

Illawarra Folk Club Inc.

NEWSLETTER - April 2011



APRIL FOOLS DAY - BIG CELTIC CONCERT

The Cottars (Cape Breton Celtic) &

The Con Artists (Huge Gypsy Folk Orchestra)

7.30pm Friday 1 April

CITY DIGGERS WOLLONGONG

Members \$15, Non-Members \$20

In this Issue

FOLK CLUB CONCERTS

FOLK NOTES & NOTICES

EVENT CALENDARS

PERFORMERS LISTING

If you missed the excitement of Paddy's Day then you can make up for it on Friday April 1st - and we're not fooling anyone.

Energy, youth, musicianship, diversity and vibrancy will be the key note elements of the next Illawarra Folk Club Concert to be held at the City Diggers Club on April 1st.

Leading the line-up will be The Cottars an international act from Cape Breton that the Boston Herald describes as being *"so good and so young that they seem both a miracle and a pure jubilation!"*

Supporting the Cottars will be 'The Con Artists' a 25 plus strong combination of musicians, who's background is in the Wollongong Conservatory of Music.

The Cottars are, by many accounts, the hottest Celtic band to arise out of the rich musical landscape of Canada's Cape Breton in recent years. They play fiddle, keyboards, whistles, Irish flute, bouzouki, guitars, and bodhráns, and they stepdance—all with an authority beyond their years. They also sing haunting Gaelic ballads, and harmonize with a sweetness that brings a tear to the eye.

Even with their relative youth still apparent, it seems that The Cottars have been a part of Canada's East Coast music scene for years. They have the nominations and the hardware to prove it, including East Coast Music Awards and Nova Scotia Music Industry Awards. They have the road record to prove it as well: tours throughout Canada, shows in Europe and thirty-eight U.S. states, two tours of Japan

ILLAWARRA FOLK CLUB

The Illawarra Folk Club is a non-profit incorporated association with the objective to present and encourage folk music and folk lore as it exists in Australia today, in all its most genuine, and valuable musical, social, historical, cultural and pleasurable forms.

PO Box 5289, Wollongong
New South Wales, 2500
info@illawarrafolkclub.org.au
www.illawarrafolkclub.org.au

Secretary - Graeme Morrison,
tel/fax 1300 887 034

Performer enquiries
Russell Hannah, 02 4297 1777
info@illawarrafolkclub.org.au

Newsletter Contributions
David De Santi 0409 57 1788
info@illawarrafolkclub.org.au

27th Illawarra Folk Festival
at Bulli Showground
12 to 15 January 2012
www.illawarrafolkfestival.com.au
Artist applications close 30 June 2011



Illawarra Folk Club

This newsletter is the official publication of the Illawarra Folk Club Inc.

Folk Club Concerts

Concerts are generally held twice a month at various locations in the Illawarra area.

Folk Club Membership

till June each year is \$15 single and \$20 family. Members receive a monthly newsletter and discount at Folk Club concerts.

Newsletter Contributions

David De Santi
PO Box 17, Albion Park
NSW 2527
mob: 0409 57 1788
FAX 02 4257 1787
info@illawarrafolkclub.org.au

Event enquiries

1300 887 034

Folk Club Email List

If you would like to keep up to date on folk happenings why not join the Folk Club Email List. Please provide addresses to info@illawarrafolkclub.org.au

NEWSLETTER ADVERTISING RATES

for folk related adverts
Full page \$120
Half Page \$80
Quarter Page \$50



and appearances at major festivals around the world.

The main ingredient that distinguishes The Cottars from so many other groups is the depth of their vocal skills. Claire has just started to develop her voice in this group's setting, while Fiona's powerful and passion-filled voice has been heralded as spectacular for years.

The Con Artists is part of the Concord Community Band which is one of the longest running community bands in Wollongong. The Band plays traditional concert band and jazz ensemble repertoire and recently has also been exploring the musical traditions of New Orleans second line brass bands, Klezmer, Balkans, and others.

The band is the Wollongong Conservatorium's intermediate level student orchestra. Primarily studying the works of great classical composers such as Beethoven, Mozart and Tchaikovsky, this new venture has given students an opportunity to explore alternative styles of music for wind, brass, percussion and strings.

Well known in the folk music scene; David de Santi, Mark Holder-Keeping and Ann Lehmann bring a boatload of experience to The Con Artists and perhaps even a little street cred . . .

Gypsy orchestra? Cabaret band, Folk ensemble? 'The Con Artists' play Tom Waits, Jean-Marc

Zelwer, Italian tarantellas, 1920's Klezmer dance tunes, Mariachi, Québécois folk, Balkan brass and even a little 70s R&B. We're still not exactly sure what we are . . . please enjoy The Con Artists!

International Folk Concert

Dark Horses - Keith Donnelly & Flossie Malavialle plus Nick Charles

Saturday 16 April, 7.30pm

**CITY DIGGERS
WOLLONGONG**

**Members \$10
Non-Members \$15**

It's another great international concert presented by the Illawarra Folk Club on Saturday 16th April at the Wollongong City diggers Club at 7.30pm

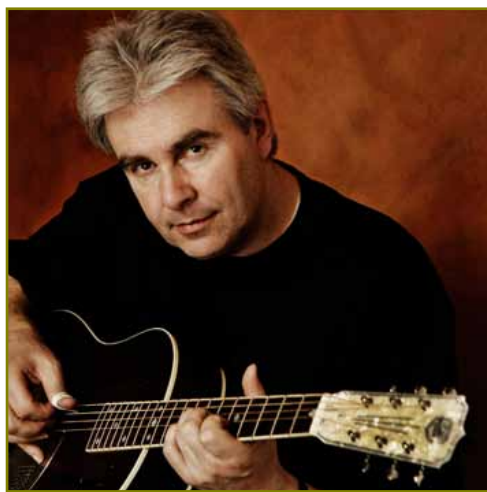


An English funny man. A French songstress and a leading Australian exponent of the guitar will provide a night of gourmet musical delight. They are on their way to Canberra's National Folk Festival over Easter and it's a chance for Illawarra audiences to see them if they are unable to make the ACT trek.

They are 'Dark Horses' featuring Keith Donnelly as the funny man/singer, Flossie Malavialle as the magnificent singer from 'La Belle France'. The third artist, Nick Charles from Victoria is a brilliant Australian Guitarist, well known to Festival Audiences all around Australia

Keith Donnelly: This man is everywhere. UK festivals fall over themselves to book him, famous folk rock bands plead with him to support their national tours and comedians queue up for him to write their punch lines. Singer, songwriter, guitarist, comic genius, MC, raconteur, part time bear tamer and these days, guitarist and co-singer with French born Flossie Malavialle. Keith Donnelly seems to be irrepressibly versatile and bounding with endless energy. How does he do it? Are there Keith Donnelly clones running around? There's a thought!

Flossie Malavialle: From folk to jazz, blues to Edith Piaf and Jacques Brel, Flossie's repertoire suits every taste. The French singer who got involved in the folk scene of the North East of England has built up a strong following of fans on both sides of The English Channel. Flossie also played support with Keith Donnelly for the 2010 Fairport Convention UK winter tour and they also won a great reception as opening act for this year's Cropredy Festival. Calling themselves Dark Horses, their eponymous titled album features Flossie's superb singing and some of Keith's finest songs.



