

Illawarra Folk Club Inc.

NEWSLETTER - February 2011



Illawarra's Russell Hannah awarded OAM for services to the Arts, Folk Music, Spoken Word and beyond!



picture by Graeme Morrison

Our own cuddly Big Russ, aka Russell Hannah, was awarded an Order of Australia Medal on yesterday 26 January 2011.

As many would know Russell has been an instrumental force in the Illawarra Folk Club and the Illawarra Folk Festival.

With his love of 60s folk and spoken word, he joined the Illawarra Folk Club in 1982 and helped establish the Illawarra Folk Festival in 1985, firstly at Wilton, then Jamberoo and now

in Bulli. He is the Folk Club and Folk Festival President and continues to add his inspiration and organisational skills to both.

Russell proclaimed, as the new President of the Folk Republic of Bulli, that his acceptance of the award would be on behalf of the 'thousands of others' who volunteer in the Illawarra for community events and in recognition of the folk scene as a whole.

The award also acknowledges Russell's community service, much of which has been in the area of education as a teacher at a High School, TAFE and Correctional Centres. He also had a stint as a Shellharbour City Councillor for 5 years.

A life-long love of words has also led to co-authoring a book on Australian railway folklore, writing poetry, limericks and associating with other poets and yarn-spinners.

However he still does remain a tormenter of accordion players and a lover of tripe...

Finally thanks to Chris Wilson, our songbird from Mt Kembla, who arranged the submission!

Illawarra Folk Club International Concert

**Whitetop Mountaineers (USA)
Jon Brooks (Canada) & Greg Quill (Aus/Can)**

**7.30pm Friday 4 February
CITY DIGGERS WOLLONGONG
Members \$15, Non-Members \$20**

A great international concert featuring overseas groups who applied too late to get into the Festival - so we'll make up for it now.

The **White Top Mountaineers** were a hit at the 2009 festival and they are back touring Australia early this year.

The Whitetop Mountaineers is made up of the young duo, Martha Spencer and Jackson Cunningham. They both live in Whitetop, VA, at the highest mountains in Virginia. Their shows feature old time country duet singing, up-tempo old time fiddle, clawhammer banjo, bluegrass mandolin and guitar instrumentals

as well as high energy Appalachian dancing.

Jackson and Martha have played concerts, festivals, workshops, and dances throughout the United States, UK, Ireland and Australia

Along with performing as a duet act, they also are members of the Whitetop Mountain Band, which is made up mostly of the Spencer family and is one of the most popular old time bands in Southwest Virginia. The band has won many competitions and awards in band, vocals, fiddle, mandolin, banjo, duet singing, and dance throughout the years in Fiddler's Conventions throughout the Virginia, North

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ILLAWARRA FOLK CLUB

PO Box 5289, Wollongong
New South Wales, 2500

Secretary - Graeme Morrison,
tel/fax 1300 887 034

Internet page - www.illawarrafolkclub.org.au

Performer enquiries -
Russell Hannah
☎ 02 4297 1777
bigruss43@bigpond.com

Newsletter Contributions to:
David De Santi
☎ 0409 57 1788
email:
info@illawarrafolkclub.org.au

**27th Illawarra Folk Festival
at Bulli Showground
12 to 15 January 2012**

www.illawarrafolkfestival.com.au
Artist applications
close **30 June 2011**

Illawarra Folk Club

This newsletter is the official publication of the Illawarra Folk Club Inc.

Folk Club Concerts

Concerts are generally held twice a month at various locations in the Illawarra area.

Folk Club Membership

till June each year is \$15 single and \$20 family. Members receive a monthly newsletter and discount at Folk Club concerts.

Newsletter Contributions

David De Santi
PO Box 17, Albion Park
NSW 2527
mob: 0409 57 1788
FAX 02 4257 1787
info@illawarrafolkclub.org.au

Event enquiries

1300 887 034

Folk Club Email List

If you would like to keep up to date on folk happenings why not join the Folk Club Email List. Please provide addresses to info@illawarrafolkclub.org.au

NEWSLETTER ADVERTISING RATES

for folk related adverts
Full page \$110
Half Page \$70
Quarter Page \$50



Carolina, Tennessee, and other southern states.

