Eleanor McEvoy concert was moved to verse.

"God, he listened closely up above last Friday night,  
to Irish charm and talent floating through the soft starlight,  
backed up by local singers who humbly plied their trade,  
hoping the kind audience would never be dismayed  
if songs of love and hate and convicts flew around the room,  
and four-part harmonies were gently woven on the loom,  
but God had all his angels standing, clap in thankful joy,  
as Eleanor performed, God sighed "Ah, sweet Saint McEvoy!"-  
Steve Goldrick must agree - she had us totally entranced -  
he'd like to thank young Russel for giving him the chance  
to join in on the gig, it was a special night, safer sure than skiing but just as much delight!"  
Steve Goldrick Jun 2010  
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And here's the old rascallions take on the making of anti-matter. There has been some muted criticism of him in some quarters for not mentioning Parra- Matta. "Everybody deserves a little bit of nonsense in their lives, and if this is too nonsensical, what's it matter?" says Blue.

## ANTIMATTER

'Antimatter's in the news. It seems some has been captured,  
And kept for seventeen minutes. Scientists are

in raptures,  
For they can do experiments, journey back in history  
To the start up of our Universe, up til now, a mystery.

It's still a mystery to me. I can't even be exact  
As to the difference between 'a matter of fact',  
And 'the fact of the matter'. I can't be too precise,  
Except to say they're figures of speech, and both good advice.

Now I'm not ANTI 'antimatter', but it seems a bit unfair;  
'Antimatter' gets the limelight. Pro 'matter's hardly there.  
I've read there is a theory, that when 'Pro' meets 'Antimatter',  
Both of them lose interest, and become 'it doesn'tmatter'.

I like 'it doesn'tmatter'. Here's a concept I can cope with.  
That 'antimatter' 'doesn'tmatter', I can build up hope with.  
I'm told that 'antimatter', is a tiny little place  
Where an incredible amount of power can occupy that space.

Does 'matter' really 'matter'? That's a 'matter' of degree.  
The whole world's made of 'matter', including you and me.  
THAT makes it important, I would have to guess,  
Without 'matter' there's no world, or us, and that would be a mess.

It's use in science fiction is established pretty well,  
And black holes are said to have it, as far as I can tell.  
Sure, I'd like an explanation. One, I could understand,  
And if it's all that dangerous, 'antimatter' should be banned.

'Electrons' 'protons' 'positrons' -- they all get a mention  
In this 'antimatter' argument causing such dissension.  
This 'antimatter' capture has the boffins all delighted,  
It's still a 'matter' for conjecture, so I can't get too excited.

It's not keeping me awake at night. Even if it's there,  
In every day existence, I don't really care.  
For me, it's not a problem whether you're against or for;  
Does being anti 'antimatter' 'matter' any more?

Well, that's my offering for this week. I've had my little natter,

About 'matter' in all it's forms, sparked by 'antimatter'.  
I've back-burnered it for now. Parked it on the shelf,  
But if YOU want to pursue it, that's a 'matter' for yourself.

BLUE - the shearer (copyright col wilson) 17/6/11  
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A note from Margaret Walters to the effect that Mike Waterson (Norma's brother, Martin Carthy's brother in law) died at 70 from cancer on Wednesday. You can read an obituary in the Guardian at:

<http://www.guardian.co.uk/music/musicblog/2011/jun/22/mike-waterson-remembered>

I particularly like the words of one of his last songs that he sang at his last public performance. It is of course about hot drink machines. "The milk is in small saches that you can't get in no-how/ And it tastes of burning plastic and it's never seen a cow/ So do not use this cafe/ Join the picket line with me/ Then they'll have to find a robot/ To drink their fucking tea ..."



The Watersons ... Martin Carthy, Norma Waterson, Lal Waterson and Mike Waterson  
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Avid reader of the Daily Telegraph, the fiddle playing ex Queensland Walloper Bill Montgomery writes to say that it was June 1935 when the cane toad was introduced to Australia. The bloke who introduced it was named Montgomery. You might like to join the new political group I'm forming- it's called DAM (Deport A Montgomery)  
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Erstwhile Pom and sometime Wongawilli Dancer 'Long Jim' Chapman has just

returned from a nostalgia trip to the 'Old Dart'. He returned with many squillions of photos and it seems his interest lay in photographing Morris Dancers. Here's one to frighten little children with. Apparently they were taken at Rochester- clearly a place to be avoided.