Nick Charles, known internationally as "Australia's virtuoso of acoustic blues and roots guitar music" is touring from his native Victoria this April.

Performing over 200 shows a year from

Melbourne to Kansas City to Edinburgh and beyond and with more than a dozen critically acclaimed albums, this is an absolute must for blues and roots music fans.

Primarily the great acoustic blues and ragtime guitar masters of the 20's and 30's were Nick's initial influences. Later and significantly, the brilliant country blues picking of Merle Travis and Doc Watson became ingrained in his style as well as numerous eclectic elements ranging from the jazz of Duke Ellington, the swing of Django and the more modern sounds of Leo Kottke and Chet Atkins.

This year Nick will be presenting his latest release, "Closer To Home" already a winner of numerous awards here and overseas.

Nick has toured with artists of the calibre and diversity of BB King, Taj Mahal, John Hammond, Guy Clarke, Robyn Ford and Chris Smither, and on and on....take this opportunity to hear a rare musical talent, dazzling string work and bluesy, rootsy melody.

He was 2006 Blues Performer of the Year and 2006 Solo Artist of The Year as well as the Winner Australian Song Competition

"..an amazing talent.." (Australian Guitar magazine) "...dazzling musicianship.." (Rhythms Magazine) "...plays guitar like an angel.." (Sydney Morning Herald)

Website: www.charlesguitar.com

Cost of the night is \$15 (members) \$20 others, and the facilities of the club (restaurant, coffee shop and bar) are available to guests And of course there is always the Mystery Performer.

Coming Illawarra Folk Club Concerts

Friday 1 April, 7.30pm - International Folk Club Concert - The Cottars (Canada), The Con Artists CITY DIGGERS WOLLONGONG

Saturday 16 April, 7.30pm - International Folk Club Concert - DARK HORSES Keith Donnelly (UK) & Flossie Malavialle (France), Nick Charles (Vic) CITY DIGGERS WOLLONGONG

Friday 6 May, 7.30pm - Folk Club Concert - The Borderers (SA), The Do Riders CITY DIGGERS WOLLONGONG

Saturday 21 May, 7.30pm - Folk Club Concert - Fred Smith, Martin Pearson, Liz Frencham CITY DIGGERS WOLLONGONG

Friday 3 June, 7.30pm - International Folk Club Concert - Eleanor McEvoy (Ire), Replay CITY DIGGERS WOLLONGONG

10-13 June - Perisher Snowy Mountains of Music Tour

Illawarra Pub Acoustic Music Venues

Jamberoo Pub, generally 2pm-5pm, Sundays
ph 4236 0270

Mount Kembla, generally 2pm-5pm, Sundays
ph 4271 1119

Sydney Folk Events

2nd Thu **Sutherland Folk**

Club Concerts, Sutherland Trade Union Club, Gynea. Come early and enjoy a cheap meal at the bistro. Contact: Jenny 02 9576 2301.

4th Tues - **Sutherland Folk Club Session**, same details as above.

4th Sat - **Loaded Dog Folk Club**, Annandale Neighbourhood Centre, Sandra Nixon, 02 9358 4886, kxbears@ozemail.com.au

Wongawilli Colonial Dance Club Events at Wongawilli Hall

Wed 30 March - Traditional Music Session, songs and tunes (dancers welcome, no walk throughs though)

Wed 6 April - Bush Dance, music by No Such Thing

Wed 14 April - Bush Dance

Wed 21 April - St George's Day English Folk Dance

Wed 28 April - Traditional Music Session, songs and tunes

Wed 4 May - Bush Dance, music by No Such Thing

8pm 12 May Bush Dance

8pm 19 May Bush Dance

8pm 26 May Traditional Music Session

8pm 1 June Italian National Day Folka Danza

8pm 8 June Bush Dance, music by No Such Thing

8pm 15 June Bush Dance

8pm 22 June St Jean Baptiste Day French Canadian Folk Dance

8pm 28 June Traditional Music Session

All events start at 8pm. Adults \$3, children free. Acoustic musicians and dancers welcome.

Dancing Folk

Every Wed. **Wongawilli Bush Dance**, ph. Gwen 02 4296 1855 from 8pm, all dances called, musicians welcome. Adults \$2.50 includes light supper!

Every 2nd Sat. **Marshall Mount Old Time Dance**

Fridays, 8pm **Bush Dancing**, Illaroo Road School, Nowra, ph Margaret 02 4421 0557

GREAT PRESENTS

22nd Festival CD (2007) - Bulli Bakontrak, 24 Artists, \$25 plus postage

21st Festival CD (2006) - Bulli - The Tradition Continues, 23 Artists, \$25 plus postage

FOLK CLUB COOK BOOK, Vol. 1 and 2 - A wonderful collection of recipes from all sorts of places and people! A must for any half cultured cook. Copies available for \$10 each including postage.

20th Festival JAMBEROO CELEBRATION, 20 years On, Double CD - 41 Artists, \$30 plus postage

JAMBEROO - A DISCOVERY, 19th Festival - 22 Artists, \$25 plus postage

JAMBEROO - A CHANGE OF SEASON - 17th ILLAWARRA FOLK FESTIVAL COMPILATION CD - 19 performers from the Festival - \$25 plus postage.

ORDER OVER THE PHONE:
1300 887 034 with Credit Card

CDs are also available through Trad&Now, with secure online credit card facilities. Go to:

www.tradandnow.com/shopping



Australia's National Folk Magazine

Saturday 18 June, 7.30pm - Folk Club Concert - April Maze, Alan Musgrove, Sophie and Fiachra CITY DIGGERS WOLLONGONG

Sunday 16 October - Folk in the Foothills, Jamberoo Valley Lodge, 15 acts, 5 venues. rainforest setting

Illawarra Folk Club Package to 2011 Perisher Snowy Mountains of Music

The 3rd Perisher Snowy Mountains of Music will be held from 10-13 June 2011.

Over 250 artist applications have been submitted. Bookings are progressing with the following confirmed:

Ash Grunwald
Azadoota
Big Erle
Christine Anu
Dallas Frasca
Doc Jones and the Lechery Orchestra
Eric Bogle
Franklyn B Paverty Bush Band
Ganga Giri
Geoffrey Graham
Gleny Rae Virus and her Tamworth Playboys
Greg Champion
Heath Cullen and The 45
Jiggery
Jim Haynes
Kavisha Mazzella
Marshall and The Fro
Mike Strelley Martin
Orange Blossom
Public Opinion Afro Orchestra
Richard Perso
Skipping Girl Vinegar
The Bearded Gypsy Band
The Con Artist
The Go Set
The Stiff Gins
The Sunny Cowgirls
The Woohoo Revue
Wongawilli

The lineup promises to be another eclectic collection of musicians. Those that have experienced the fledgling festival know of the magic of music in the snow! The 10 venues are all intimate and cosy, a great way to experience music.