They have recorded two CDs as a duo: 2008 release on Heritage Records of "Home on the Mountain" as well as the 2010 release of the self-produced "Go Away with Me: Songs from Virginia's Hills and Hollers", and with the band on many recordings throughout the years such as Arhoolie, Heritage and Virginia Foundation for the Humanities "Crooked Road Series" label.

The WTMB's newest release "Loafer's Dream" on Mountain Roads Recordings has been getting airplay worldwide and was #14 on the Roots Music Report National Bluegrass Chart for February 2009 (#7 RMR Virginia State Charts Feb/March 2009).

Jon Brooks and Greg Quill, Jon a Canadian and Greg an ex-pat Austral/Canadian are touring Oz for the first time.



It's Jon Brooks' first time in Australia, though he's well known to festival audiences across North America and in Europe. In my estimation, he's the real deal, a songwriter of extraordinary depth and great compassion, and a performing style that's impossible to resist. His work has been honoured with several major awards, but they're scant testimony to his unique gifts.

Great songwriters, like the best artists in any discipline, defy convention and confound those who seek comparisons. Jon stands among an exalted few in the enduring Canadian song tradition - Leonard Cohen, Joni Mitchell, Neil Young, Fred Eaglesmith, Bruce Cockburn - as a lyricist, composer and performer with a fierce commitment to his craft and his vision. He's proud to call himself a folksinger at a time when that particular f-word has ceased to have much meaning. Neither cries of protest nor jingoistic hoopla, his songs are post-modern dispatches, a series of dispassionate and unconnected snapshots of the human psyche under pressure and seeking grace.

Greg Quill- In Canada most people know him as one of the country's leading cultural journalists, senior arts columnist at the Toronto Star.

In Australia, a few will remember another Greg Quill, the award-winning singer-songwriter and leader of the seminal Australian roots band Country Radio, which scored hits with "Gypsy Queen", "Wintersong", "Fleetwood Plain" and "She Do It To Me", toured the country endlessly, headlined at the Sydney Opera House, and shared stages with many musical icons of the era, including Fairport Convention, Elton John, Creedence Clearwater Revival, Santana, J.J. Cale and Stephen Stills, among others.

After a final farewell tour of Australia, he returned to Canada, packed away his guitars, and started on a new path as a writer and critic at the Star, Canada's largest daily.

Music, particularly folk and traditional acoustic music, has remained an enduring passion, and a couple of years ago, prompted by a call from his Country Radio songwriting partner, steel and mandolin wizard Kerryn Tolhurst - now a producer, session player and songwriter in New York, with albums by New York songwriters Jimmy Norman, Bruce Henderson, and Australia's Cyndi Boste, Jeff Lang, Paul Kelly, The Black Sorrows, Russell Crowe and The Pigram Brothers to his credit - Greg dusted off his instruments, worked the calluses back into his chording fingers, and started writing songs again.

**Illawarra Folk
Club Concert**
The Stiff Gins
**Roger Montgomery
& John Angliss**
**Launch of John McKinnon
Dance Tunes Book - Alan
Musgrove & band**
7.30pm Saturday
19 February
CITY DIGGERS
WOLLONGONG
Members \$10
Non-Members \$15



The Stiff Gins return to the Illawarra Folk Club.

Stiff Gins are Nardi Simpson & Kaleena Briggs. Celebrating 11 fabulous years of harmony and song together in 2010, Stiff Gins are one of Australia's best known and most loved Indigenous acts. Singing with joy and strength their acoustic, folk, pop and soul harmonies, Stiff Gins have travelled and played to most parts of Australia and the world including New Zealand, American Samoa, New Caledonia, Vietnam, Spain, Tanzania, Uganda, Kenya, Egypt, Lebanon, Kuwait, UAE, Cyprus, as well as Canada, the US, Ireland and England.