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Barbara Lisyak, one of the pioneers of the Australian Folk Music revival of the 1950's has passed away.

Barbara Lisyak has passed away in the Anita Villa nursing home at Katoomba on Sunday the 12th June. Family and friends had gathered to celebrate her 90th Birthday [9th June] the Saturday before, where she had sung songs in her beautiful way.

She was buried next to the man she loved: Dr John Lisyak and their good friend Gus Speilman.

Barbara was a musician who performed with her husband John as a duo doing a world music style of folk and childrens recordings on the WattleLabel.

She also joined with Chris Kempster, Denis Kevans, Alex Hood and Harry Kay to form 'The Rambeleers' doing Australian bush music [and world music] with a harmony style that was unheard of at the time.



The Rambeleers recordings were re-released by the National Sound Archive in 2004.

Here is a link to Barbara's 1950 recording of 'I Know and old Lady who Swallowed A Fly' <http://www.youtube.com/watch?v=JsrYu54Nzvs>

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Our publicist for the festival and folk club for the last six years has regretfully tendered her resignation for family and personal reasons Theresa did a great job over the years and made a very valuable

contribution to the club and festival. We are all sad to see her go but wish her well in the future. I'm sure we'll still see her at our concerts.

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Our resident liar and poet Viv Sawyer (Anyone who has been to a poets breakfast or the Woolly Yarn Spinning over the last 25 years would know her) has some health problems and has written to me with the following letter:

"Unfortunately, it appears my performing days are over.

The lung problems I have been battling for 11 years have got a lot worse - have been told to slow down - that is really not a problem, as I am continually tired - lung function is down to 43% and I am very breathless - that is why I could only do about 12 minutes at that last gig at Wongawilli (volunteers thank you afternoon)



I think it would be unfair to programme planners to undertake a gig and then find I am unable to do it - weather also is now a big consideration. If I am well enough on the day at Jamberoo (same goes for Bulli) I will attend and take part. I'm sure you understand this is a hard decision, but I have thoroughly enjoyed my participation in the Folk Club Events over 25 years? (every year except the first one anyway). Will certainly stay in touch as an appreciator, as Ruby calls it.

Thanks for all your support and help over the years.

My Grandchildren are greatly amused because, I have been referred to a speech therapist (have to thicken drinks because small amounts - food also - were getting into the lungs) Thickened Tea, Scotch and dry etc. are new sensations.

Sometimes I run off at the keyboard, the way I used to do at the mouth.

Regards from the "Puffing Poet"

So if you see someone who looks about as old as the Harbour Bridge sitting in a poetry concert chewing away- it could well be Viv chewing on a scotch and dry. Come to think of it - it could take off, (thickened Scotch and Dry that is). Anyway good on

you Viv- I'm certain you won't be able to obey doctor's orders and you'll be skulking around the festivals again in future.

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## Wongawilli Turning 24, and still going strong...

The Wongawilli Colonial Dance Club along with the Wongawilli Band and Colonial Dancers will turn 24 on the 1st August, along with the horses of the world!

A celebratory bush dance is planned for Wednesday 3 August at the Wongawilli Community Hall.

The Club still hosts the regular Wednesday bush dance at the Hall. These dances started in 1985 with David De Santi leading the musicians - and he still does!

Other special dances coming up include a Contra Dance to celebrate American Independence Day (Wed 6 July) and a French Folk Dance celebrating Bastille Day (Wed 13 July).

A new initiative is to dedicate the last Wednesday of each month to a 'session'. It's a chance for musicians to play traditional tunes and songs in a relaxed situation. Sheet music is provided to encourage new musicians to join in. Special guest has been John Broomhall singing a swag of Australian bush songs.

The Club, through the efforts of David De Santi, continues to support Australian folk music with publications with the latest effort being The Tunes of John McKinnon. Sadly John recently passed away so this is a fitting tribute.

Acoustic musicians welcome to join in with sheet music provided.

Wednesday night bush dance costs: Adults \$3, children free. Includes a light supper. All welcome.