Illawarra Folk Club will once arrange a Package tour which includes Coach travel, Festival Season Pass and 3 nights bed and breakfast at the Sundeck Hotel or Smiggins Hotel. The cost will be \$400/\$450 per person dependent on the bedding arrangements requested.

Hurry, be quick as there are only 56 seats on the coach!

Deposits are required by 15 April and full payment by 14 May.

More detail check the Illawarra Folk Club website, see the end of this newsletter or call David 0409 57 1788.

Other Folk Events

If you are a member of the Illawarra Folk Club you can get a mention in this section.

Damion Stirling writes to say Earthdance Environmental Film Festival & 'Resilience' Art Exhibit is on Saturday, April 2nd, 6pm - 10pm at SOL Studios, 302 Crown St, Wollongong. 9 films in 90 minutes - Short is Sweet. www.earthdancefilms.org

SUNDAYS, 3pm-6pm - Imperial Hotel Corner Bong Bong & Bundaroo Sts Bowral NSW 2576 Ph: 02 4861 1623. Come and warm yourself in front of the fire and listen to the world music, Jazz from the eclectic Rick Falkiner Trio.

FIRST FRIDAY - (except January and April) **BUSH TRADITIONS SESSIONS** at the Old Goulburn Brewery, Bradley Grange, Bungonia Rd, Goulburn. Contact David Johnson, 4884 4214 or dave@davidjohnson.id.au

TUESDAYS - Mittagong Hotel, Acoustic music at the restaurant of Mittagong Hotel. Contact brian@haydons.com for further info.

WEDNESDAYS - Bush Dance at Wongawilli Community Hall from 8pm - open for dancers and musicians to play.

4th FRIDAYS - Sutherland Acoustic at Gynea Tradies Bluegrass Jam at the Tradies Contact Ian on 0438 830374.

FRIDAYS - Bubbly on the Balcony 12 noon at the Corrimal RSL

3rd SATURDAYS - Bluegrass Jam Session, Thirroul Neighbourhood Centre next to the post office. 7.30pm to 11pm. Contact Bruce Fumini brustring@yahoo.com.au 0421 044 124

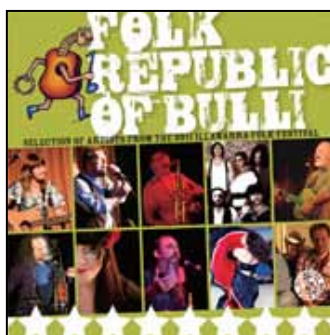
SUNDAYS, 7.30pm - Jamberoo Pub Open Mic is now run monthly on Sundays. Contact Claire Roberts on 0414 860 080 for dates or visit www.kissevents.com.au

Illawarra Folk Club Online Store - CDs, Books

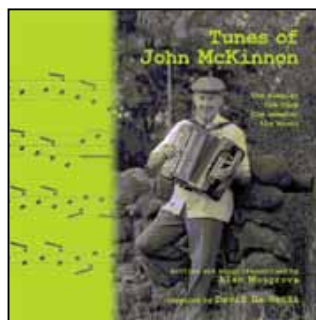
The Club operates an online store for Club members to sell products.

A number of new products have been added:

FOLK REPUBLIC of BULLI - 2011 Illawarra Folk Festival compilation with 20 artists - Eric Bogle, Ami Williamson, Riogh, Ted Egan, Orange Blossom, Neil Murray, Rough Red, The Handsome Young Strangers, Roger Montgomery, Tracey Bunn, Replay, Junior, No Such Thing, Martin Pearson, Wongawilli, A.J. Leonard, The Pigs, George Mann, The Good Ship, Zumpa



TUNES of JOHN McKINNON - A collection of Australian dance tunes, by Alan Musgrove and David De Santi, \$20.



SILVER FOLK - 2010 Illawarra Folk Festival compilation CD, \$25

ALAN MUSGROVE - *Behind the Times, The Bagman's Gazette, Songs They Used to Sing, Australian Old Time Fiddle*, \$25 each

JOHN BROOMHALL - *Free as the Breeze, Broken Hill Miner, Drifftin Down the Darling, In The Days When the Anzacs Were New, My Spirit Country* \$25

I VIAGGIATORI - *Suitcase Serenata*, music from the film Dall' Italia All' Australia, \$25

If you are a member of the Illawarra Folk Club and interested in selling online then contact info@illawarrafolkclub.org.au

Illawarra Folk Festival Update

Planning is underway for the 2012 festival to be held 12-15 January.

At the moment there is a review of the site and venues, the festival budget and the festival organisation.

Neil Rowsell will be again be the festival Project Manager. Russell Hannah will be festival chairperson.

Peter O'Neill who jumped in at the end of 2011 to help as Marketing / Media Manager will continue in that role for the 2012 festival. There are 2 Peter O'Neill's in Wollongong - our Peter was not the Wollongong Art Gallery Director, but worked as the Regional Director for the Cancer Council, then as the Marketing and Communication Manager for the State Emergency Service. Peter has a long interest in folk music starting in the early 70's at The Shack at Narrabeen and then attending English Folk Festivals. He attended our original folk festivals at Jamberoo and was the first camping coordinator at Bulli.



Peter (with the hat in the picture) brings a wealth of experience in organising events. He was an organiser and Creative Director of the Kiama Jazz Festival and has organised the Bowral Food and Wine Festival, Illawarra Celebrity Golf Day, Wollongong Show and Shine Day, Pro Hart Art Exhibition, Cancer Council Art Exhibition and Wollongong Celebrity Auction.

Want to get involved in the Festival?

Contact Neil Rowsell - neil@illawarrafolkfestival.com.au, tel: 0437 305 723

FOLK NOTES

I have to start on a sad note. One of our long term members Sheila Colfer died, after a long battle with cancer, last week. Sheila had been a teacher at both Albion Park atnd Shellharbour and even after her health failed still came to the festival in a wheelchair. She loved her folk music and our thoughts and condolences go to her Partner Ian Watt and all her family and friends.

Still on a sad note, foundation Folk Club member and regular performer, Alan Musgrove, lost his mother, Frances, this month. Once again, on behalf of the club we send our condolences and thoughts.

We'd like to welcome the following new members to the folk Club- we hope to see you at some of the wonderful concerts that we have coming up.

PHILLIP PRENTICE

This beginning of March saw the last of the Wollongong and Northern Leader publications. They were very supportive of all our Bulli Festivals and wew will miss them greatly. The editor Caitlin Lewis wrote to say "I would like to thank you for your assistance and cooperation in helping us make the publication the great community and news publication that it has been for almost two decades.

We hope to see you in the future and wish you all the best."

We wish Caitlin all the best in her future directions.

Have you heard that the new Prime Minister of Ireland is one, ENDA KENNY. I wonder if he can write songs and sing like our Enda Kenny. I bet he wasn't born on St Patricks Day either.

Our press release for our March concert was sent out in February. The date on the top was the 31st Feb. 2011. Now know one picked it except Instrument maker and hardened folkie, Graham McDonald who wrote back with this comment: "Well, we all know Wollongong is a world of its own, but I didn't realise they had gone as far as their own calendar."

It naturally begged a reply- particularly as we are now 'The Folk Republic of Bulli'

G'day Graham and I'm glad you pointed this out, but you are right about our own calendar. We here in the Folk Republic reckon there's nothing more imbecilic than having months that have different days in them.