Stiff Gins are through harmony & song, reclaiming a derogatory term for Aboriginal women, instead declaring its meaning as proud, passionate & talented.

Diyin: Noun (Aboriginal) - Dharug woman, wife (1788).

Gin: Noun: - an Aboriginal woman -often derogatory (1789).

Gin : (standing) Proud and tall, carried by the strength of those who went before (1999).

Illawarra Pub Acoustic Music Venues

**Jamberoo Pub, generally
2pm-5pm, Sundays
ph 4236 0270**

**Mount Kembla, generally
2pm-5pm, Sundays
ph 4271 1119**

Sydney Folk Events

2nd Thu **Sutherland Folk
Club Concerts**, Sutherland
Trade Union Club, Gynea.
Come early and enjoy a cheap
meal at the bistro. Contact:
Jenny 02 9576 2301.

4th Tues - **Sutherland Folk
Club Session**, same details as
above.

4th Sat - **Loaded Dog Folk Club**,
Annandale Neighbourhood
Centre, Sandra Nixon, 02 9358
4886, kxbears@ozemail.com.ai

Dancing Folk

Every Wed. **Wongawilli Bush**

Dance, ph. Gwen 02 4296
1855 from 8pm, all dances
called, musicians welcome.
Adults \$2.50 includes light
supper!

Every 2nd Sat. **Marshall Mount**
Old Time Dance

Fridays, 8pm **Bush**
Dancing, Illaroo Road
School, Nowra, ph Margaret
02 4421 0557

GREAT PRESENTS

22nd Festival CD (2007) - Bulli
Bakontrak, 24 Artists, \$25 plus
postage

21st Festival CD (2006) - Bulli
- The Tradition Continues, 23
Artists, \$25 plus postage

FOLK CLUB COOK BOOK,
Vol. 1 and 2 - A wonderful
collection of recipes from all sorts
of places and people! A must for
any half cultured cook. Copies
available for \$10 each including
postage.

20th Festival JAMBEROO
CELEBRATION, 20 years On,
Double CD - 41 Artists, \$30 plus
postage

JAMBEROO - A DISCOVERY,
19th Festival - 22 Artists, \$25
plus postage

JAMBEROO - A CHANGE OF
SEASON - 17th ILLAWARRA
FOLK FESTIVAL
COMPILATION CD - 19
performers from the Festival - \$25
plus postage.

ORDER OVER THE PHONE:
1300 887 034 with Credit Card

CDs are also available
through Trad&Now, with
secure online credit card
facilities. Go to:

[www.tradandnow.com/
shopping](http://www.tradandnow.com/shopping)



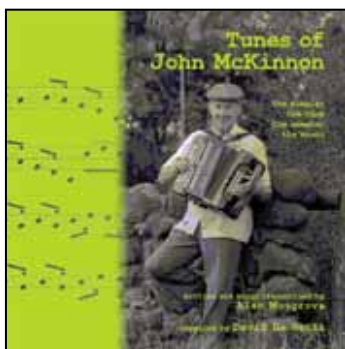
Australia's National
Folk Magazine



Roger Montgomery and John Angliss are the Dingo's Breakfast Duo (a breakaway segment of the iconic West. Australian 'Dingo's Breakfast Oz Music & Poetry Band'.

With over eighty years performing experience under their belts, this dynamic duo present a electrically eclectic, dialectic selection of Australian Music, Poetry and Yarnspinning, with the accent firmly on Comedy . . . Beauty!

John McKinnon is a traditional dance musician from the Ecklin South district of Victoria, between Colac and Warnambool.



Alan Musgrove will be joined by the De Santi family to launch a new book of 'old' tunes from Victorian dance musician John McKinnon.

When John was about ten or eleven his father bought him a Nightingale German accordion in Melbourne which he quickly learnt to play. At twelve years old, John McKinnon played at his first dance.