### COMING NIGHTS:

Wednesday 6 July - American Independence Day Contra Dance

Wednesday 13 July - Bastille Day French Folk Dance

Wednesday 20 July - Bush Dance

Wednesday 27 July - Australian Song and Tunes Session

Wednesday 3 August - Wongawilli 24th Birthday Bush Dance

More information [www.wongawillicolonialdance.org.au](http://www.wongawillicolonialdance.org.au) [info@wongawillicolonialdance.org.au](mailto:info@wongawillicolonialdance.org.au)

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## Radio News

Illawarra Folk Club Programme 2-VOX  
FM Wollongong 106.9 Saturdays 3pm to  
5pm Presenters are: Denis McKay, Yvonne  
O'Grady, John Broomhall, Russell Hannah

### Sat 4 June Programme hosted by Denis McKay

#### Artist/Track/Album/Label

- Dan Berggren; Lament of the Logger's Wife; Mountain Air; Sleeping Giant
- The Foghorn Trio; Le Sud De La Lousiane; Le Sud De La Lousiane; Independent
- The Canote Brothers; Identical Twins; Thinga-ma-jig; Clone Tone
- The Canote Brothers; Dry and Dusty; Makes It's Own Gravy; Clone Tone
- Joe Crookston; Good Luck John; Darkling and the Bluebird Jubilee; Milagrato Records
- Mustard's Retreat; Harvest Moon; MR7; Yellow Room
- Dan Berggren; Bert Lafountain's Packard; Rooted in the Mountain; Sleeping Giant
- Alan Reid; The gallant Grahams; Collection-Songs of Scotland; Independent
- Notorious; Sumarts Waltz; The Road to Damascus; Black Socks Press
- L'il Rev and Larry Penn; Hallelujah I'm a bum; Around the
- Campfire; Independent
- Stan Rogers; Northwest Passage; The Very Best of Stan Rogers; Independent
- Elixir; Calle Cespedes; Rampant; Independent
- Perez, Mattias Trio; Polska Efter Ritäkt Jerk; MP3; Nordic Traditions
- Recordings
- Suzanne and Jim; Methodist Pie; Song-Chasers; Independent
- The Makem and Spain Brothers; Crossroads Ceili; Up the Stairs; Red Biddy Records
- Lindsay Haisley; The Islesboro March; String Loaded; Independent
- Lindsay Haisley; St. Anne's Reel; Petals on the River; Independent
- Ann Norris; Twilight Time; Incredibly Autoharp; Independent
- Half Way Home; In Spite of Ourselves; Half Way Home; Independent
- Fiddlin' Arthur Smith and Earl Scruggs; Cheatham County Breakdown; 1957 Home Recording
- Hazel Dickens(Vale April 2011); Hills of Home; The Old Home Place; Rounder
- Neil and Colleen Walters; Police Dog Blues; Snowbirds; Independent
- The Honey Dewdrops; Can't Get a Letter from Home; These Old Roots; Independent
- The Wheeze and Suck Band; Jack-in-the-Green-Kirtlington-Constant
- Billy; Traditional Graffiti; Independent
- The Wheeze and Suck Band; Lord Of The



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- Dance; Vincent Street; Independent
- Ted Egan; Old Ned; The Land Downunder; Evergreen
- Danny Spooner; destitution road; Years of Spooner; Independent
- Judy Small; From the Lambing to the Wool; Ladies and Germs; Plaza Records
- Bill Berry; Basic Wage Dream; The Songs of Don Henderson; Shoestring
- Danny Spooner; It's On; The Songs of Don Henderson; Shoestring

### Sat 11 June Programme hosted by Yvonne O'Grady

#### Artist/Track/Album/Label

- The Green Fields of America/Gan Amm reel set/Live in Concert/green Linnet
- Dolores Keane/Carolan's Cup/Sail og Rua/Gael-Linn
- Inland Navigators/Clancy of the overflow/Let's get serious/Independent

- Rolf Wullberg / Valse from Nordland/Tunes from the America Trunk Traditional Norwegian music from Wisconsin
- Martin Pearson/The Word Museum Song/Folk Republic of Bulli/Illawarra Folk Club
- Genticorum/Le tic tac du mouliin et les Malins Plasair/Genticorum/Consell des Arts du Canada
- Ewan Wilkinson/Adieu Sweet Lovely Nancy/Lost in the Day/Brechin all Records
- Felipeyu/LLamo/Ya/Fono Astur
- Dave DeHugard/Cutting a Monkey/The Songs of Don Henderson/Shoestring
- Jeana Leslie Siobhan Miller/Three Sailors/In a Bleeze/Greentrax
- Les Barker/The Phoenix/Up the Creek Without a Poodle/Mrs.Ackroyd records
- The Dubliners/The Thirty Foot Trailer/15 Years On/Chyme Music
- Jane Brownlee/Quarantine/Quarantine/Independent
- Frencham Smith/Maryanne/Love Thongs/