We have decided therefore that all months will have 31 days (hence the 31st Feb) This will amount to an extra 7 days extra every year which will be declared public holidays for people attending Folk Festivals.

During this time instrument makers will be granted free public transport within the republic and Accordion and Autoharpoonists will be free to play without being arrested for creating a public nuisance.

It will also be illegal to laugh at Morris Dancers.

I hope this clears the matter up

Regards

Sirbigruss President (FROB)

The Shock Jocks have been getting their views in the public eye lately- what with calling the PM a liar and castigating her for arriving late for an interview- after all we all know who the most important people in the world are, don't we? Well the old rapscallion is concerned they are going a bit soft- One even mentioned he was sorry the other day so he's decided to give them advice.

SHOCK JOCKS THE TEN COMMANDMENTS

I've been a bit concerned of late at how they have been acting.

I know the job of shock jock is exhausting and exacting,

But I've been aware of slipping standards, some would say, a mellowing.

I'm more used to shock jocks, bullying and bellowing.

Take the recent case of our PM, when she turned up late,

She received the kid-glove treatment. Treated as a mate.

Does she think she's more important? I pitied that shock jock,

I think that I can help them all by winding back the clock.

They need to reassess themselves. Refresh their shock jock style,

Address their namby pamby ways. Rejuvenate their bile.

So I've devised a program, to get them back on track,

A ten point plan, commandments, to sharpen their attack

ONE: Ego, Self Importance. An asset to be banked.

Be aware your Self Importance is sacro-bloody-sanct.

TWO: Conversation interruptus, another sacred right.

Disruption of your targets when they're in full verbal flight.

THREE: Bringing targets down to size. It drives them to distraction,

And cutting down tall poppies gives a sense of satisfaction.

FOUR: Cut off button ruthlessness. With callers causing trouble,

There is no more effective way to burst their verbal bubble.

FIVE: Audience manipulation. When you have your say on air,

A twisting of the facts may cause riots everywhere.

SIX: Which brings me to distortion. This technique needs practise,

If you're to see your target group made collective cactus.

SEVEN: Dismissing truth and logic; a shock jock's favourite tool.

Politicians use it, so it's not against the rule.

EIGHT: Influencing Government. That's part of the job,

And you can help achieve it, by stirring up the mob.

NINE: Infalli-bloody-bility. NEVER admit to doubt.

You're the one who's paid to get your OWN opinion out.

TEN: Aggression. That's imperative. It's the only tool for power.

Use is every second, every minute, every hour.

Well, they should get you going. Read them every day,

And you can be assured that you'll reverse your wimpish way.

There's no need to thank me. I recognise your worth,

And that of your tradition as the greatest thing on earth.

BLUE - the shearer (copyright col wilson)

If you think Morris Dancing is harmless then you'd better have a look at this website. It was sent by folk guru, Warren Fahey who says:-

As the National Folk Festival approaches - the threat of increased Morris Dancing could offer new dangers.

<http://www.youtube.com/watch?v=s7>

OFiZDhWSE&feature=player_embedded

Folk from the Jamberoo days would remember Roz Brown who made regular trips from Colorado to play at Jamberoo. He was also a member of a most undesirable cult- that of the Autoharp players. Well information hot of the press from US autoharpoonist, Judy Ganser tells us that Our autoharp friend, Roz Brown has been chosen to be Grand Marshal for the St Patrick's Day Parade in Denver. There is an anticipated attendance of 250,000. Roz is quite the autoharp ambassador! She sent the information from her Palm Tree whatever that is. Don't know what a grand Marshal does but I presume it means he gets free beer. I think Roz would like that.

'Best Song of Social Justice' -National Folk Festival Canberra Australia

21st-25th April 2011

In April, the National Folk Festival will inaugurate the Alastair Hulett Memorial Award for Best Song of Social Justice performed at the National Folk Festival. For more information contact the festival office www.folkfestival.asn.au Alistair's tribute CD is now out and features artists from across the world covering Alistair's songs. Featured artists include Sigaro/Banda Bassotti, June Tabor, David Rovics, Roy Bailey, Niamh Parsons amongst others. CD orders can be made via the www.alistairhulett.com

Jenny Watson from the Sutherland Folk Club travelled to the festival on the train this year and recorded her impressions. Makes you want to travel uo just so you can travel down does it not?

ALL ABOARD FOR MAGICAL MUSICAL TRAIN TO BULLI FOLK FESTIVAL

"Here we all were down by the station early in the morning

See the little folkabillies all in a bunch

See the station master announce our journey

Fun fun, excitement excitement off we go"

The music train to the Illawarra Folk Festival on Jan 15/16th January was an adventure right from the start. Who would think that such a thing as a train ride would conjure up such childlike feelings!

Meeting people (some repeat trainees) on the platform, both artists and travellers alike instant friendships were struck up as we knew we were all going on a journey

together with the joy and fun of music to keep us happily rolling along creating a carefree and slightly bohemian air.

There were artists from many genres; Ian Knights' bluegrass (double bass compulsory), a Polk Irish group called "Adjusted John" suitably adjusted of course for fun, a young Irish band called "Shanachai" who continued playing after on the platform at Bulli and a group from a musical part of Hurstville.

In the Sutherland Acoustic carriage we started off singing the usual songs and then started to parodize them (sorry I think I made up a word!) to suit our train journey to the festival. It was fun but very corny so we vowed to do better next year. There was some rather bemused passengers who had stumbled into our reserved carriage by mistake although enjoyed themselves I think (well they didn't leave!).

The lovely Dani Karis and her partner Tony joined us at Sutherland and she sang some of her wonderful compositions including one about her hometown Bundeena which had a travelling feel to it; all the while balanced with her guitar on the top of the seat rest! (not something you see everyday). We had a few instrument solos most notably Maeve on spoons and Brian Dunnett on mandolin. Did I mention we were being filmed by a professional video recorder chap which made us feel extra special.

All the while we were treated to the most beautiful landscape imaginable through the middle of the National Park and then following the coastal beaches and the escarpment above. This is a most unique part of Australia which made the trip frankly awesome.

On Sunday the fun continued with another group of artists and travellers. There had been an incident on the track earlier so part of the journey was by bus which only added to the adventure. Sonia Bennett and Max Gregory from the band "Blue Goose" provided some great jazzy stuff and some lively pole dancing numbers. Well what are those poles on trains best designed for anyway? Noni knows best and me too! We also had some wide eyed children as well as adults as The Tail Spinners kept us enthralled with stories about greedy frogs and vain kings inventing shoes.

On the bus part of the trip we were joined by Dennis Aubrey and his uke players who entertained us from the front of the bus (with help from Sonia). Most memorable was 'She'll Be Coming Round The Mountain' as we traversed the very tight mountainous pass through Stanwell.

The mood of everyone was light hearted bit like going on a holiday and the perfect way to get us in the mood for all the delights of a folk festival. I liked that the bus driver took us off his usual runto drop us off close to the festival. The mood must have affected him as well! We all walked into the festival singing and playing which was a fitting way to end a beautiful musical odyssey.