John began playing around the districts of Ecklin, Dixie, and Ayrford. There was plenty of opportunity with regular dances, welcome home parties, and kitchen teas which were popular parties to honour an engaged couple and their families.

John was keen to help a new generation of young musicians to take over the dance bands which were in great demand due to the revival of old time and new vogue dancing. He was also anxious to acknowledge his debt to the musicians and dancers who helped him to become one of Australia's foremost dance band musicians. John McKinnon's tapes were enormously successful, selling all over Australia.

Australian folk music collectors John Meredith, Alan Musgrove and Edgar Waters have recorded John McKinnon's traditional accordion music. The tapes are housed in the Oral History Section of the National Library of Australia in Canberra.

This is a rare collection of some fine old tunes - worth preserving and playing.

Illawarra Folk Festival Volunteer Thank You Lunch & Concert

1pm Sunday
20 February

Wongawilli Hall, West Dapto

Over 250 volunteers helped present the recent 26th Illawarra Folk Festival.

This is a 'Free Lunch' and concert in appreciation of their efforts. Festival Artists and Sponsors are also invited and free.

There will be a number of Festival Artists for the concert from 2pm to 5pm.

The public is also invited. Concert cost is \$10 for Members, \$15 Non-Members. Lunch is additional \$7 per adult.

RSVP by Thursday 17 February required for Volunteers, Artists and Sponsors for lunch catering purposes - tel: 1300 887 034, info@illawarrafolkclub.org.au.

Coming Illawarra Folk Club Concerts

Friday 4 March, 7.30pm - Folk Club Concert - Get Folked, plus more CITY DIGGERS WOLLONGONG

Sunday 6 March, 2pm - International Folk Club Concert - Martyn Wyndham-Read (UK), No Such Thing WONGAWILLI COMMUNITY HALL

Saturday 19 March, 7.30pm - International Folk Club Concert - Gilly Darby (UK/NZ), Ann Vriend (Canada) CITY DIGGERS WOLLONGONG

Friday 1 April, 7.30pm - International Folk Club Concert - The Cottars (Canada) CITY DIGGERS WOLLONGONG

Saturday 16 April, 7.30pm - International Folk Club Concert - DARK HORSES Keith Donnelley (UK) & Flossie Malavielle (France), Nick Charles (Vic) CITY DIGGERS WOLLONGONG

Friday 6 May, 7.30pm - Folk Club Concert - The Borderers (SA), The Do Riders CITY DIGGERS WOLLONGONG

Saturday 21 May, 7.30pm - Folk Club Concert - Fred Smith CITY DIGGERS WOLLONGONG

Friday 3 June, 7.30pm - International Folk Club Concert - Eleanor McEvoy (Ire), Replay CITY DIGGERS WOLLONGONG

10-13 June - Perisher Snowy Mountains of Music Tour

Saturday 18 June, 7.30pm - Folk Club Concert - April Maze CITY DIGGERS WOLLONGONG

Illawarra Folk Club Package to 2011 Perisher Snowy Mountains of Music

The 3rd Perisher Snowy Mountains of Music will be held from 10-13 June 2011.

Over 250 artist applications have been submitted. Bookings have begun with Eric Bogle and The Sunny Cowgirls who just won the Telstra Horizon Award at Tamworth.



The lineup promises to be another eclectic collection of musicians - 40 acts / 130 performers. Those that have experienced the fledgling festival know of the magic of music in the snow! The 10 venues are all intimate and cosy, a great way to experience music.

The Illawarra Folk Club will once arrange a Package tour which includes Coach travel, Festival Season Pass and 3 nights bed and breakfast at the Sundeck Hotel or Smiggins Hotel. The cost will be \$400/\$450 per person dependent on the bedding arrangements requested.

Hurry, be quick as there are only 56 seats on the coach!

Deposits are required by 30 March and full payment by 14 May.

More detail check the Illawarra Folk Club website, see the end of this newsletter or call David 0409 57 1788.