Independent

- Maria Forde/In the Palm of my hand/Rough DiamondIndependent
- Robin Laing/The Forth Bridge Song/Scotland The Music and Spong/Greentrax
- The Balfa Brothers/La Valse de Grand Bois/Louisiana Special/Rounder
- Black Eyed Biddy/The Cobbler/High Spirits/Dunkeld
- Hunter and TRulloch/Leaving lerwick Harbour/Scotland the Music and Song/Greentrax
- Alan Musgrove/The Old Kew Hotel/Songs they Used to Sing/Independent'
- Hight Times String Band/Reel Prefer de Wilfred/Good Time Coming /Independent
- The lawnmowers/Eat My Dust/Jamberoo 20 Years on/Illawara Folk Club
- Vin Garbutt/When the Tide Turns/Songbook/Home Roots Music
- Bodega/Jig Set/Under the Counter/Greentrax

## Illawarra Folk Club Performers List

Service for Illawarra Folk Club members. Area Code is 02 uno

**Alan Blackshaw** singer/songwriter . 0244218848 alan@alanblackshaw.net. www.alanblackshaw.net

**Barry (Blue) Lake** - Bonza Bush Poet/Yarn Spinner/MC Phone 02 4476 4124

**Blue the Shearer , aka Col Wilson** - poet, raconteur, prawn deveiner, ABC radio star 02 4751 5998, (Springwood), blushear@well-com.net.au

**Bob McInnes, Stringfiddle** - Larrikin fiddler, Australian Scottish music band 02 4885 1191 (Robertson), stringfiddle@oceanbroadband.net

**Chris Wilson** - singer/guitarist 02 4271 4364

**Dave Oliphant** - singer/guitarist, dance caller, entertainer, contact for FIDDLEDANCE Bushband 0419 218926 doliphan@bigpond.net.au

**David De Santi** - piano accordion, Wongawilli, Zumpa, Big Snore Hammers 0409 57 1788 desanti@bigpond.com

**Duncan Chalmers** - traditional singer/guitarist 0418 440 032, chalmdr@bigpond.net.au

**Graeme Johnson** - performance poet, Australia rhyming verse 02 9874 7653 (Sydney), TheRhymerfromRyde@bigpond.com

**Johnny Spillane** - whistle, dance caller, bagpipes 02 4296 9693, john.spillane@optusnet.com.au

**Karen Lynne** - singer/songwriter, traditional, original, country, contact for Acoustic Shock 02 4757 3292 (Katoomba), karenlynn@bigpond.com

**Kenny Bartley** - comedic, Aussie, storytelling singer/songwriter 0431 041 947 kennybartleysemail@yahoo.com.au

**Kevin Baker** - singer/songwriter 02 4225 8684 kevin.b1@bigpond.com

**Mark Holder-Keeping** - multi-instrumentalist, member of Cantolibre, We Love You Madly, Big Snore Hammers, Zumpa, Markelle 02 4228 4153, 0405 271 110, markelle@1earth.net

**Margaret Bradford** - folk singer-songwriter, for children also 02 9520 6180 (Sutherland), mbradford@sydney.net

**Perla Aura** - African dance, drum musician and teacher, member of Obrobini 02 4274 5658, 0414 641 285. pfefey@wollongong.nsw.gov.au

**Simon Kinnas** - Greek Bouzouki, Greek folk music and music from the Greek islands. 0412 757 557 zorbaskefi@hotmail.com.au

**Vivienne Sawyer** - poet, comedienne, great MC 4257 4808

### GROUPS

**Denizen** - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296 9693, john.spillane@optusnet.com.au

**Fiddledance** - traditional, bush band, bluegrass Dave Oliphant 0419 218 926 doliphan@bigpond.net.au

**Handsome Young Strangers** - plugged bush band with attitude. 0409 590 932, looch1973@yahoo.com.au www.myspace.com/thehandsomeyoungstrangers

**John Broomhall / Johnny Spillane / David De Santi** - new and old songs of Australia. 02 4296 9693, john.spillane@optusnet.com.au www.myspace.com/johnbroomhalljohnnyspillanedaviddesanti

**madd marianne** - Celtic 6 piece music group, Johnny Spillane 02 4296 9693 j.spillane@people.net.au www.maddmarianne.com

**Mahri Autumn & The Chameleon Collective** - acoustic/folk/world 0412 177 918 www.mahriautumn.com info@mariantheloucataris.com

**Obrobini** - African style percussion and music group, Perla Aura, 0414 641 285, pfefey@wollongong.nsw.gov.au

**Riogh** - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296 9693, john.spillane@optusnet.com.au

**South of the Big Smoke** - Northern Illawarra trio styles including folk / folktonica,

blues, pop and soft rock. Phil 0408 259 633 southofthebigsmoke@gmail.com . www.myspace.com/southofthebigsmoke .