We would all like to thank Brian Dunnett for his vision, hard work through the whole year, his determination and belief in making this unique experience a reality. May the music train initiative keep rolling on over the years ahead.

Jenny Watson Sutherland Acoustic music

Our resident septuagenarian, poet and story teller, Viv Sawyer has been visiting all her good friends, the doctors in Shellharbour Hospital. She's been having 'tests' I understand she is now out and we hope she is well again and passed all her tests.

Jane salmon writes "I'm a special needs parent who is looking for parents of kids with additional needs of any severity who have their kids in the Illawarra region public education system.

I am interested in surveying their experiences (anonymously if necessary) of funding and resources to help address their child's needs before and during the Illawarra Funding Trial phase.

If you know of any, please pass this message on. Jane can be contacted on 0417 919 354 upstream2005@yahoo.com.au

Here's a little rhyme I learnt at school (only after I learned the periodic table of elements.

'Little Johnny was a scientist.

Little Johnny is no more.

For what he thought was H₂O

Was H₂SO₄.'

If you've got a little rhyme from your school days send it to me and it can go in Folk Notes.

In 1986 PENNY DAVIES & ROGER ILOTT released their third album, BIRCHGROVE QUAY, on vinyl. It was a landmark release for the duo - coming out of their 8-track studio in the back of a little cottage in Balmain, Sydney.

"Birchgrove Quay is an album which has lost none of its cutting edge. Sensual, exciting, poetic, musically innovative,

inspiring. A template of excellence for other creators and producers who aspire to achieve a contemporary relevance reflective of the Australian experience. Remarkably, after all these years, it is still ahead of its time." *John Broomhall, March, 2011*

Twenty One Years ago the issued on vinyl the album 'Fair Wind Home'

They have now put both these classic albums on CD - one CD \$20 post free - or buy both for \$30.

Just visit www.restlessmusic.com.au/page4.html which is their SHOP page.

Or ph 07 46837184 email: restless@halenet.com.au

Russell Hannah, bigruss43@bigpond.com
02) 4297 1777

Radio News

with Denis McKay dl@mckayassociates.com.au Phone: 42847786

March New Releases

Here is the new releases that I have received over the past 4 weeks.

The Makem & Spain Brothers - Up the Stairs
Davy Steele - The Show

Marc Black - Pictures of the Highway

David Goldman - Light in the Tunnel

Jonathan Byrd - Cackalack

Charlie Sizemore - Heartache Looking for a Home

Flossie Malavialle - The Tour Collection

Keith Donnelly and Flossie Malavialle - Dark Horses

Pot N' Kettle - Black and Blue

Foghorn Trio - Sud de la Lousiane

Raina Rose - When May Come

Keith Donnelly - Precognitive, Selective, Retrograde, Amnesic Deja Vu

Robert Sarazin Blake - A Lond Series of Memorable Nights Forgotten

Job Potter - Job Potter

Mattias Perez Trio - MP3

The Barn Swallows - The Barn Swallows

The Man Steve Gillette

Mustards Retreat - MR7

Mustards Retreat -Living in the Dream

Jason and Ginger - Jokerville

Pick of the Bunch

Foghorn Trio is a trio from Louisiana and if you like Cajun/Zydeco/Southern Roots music then Sud de la Lousiane will be right up your Allé. Tracks are well played oldies including tracks from the Carter Family, Benton Flippen, Doc Watson and Kyle Creed. This one is definitely on my MP3 player.

Also in the Running

Keith Donnelly is a VERY funny man. Precognitive, Selective, Retrograde, Amnesic Deja Vu was recorded live at the Bromyard Festival in 2006. Don't miss him and Flossie Malavialle when they visit the City Diggers later this year.

The Mattias Perez Trio is a Swedish trio playing traditional Scandinavian dance tunes and they are fabulous. On their album MP3 (now THAT is a clever name for an album), they play a range of collected tunes with that delicious Scandinavian musical accent that tunes from this region seem to have. A good mix of different tunes including Waltzes, Schottiches and Polkas.

Denis McKay

2VOX-FM – 106.9 Illawarra Folk Club Programme - Playlist 5th March Presenter Denis McKay

Artist;Title;Album;Label;Time;

- Martin Wyndham-Read; Always Back to You;Back to You;Wynding Road
- Stevie Palmer; Black is the sun;Heartprint Shadows;Greenrux
- Oliver Swain; I'M on Fire;In a Big Machine;Independent
- Danny Schmidt;Guilty By Association Blues;Man of Many Moons;Red House Records
- Carrie Elkin;Jesse Likes Birds;Call It My Garden;Red House Records
- Grant Peebles;Lethal Injection Blues;Down Here in the Country;Independent;2:47
- Frank Solivan;Tarred and Feathered;Dirty Kitchen;Independent
- Smokin' Fez Monkeys;The Pantyhose Dance;Live in their Natural Habitat;Independent
- Billy Brandt;Don't Hang Around Much Anymore;Live from Billy's Basement; Drum-dancer Records
- The Highwoods String Band;Who Broke the Lock;Feed Your Baby Onions;Rounder
- Tom Paxton ; When You Shook Your Long Hair Down ;The Very Best of Tom Paxton;Flying Fish
- Tom Paxton ; Can't Help but Wonder Where I'm Bound;Rmblin' Boy;Elektra
- New Lost City Ramblers;Dallas Rag;The Early Years;Rounder
- The Fly by Night String Band;Boys, them Buz-zards are Flying;The Young Fogies;Rounder
- The Honey Dewdrops; Amaranth;These Old Roots;Independent
- Steve Earl;tennessee blues;Washington Square

Serenade;New West Records

- Sonny Terry;Playing with the Thing;Robbin' the Grave;Interfusion
- Big Bill Broonzy;Midnight Special;All the Classic Sides;JSP
- Jenny Vincent Trio; Polkas #'s 1&2;Spanish America Dance Tunes of New Mexico;Cantemos
- Vivian Sawyer;Jack Sweeney - Bulli Miner;Bulli-The Tradition Continues;Illawarra Folk Club
- John Broomhall; The Miner's Wife;Free As the Breeze;Independent
- Kevin Baker; Men of Kemira ;Beneath the Smoke;Independent
- John Broomhall;Windy Gully;In the Days When The Anzacs were New;Independent
- Harvest Moon Band;The Raspberry Pickers' Song;In Some Old Shed;Collective Effort Records
- Danny Spooner; rabbit trapper;Years of Spooner;Independent
- The Band Who Knew Too Much; G Minor Prelude - Who Walks In;The Band Who Knew Too Much;KTM
- Bruce Watson;My Pussy Cat Keeps Peeing on the Carpet;A Moving Feast;Independent
- Fernando Arancibia; Elegia a los Caidos ;Beneath the Smoke;Independent
- Sonia and Fernando Arancibia; Gracias a la Vida ;Beneath the Smoke;Independent
- Wongawilli;The Swaggies Have All Waltzed Matilda Away;After theTradition;Independent
- Bill Case and Maureen Ashton;Oslo Waltz;NLA Field Recordings (by Rob Willis);National Library of Australia
- Bernard Carney;Requests;The Collection; Independent
- The Nitty Gritty Dirt Band;Black Mountain Rag;Will the Circle be Unbroken;EMI