26th Illawarra Folk Festival

The 26th Illawarra Folk Festival is now over. What an amazing effort and event. Here's a report from Peter O'Neill (Festival Marketing and Media Manager) issued to the press.

Sun Shines on 2011 Illawarra Folk Festival

The sun shone through at the 26th Illawarra Folk Festival, which ended with a bang on Sunday night, 16th January, as a colourful troupe of entertainers paraded through the tents and bazaars, to the sound of gypsy and other exotic tunes.

"This had been the biggest and one of the most successful festivals yet," said David de Santi, Artistic Director of the Festival.

"We were initially concerned about the threat of constant rain; however we have had record attendance and we estimate about 10,000 visitors passed through our gates during the five days of the festival. For me some of the highlights of the Festival were the high quality and variety of music we were able to put on - from gypsy bands like Orkestra del Sol to the poignant songs of Ami Williamson - it just demonstrates that folk music can encompass a wide variety of styles. I also love the way folks get involved. This is a festival where people can participate in creating all sorts of music."

The festival sprawled across the Folk Republic of Bulli (formally known as Bulli Showground) and the 12 stages hosted over 600 performers who presented a range of music from folk, blues, country, rock, world, blue grass and indie, as well as dance and poetry. Over a thousand fans camped in a variety of vehicles from humble tents to luxurious motorhomes and even a yacht. The site was kept clean by an army of volunteers who aimed to have 'no waste for landfill' and out of over 35m3 of waste had less than 6% of it going to landfill.

One of the creative modes of transport

that people used to get to the festival was on the Green Music Trains. These music trains started at Bondi Junction and wove their way through The Shire and Northern Illawarra stations while travellers were serenaded with live music in each carriage. In spite of having to use buses on Sunday, the musicians entertained the travellers with poetry and song.

"What a fun way this was to travel to the Festival," said Maureen Hays from Sutherland, "we were exhausted from laughing and singing before we got here."

The two headline acts - Eric Bogle and Ted Egan did not disappoint their fans with witty stories interspersed between old favourites and new songs. Both singers were impressed by the enthusiasm and the interaction with their audiences.

"The spirit of traditional folk music lives on at this Festival," said Ted Egan. "In fact it is probably the strongest region for folk music in Australia."

Eric Bogle played at the Illawarra Folk Festival many times and recalling the early days at Jamberoo, thought that the festival still evoked the traditions that were established there 26 years ago, "..... but whether it was at Jamberoo or here at Bulli, the Illawarra Folk Festival is always about the same great people playing the same great music," he said. "Thanks to Russ and his volunteers it's a lovely wee festival. They work hard so we can all enjoy ourselves."

One of the exciting younger acts was Richard Perso. Only 19, his strong blues-influenced singing of standards and his own compositions, along with superb slide guitar playing, kept the enthusiastic crowd on their feet.

Finally David thanked the volunteers, "People are very surprised when they discover that this is all organised by volunteers. We had about 300 volunteers who made this festival so successful. I would especially like to thank the organising committee who spent countless hours before and during the festival to ensure it ran so smoothly."

While promising the volunteers a long rest, planning is already underway for next year's festival.

"One thing is already clear," said David jokingly. "We are hearing way too many autoharps and I've been informed that the Americans plan to send over even more next year. I want to make it clear right from the start, that 2012 will not be the Year of the Autoharp."

JOIN FESTIVAL FACEBOOK and PROVIDE COMMENTS

The Festival has a Facebook site - simply login and search for Illawarra Folk Festival.

We would welcome postings on what you thought about the festival and also any images you may have.

2011 FESTIVAL T-SHIRT FOLK REPUBLIC OF BULLI

This year there's another exciting shirt based upon Reg Mombassa's guitar figure. This time we've declared the FOLK REPUBLIC OF BULLI - so show your support with a T-Shirt.

The artists will especially like it as it has their name in a list on the back!