**Wongawilli & Wongawilli Colonial Dancers** Award winning well travelled Australian folk, bush music, demonstration dancers, David De Santi 02 0409 57 1788 desanti@bigpond.com www.wongawillicolonialdance.org.au

**Zorba's Kefi Band** - Greek music & music from the Greek islands, 2 or 3 piece. Simon Kinnas 0412 757 557 zorbaskefi@hotmail.com.au

**Zumpa** - old Italian tunes with new life. David De Santi 02 0409 57 1788 desanti@bigpond.com www.myspace.com/zumpafolk

## Corner Store

### Classifieds for Folk Club Members

**Roland Stefen - Violin and Guitarmaker.** Quality hand-made instruments and repairs done to stringed instruments. Ph: 0242713238. www.rolandstefenviolinmaker.com www.rolandstefenviolinmaker.com

**Theresa Gregory Reiki Practitioner** Reiki is a simple and powerful laying of the hands technique for stress reduction and relaxation that also promotes healing. Lotus Clinic and Bookstore, 246 Crown Street, Wollongong 2500, 4226 4740.

**Haworth Shellharbour Music Centre**, new store sales, repairs, 2/22 Durgadin Dr, Albion Park Rail ph: (02) 4256 0088

**Wollongong Music Centre**, sales, repairs, all types of instruments, long standing supporter of the Folk Club, ph 4228 9286, 390 Crown St, Wollongong

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5 AUGUST,  
7.30PM**

Theme Concert  
**FRANK THE POET** -  
Alan Musgrove, Bob  
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[CITY DIGGERS  
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**SATURDAY  
20 AUGUST,  
7.30PM**

Geoffrey Graham,  
Humbug and others

[CITY DIGGERS  
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**FRIDAY  
2 SEPTEMBER  
7.30PM**

Danielle Karis, Alan  
Blackshaw, Multicultural  
Womens Choir

[CITY DIGGERS  
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**SATURDAY  
17 SEPTEMBER  
7.30PM**

Alicia and Maudie  
and more

[CITY DIGGERS  
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**FRIDAY  
7 OCTOBER  
7.30PM**

Jennifer Hardy, Blue Goose  
Band, Duncan Chalmers

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**SUNDAY  
16 OCTOBER**

Judy Small, Jan Preston,  
Tattie Jam (Scot), Allan  
Johnston (Scot), The  
String Contingent,  
Coolfinn mac, Zorba's Kefi,  
Pukara, Az-I-Am, Greg  
North, No Such Thing,  
Wollongong Welsh Choir,  
Swingalele Orchestra,

[FOLK IN THE FOOTHILLS](#)

**FRIDAY  
4 NOVEMBER  
7.30PM**

Mark Davidson,  
Snez and more

[CITY DIGGERS  
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**SATURDAY  
19 NOVEMBER  
7.30PM**

The Hottentots,  
RAPT and more

[CITY DIGGERS  
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**THURSDAY  
15 MARCH 2012,  
7.30PM**

Battlefield Band  
(Scot) and more

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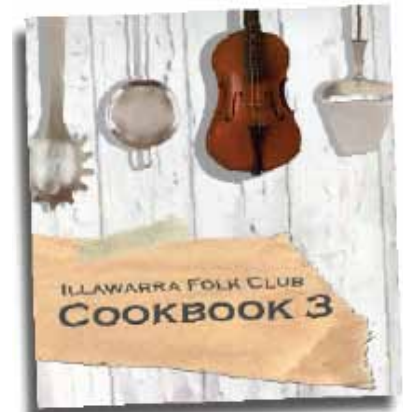
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CD - Silver Folk, 2010 Festival compilation		\$20 each	\$
CD - Bulli Bakontrak, 2007 Festival compilation		\$20 each	\$
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