Illawarra Folk Club Performers File

Service for Illawarra Folk Club members. Area Code is 02 uno

Alan Blackshaw singer/songwriter . 0244218848 alan@alanblackshaw.net www. alanblackshaw.net

Barry (Blue) Lake - Bonza Bush Poet/Yarn Spinner/MC Phone 02 4476 4124

Blue the Shearer , aka Col Wilson - poet, raconteur, prawn deveiner, ABC radio star 02 4751 5998, (Springwood), blushear@well-com.net.au

Bob McInnes, Stringfiddle - Larrikin fiddler, Australian Scottish music band 02 4885 1191 (Robertson), stringfiddle@oceanbroadband.net

Chloe & Jason Roweth - Australian folk, contemporary and original, 02 6366 3260, jason@rowethmusic.com.au www. rowethmusic.com.au

Chris Wilson - singer/guitarist 02 4271 4364

Dave Oliphant - singer/guitarist, dance caller, entertainer, contact for FIDDLEDANCE Bushband 0419 218926 doliphan@bigpond.net.au

David Beniuk - singer/songwriter david@ davidbeniuk.com

David De Santi - piano accordion, Wongawilli, Zumpa, Big Snore Hammers 0409 57 1788

desanti@bigpond.com

Duncan Chalmers - traditional singer/
guitarist 0418 440 032, chalmdr@bigpond.net.
au

Elwyn Jordan - music tuition, guitar, bass,
banjo and mandolin 02 4261 6325

Geoffrey Graham - the Man from Ironbark,
rhymes, comedy and music, 03 5446 3739
(Bendigo, Vic.), dinkumoz@bigpond.com

Graeme Johnson - performance poet,
Australia rhyming verse 02 9874 7653
(Sydney), TheRhymerfromRyde@bigpond.com

Jim Macquarrie - trad Celtic, Australian,
North American music 02 4474 2736 (Moruya),
jim@newsouthfolk.com

Johnny Spillane - whistle, dance caller,
bagpipes 02 4296 9693, john.spillane@optusnet.
com.au

Liz Frencham - singer/songwriter/double
bass 0413 764 688, liz@jigzag.com

Karen Lynne - singer/songwriter, traditional,
original, country, contact for Acoustic Shock
02 4757 3292 (Katoomba), karenlynn@
bigpond.com

Kenny Bartley - comedic, Aussie,
storytelling singer/songwriter 0431 041 947
kennybartleysemail@yahoo.com.au

Kevin Baker - singer/songwriter 02 4225 8684
kevin.b1@bigpond.com

Mark Holder-Keeping - multi-instrumentalist,
member of Cantolibre, We Love You Madly,
Big Snore Hammers, Zumpa, Markelle 02 4228
4153, 0405 271 110, markelle@1earth.net

Margaret Bradford - folk singer-songwriter,
for children also 02 9520 6180 (Sutherland),
mbradford@sydney.net

Margaret Walters - Australian stories and
song 02 9698 2206 mwalters@mail.usyd.edu.au

Maurie Mulheron - singer/songwriter,
playwright, 5 string banjo, guitar, mandolin,
songs to nourish the spirit 4267 1449
austiems@ozemail.com.au

Michael West - percussionist (Eastern,
African, Latin), drum kit, Didgeridoo, Flute.
0414 717 783 michaelwest200@msn.com

Perla Aura - African dance, drum musician
and teacher, member of Obrobini 02 4274 5658,
0414 641 285. pfevey@wollongong.nsw.gov.au

Polly Garland - music tuition in piano, button
and piano accordion, available for bush
dances, bands pollygarland@acr.net.au

Samwise Hemmings - original Indie/Folk
songwriter 0449 063 207 samwise_hemmings@
hotmail.com

Simon Kinnas - Greek Bouzouki, Greek folk
music and music from the Greek islands. 0412
757 557 zorbaskafi@hotmail.com.au

Stuart Leslie - concertina/ button accordion,
member of Puddin' Eaters, Whatsaname Band,
No Such Thing, Celtic Craic, The O'Tooles 02
4421 5538 leslies@people.net.au

Vivienne Sawyer - poet, comedienne, great
MC 4257 4808

Yuri The Storyteller - World folk tales,
internationally acclaimed master storyteller
0419 412093

GROUPS

Big Snore Hammers - High energy 'worldly'
instrumental music to dance to, led by 9
year old Samuel De Santi David De Santi
0409 57 1788 desanti@bigpond.com www.
wongawillcolonialdance.org.au/performers_
big_snore.php

Cantolibre - traditional & contemporary Latin
World Music, 02 4284 3126 - Cantolibre7@
yahoo.com.au

Denizen - traditional, contemporary Celtic
Australian music, Johnny Spillane 02 4296
9693, john.spillane@optusnet.com.au

Fiddledance - traditional, bush band,
bluegrass Dave Oliphant 0419 218 926
doliphan@bigpond.net.au

Handsome Young Strangers - plugged bush
band with attitude. 0409 590 932, looch1973@
yahoo.com.au www.myspace.com/
thehandsomeyoungstrangers

Heather Mandich & Southern Alliance -

Bluegrass- full throttle and from the heart!
www.heathermandich.com heathermandich@
internode.on.net 02 42565850

Jigzag - Fresh, uplifting contemporary folk-
pop 3-piece. 02 9747 2648, bookings@jigzag.
com

**John Broomhall / Johnny Spillane /
David De Santi** - new and old songs of
Australia. 02 4296 9693, john.spillane@
optusnet.com.au www.myspace.com/
johnbroomhalljohnnyspillanedaviddesanti

madd marianne - Celtic 6 piece music group,
Johnny Spillane 02 4296 9693 j.spillane@
people.net.au www.maddmarianne.com

Mahri Autumn & The Chameleon Collective
- acoustic/folk/world 0412 177 918 www.
mahriautumn.com info@mariantheloucataris.
com

Obrobini - African style percussion and music
group, Perla Aura, 0414 641 285, pfevey@
wollongong.nsw.gov.au

OUT NOW!

Trad and Now
March 2011
Vol. 10 No. 3
\$4.90

Where do you get it?	P4
Traditional Country music in Australia	P5
There's a long, long line winding	P6
What happens when folk and a good meet the classics?	P10
Trad & Now Interview with Steve Fyfe	P11
Trad & Now Interview with Steve Fyfe	P12
Trad & Now Interview with Steve Fyfe	P13
Trad & Now Interview with Steve Fyfe	P14
Trad & Now Interview with Steve Fyfe	P15
Trad & Now Interview with Steve Fyfe	P16
Trad & Now Interview with Steve Fyfe	P17
Trad & Now Interview with Steve Fyfe	P18
Trad & Now Interview with Steve Fyfe	P19
Trad & Now Interview with Steve Fyfe	P20
Trad & Now Interview with Steve Fyfe	P21
Trad & Now Interview with Steve Fyfe	P22
Trad & Now Interview with Steve Fyfe	P23
Trad & Now Interview with Steve Fyfe	P24
Trad & Now Interview with Steve Fyfe	P25
Trad & Now Interview with Steve Fyfe	P26
Trad & Now Interview with Steve Fyfe	P27
Trad & Now Interview with Steve Fyfe	P28
Trad & Now Interview with Steve Fyfe	P29
Trad & Now Interview with Steve Fyfe	P30
Trad & Now Interview with Steve Fyfe	P31
Trad & Now Interview with Steve Fyfe	P32
Trad & Now Interview with Steve Fyfe	P33
Trad & Now Interview with Steve Fyfe	P34
Trad & Now Interview with Steve Fyfe	P35
Trad & Now Interview with Steve Fyfe	P36
Trad & Now Interview with Steve Fyfe	P37
Trad & Now Interview with Steve Fyfe	P38
Trad & Now Interview with Steve Fyfe	P39
Trad & Now Interview with Steve Fyfe	P40
Trad & Now Interview with Steve Fyfe	P41
Trad & Now Interview with Steve Fyfe	P42
Trad & Now Interview with Steve Fyfe	P43
Trad & Now Interview with Steve Fyfe	P44
Trad & Now Interview with Steve Fyfe	P45
Trad & Now Interview with Steve Fyfe	P46
Trad & Now Interview with Steve Fyfe	P47
Trad & Now Interview with Steve Fyfe	P48
Trad & Now Interview with Steve Fyfe	P49
Trad & Now Interview with Steve Fyfe	P50
Trad & Now Interview with Steve Fyfe	P51
Trad & Now Interview with Steve Fyfe	P52
Trad & Now Interview with Steve Fyfe	P53
Trad & Now Interview with Steve Fyfe	P54
Trad & Now Interview with Steve Fyfe	P55
Trad & Now Interview with Steve Fyfe	P56
Trad & Now Interview with Steve Fyfe	P57
Trad & Now Interview with Steve Fyfe	P58
Trad & Now Interview with Steve Fyfe	P59
Trad & Now Interview with Steve Fyfe	P60
Trad & Now Interview with Steve Fyfe	P61
Trad & Now Interview with Steve Fyfe	P62
Trad & Now Interview with Steve Fyfe	P63
Trad & Now Interview with Steve Fyfe	P64
Trad & Now Interview with Steve Fyfe	P65
Trad & Now Interview with Steve Fyfe	P66
Trad & Now Interview with Steve Fyfe	P67
Trad & Now Interview with Steve Fyfe	P68
Trad & Now Interview with Steve Fyfe	P69
Trad & Now Interview with Steve Fyfe	P70
Trad & Now Interview with Steve Fyfe	P71
Trad & Now Interview with Steve Fyfe	P72
Trad & Now Interview with Steve Fyfe	P73
Trad & Now Interview with Steve Fyfe	P74
Trad & Now Interview with Steve Fyfe	P75
Trad & Now Interview with Steve Fyfe	P76
Trad & Now Interview with Steve Fyfe	P77
Trad & Now Interview with Steve Fyfe	P78
Trad & Now Interview with Steve Fyfe	P79
Trad & Now Interview with Steve Fyfe	P80
Trad & Now Interview with Steve Fyfe	P81
Trad & Now Interview with Steve Fyfe	P82
Trad & Now Interview with Steve Fyfe	P83
Trad & Now Interview with Steve Fyfe	P84
Trad & Now Interview with Steve Fyfe	P85
Trad & Now Interview with Steve Fyfe	P86
Trad & Now Interview with Steve Fyfe	P87
Trad & Now Interview with Steve Fyfe	P88
Trad & Now Interview with Steve Fyfe	P89
Trad & Now Interview with Steve Fyfe	P90
Trad & Now Interview with Steve Fyfe	P91
Trad & Now Interview with Steve Fyfe	P92
Trad & Now Interview with Steve Fyfe	P93
Trad & Now Interview with Steve Fyfe	P94
Trad & Now Interview with Steve Fyfe	P95
Trad & Now Interview with Steve Fyfe	P96
Trad & Now Interview with Steve Fyfe	P97
Trad & Now Interview with Steve Fyfe	P98
Trad & Now Interview with Steve Fyfe	P99
Trad & Now Interview with Steve Fyfe	P100

www.tradandnow.com
News, reviews and information on traditional and contemporary music,
dance and poetry as well as reports on live performances and festivals.

Available from your local newsagent
(distributed by Wrapaway) or online from
www.tradandnow.com.
See our extensive range of over 1600
Australian traditional and contemporary folk,
blues, roots, alternative and world music CDs,
DVDs and books at **www.tradandnow.com**
and at 120c Erina St, Gosford

Riogh - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296 9693, john.spillane@optusnet.com.au

Selalu - Three piece band, contemporary folk (Sydney) 0417 706 692 swadling@bigpond.net.au www.selalu.com.au

South of the Big Smoke - Northern Illawarra trio styles including folk / folktonica, blues, pop and soft rock. Phil 0408 259 633 southofthebigsmoke@gmail.com . www.myspace.com/southofthebigsmoke .

Wongawilli & Wongawilli Colonial Dancers Award winning well travelled Australian folk, bush music, demonstration dancers, David De Santi 02 0409 57 1788 desanti@bigpond.com www.wongawillicolonialdance.org.au

Zorba's Kefi Band - Greek music & music from the Greek islands, 2 or 3 piece. Simon Kinnas 0412 757 557 zorbaskefi@hotmail.com.au

Zumpa - old Italian tunes with new life. David De Santi 02 0409 57 1788 desanti@bigpond.com www.myspace.com/zumpafolk

Corner Store

Classifieds for Folk Club Members

Roland Stefen - Violin and Guitarmaker. Quality hand-made instruments and repairs done to stringed instruments. Ph: 0242713238. www.rolandstefenviolinmaker.com www.rolandstefenviolinmaker.com

Theresa Gregory Reiki Practitioner Reiki is a simple and powerful laying of the hands technique for stress reduction and relaxation that also promotes healing. Lotus Clinic and Bookstore, 246 Crown Street, Wollongong 2500, 4226 4740.

Haworth Shellharbour Music Centre, new store sales, repairs, 2/22 Durgadin Dr, Albion Park Rail ph: (02) 4256 0088

Wollongong Music Centre, sales, repairs, all types of instruments, long standing supporter of the Folk Club, ph 4228 9286, 390 Crown St, Wollongong

3 beautiful guitars for sale - Taylor 514ce - One of the sweetest and most beautiful guitars ever, \$2750. Martin 000c 16GT Premium - Classic Martin gem, incredible sound, solid spruce top and mahogany body, cutaway and Fisman Prefix pickup, \$1985. Taylor 414ce - More of the magic shimmering Taylor sound, expression system pickups. \$1850. Call Laurie on 0449 878 340 or lauriegrant05@gmail.com

Get your Folk Club Newsletter by download

Save trees, get it earlier and in colour! Email David at desanti@illawarrafolkclub.org.au and mention you would like the information to download the monthly newsletter.

ARE YOU A PERFORMER and NOT A MEMBER of the ILLAWARRA FOLK CLUB?

Here are the benefits for being a member

- Inclusion in the monthly **Newsletter Performer listing**
- Inclusion in the Illawarra Folk Club **Website Performer listing**
- Opportunity to sell CDs and product through the **Illawarra Folk Club online Store** - www.illawarrafolkclub.org.au/store). There is a 10% commission. Contact David De Santi for more details:
- Opportunity to produce industry standard CDs through the newly acquired professional CD duplicator. This is ideal for short runs. CDs can also be imprinted. Cost is \$1.50 per CD. Contact Bob Williams for more details: bobwil7@hotmail.com
SUPPORT YOUR LOCAL FOLK MUSIC ORGANISATION!

Upcoming Illawarra Folk Events - 2011

FRIDAY 1 APRIL, 7.30PM

Folk Club Concert - The Cottars (Canada), The Con Artists

**CITY DIGGERS
WOLLONGONG**



**SATURDAY 16
APRIL, 7.30PM**

Folk Club Concert - DARK HORSES - Keith Donnelly (UK) and Flossie Malavielle (France), Nick Charles (Victoria)

**CITY DIGGERS
WOLLONGONG**

**21-25 APRIL
NATIONAL FOLK
FESTIVAL, CANBERRA**

FRIDAY 6 MAY, 7.30PM

Folk Club Concert - The Borderers, The Do Riders

**CITY DIGGERS
WOLLONGONG**

SATURDAY 21 MAY, 7.30PM

Folk Club Concert - Fred Smith, Martin Pearson & Liz Frencham

**CITY DIGGERS
WOLLONGONG**

FRIDAY 3 JUNE, 7.30PM

Folk Club Concert - Eleanor McEvoy, Replay

**CITY DIGGERS
WOLLONGONG**

10-13 JUNE

**ILLAWARRA FOLK
CLUB TOUR TO 3RD
PERISHER SNOWY
MOUNTAINS OF MUSIC**

SATURDAY 18 JUNE, 7.30PM

Folk Club Concert - April Maze

**CITY DIGGERS
WOLLONGONG**

SATURDAY 16 JULY, 7.30PM

Folk Club Concert - Maria Forde

**CITY DIGGERS
WOLLONGONG**

14-18 SEPTEMBER

**TURNING WAVE
FESTIVAL, GUNDAGAI**

**SUNDAY 16 OCTOBER
FOLK IN THE FOOTHILLS**

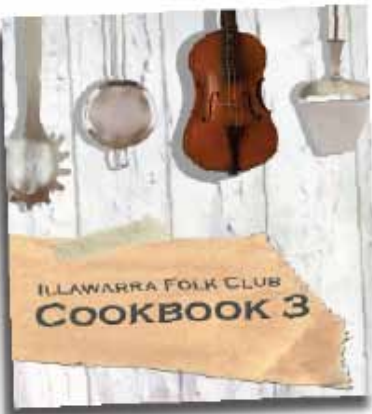
VOX FM 106.9

The Illawarra
Folk Club
presents a
folk music
programme every
Saturday from
3pm to 5pm



PRESENTERS: Denis McKay,
Yvonne O'Grady, John
Broomhall, Russell Hannah

PO BOX 1663
Wollongong NSW 2500
admin@voxfm.org.au
Ph: 4227 3436
STUDIO: 4226 9393
www.voxfm.org.au



**FOLK CONCERTS
CITY DIGGERS
WOLLONGONG**
**Book Early for
Dinner**
tel: 4228 8522



JOIN THE ILLAWARRA FOLK CLUB AT THE 2011 SNOWY MOUNTAINS OF MUSIC

THE PACKAGE

- * **3 nights FRI/SAT/SUN** - rooms with bathroom - hot breakfast
- * **FESTIVAL SEASON PASS** (Free transport to venues, entry to all venues, concerts for 4 days)
- * **AIR CONDITIONED COACH TRAVEL** departing Wollongong 9am Friday 10 June, returning Monday evening 13 June

ACCOMODATION OPTIONS

Options are available for accommodation. Both locations are festival venues. Limited numbers at Sundeck Hotel.

- * **SUNDECK HOTEL** Australia's highest hotel, lodge style, fully licensed, fine food, Carbon Neutral plan.
- * **SMIGGINS HOTEL** Renowned for friendly & efficient service, fine food & a warm & comfortable atmosphere.

PRICES

- * **PACKAGE A** - Sundeck Hotel / Festival Pass / Travel \$400 per adult on 4 share basis
- * **PACKAGE B** - Sundeck Hotel / Festival Pass / Travel \$450 per adult on 2 share basis
- * **PACKAGE C** - Smiggins Hotel / Festival Pass / Travel \$400 per adult on 4 share basis
- * **PACKAGE D** - Smiggins Hotel / Festival Pass / Travel \$450 per adult on 2 share basis
- * **PACKAGE E** - Child (U15) sharing with minimum of 2 paying adults - \$270



BOOKINGS

- * **ONLINE** www.illawarrafolkclub.org.au/store or call 1300 887 034
- * **ENQUIRIES** with Dave 0409 57 1788 or info@illawarrafolkclub.org.au
- * 50% deposit required by 30 March 2011, full payment by 14 May 2011.

JUNE LONG WEEKEND 10-13 JUNE 2011



www.snowymountainsofmusic.com.au

ILLAWARRA FOLK CLUB INC. - MEMBERSHIP FORM

Membership expires 30 June

Become a member and obtain concessional rates to Club Concerts throughout the year



New Application ✓ or Renewal ✓

Individual \$15 ✓ or Family \$20 ✓

Please **PRINT BLOCK** letters

Your Name:			
Partner's Name:			
Postal Address:			
Town:		Postcode:	
E-mail Address:			

I want to receive my monthly Illawarra Folk Club Newsletter by E-mail: ✓

1st Telephone No: ()	2nd Telephone No: ()
--	--

Illawarra Folk Club Products (prices include GST and postage)	No.	Cost	
CD - Folk Republic of Bulli, 2011 Festival compilation		\$20 each	\$
CD - Silver Folk, 2010 Festival compilation		\$20 each	\$
CD - Bulli Bakontrak, 2007 Festival compilation		\$20 each	\$
CD - Bulli - The Tradition Continues, 2006 Festival compilation		\$20 each	\$
CD (double) - Jamberoo A Celebration, 2004 Festival compilation		\$20 each	\$
CD - Jamberoo A Discovery, 2001 Festival compilation		\$20 each	\$
CD - Jamberoo A Change of Season, 2000 Festival compilation		\$20 each	\$
Illawarra Folk Club Cookbook - Vol 1 or Vol 2 or Vol 3 (please circle)		\$10 each	\$

PAYMENT DETAILS Pay by Cash, Cheque, Money Order or Credit Card

Membership Fee - Single or Family (includes GST)	\$15 or \$20	\$
---	---------------------	-----------

CREDIT CARD DETAILS

Type of Card:	Visa <input type="checkbox"/> MasterCard <input type="checkbox"/>
Name on Card:	
Card Number:	___/___/___/___/___/___/___/___/___/___/___/___/___/___/___/___
Card Expiry:	___/___

If paying by Credit Card you can fax this form to 1300 887 034 otherwise post to:

Illawarra Folk Club Inc., PO Box 5289, Wollongong, NSW 2500