To get a Shirt for \$20 plus postage & packaging call 1300 887 034 or email info@illawarrafolkclub.org.au. Various sizes and colours available. Women's style shirt available in red.



2011 Illawarra Folk Festival Guessing Competition Winners

1st Prize Taylor Acoustic Guitar donated by Pipers Wollongong Music Centre. Ticket 2192, Kerry O'Keefe Stanwell Park.

2nd Prize Boxed set of 4 handmade Whistles donated by Oz Whistles. Ticket 719, David and Irene, collected at festival.

3rd Prize Mandolin donated by Haworth Guitars. Ticket 1768, Kay Walker

4th Prize Double pass National Folk Festival. Ticket 2585, Angela James, Dapto

5th Prize Double Pass Snowy Mountains Festival of Music. Ticket 2212, J Johnson Farmborough Heights

6th Prize Double Pass Cobargo Folk Festival. Ticket 2780, Marylyn Gooding, Cowra

7th Prize 10 Reiki Gift Vouchers donated by Theresa Gregory. Ticket 1155, J Whalan

8th Prize Basket of Festival Artists CDs donated by the artists. Ticket 1203, Sam Fallows, Dapto. 9th Prize One hour Harley

Ride donated by Just Cruisin'. Ticket 2802, Bill

10th Prize Ladies Cut and Blow Dry donated by Carly Gregory Medusa Gallery. Ticket 2185, Col Bernan Canberra

11th Prize \$30 Dinner Voucher donated by Zac's Bistro City Diggers Club. Ticket 2151, Ross Felton

Festival Feedback

Nothing like a bit of praise to keep your head above water and in the clouds. Here's some feedback and suggestions that have come in since the festival

"Just heard from someone who attended that it was undoubtedly the best Illawarra Festival ever! Congratulations!" Vic Jefferies

"It was a fantastic festival. However, you must provide therapists next year to help people adjust to the reality of the real world after the weekend is over! Thanks for a great weekend." Gil Boehm

"Congratulations on an excellent festival and thanks for asking us to be part of it. We had a great time. In particular, I thought the volunteers were terrific. See you soon, I hope." Denis Tracey

"We had a terrific time at the festival and just with our short three years experience, it looked like the biggest one yet. We look forward to next year." Leo Muggleton

"I just wanted to thank you for the wonderful time we had at Bulli. The sound technicians were great to us and the crowd was overwhelming and made us enjoy ourselves a lot more. The other musical entertainment was great and the atmosphere at each unique venue made it more comfortable/energetic/relaxing." It was our first festival and we had a ball. Alex from Just Folked. (Get Folked will be at the club concert on Friday March 4th)

"Just thought I would send you and the team of the Illawarra Folk Festival a congratulations message from the Tourism Wollongong team, well done to all the volunteers and team for putting on such a successful event. Well done and good luck for 2012. cheers Greg Binskin | General Manager | Tourism Wollongong

"Fabulous Festival. Thanks for the great MC gigs too, thoroughly enjoyable. Very happy to contribute." Rick Warr

"We had someone (not a volunteer but a paying customer) help us significantly with yesterday's pack down. When I thanked him, he replied: "Don't thank me! Thank the spirit of the festival, that's what makes

me want to contribute." I guess that pretty much sums up our festival.

Thank you all for another great experience, and let's look forward to yet another one in 2012." Regards, Neil Rowsell

Thanks to all the volunteers and organisers of the 2011 Bulli Folk Festival. This was the best music festival I've ever been to. Thanks heaps" Robert Westacott

Just want to thank you for a great festival. Beautiful location and wonderful atmosphere and a very appreciative audience. Despite the hiccup with the program, Richard Perso had a ball and when the audience found him they were certainly into the music. Then again they were a great audience and were into all of the music. Thanks again for allowing us to participate in your festival. Chris Yackandandah

For me, one of the finest & funniest performers at the Illawarra Folk Festival was Pete Denahy. If you missed him and want to see what you missed, you can see him on Pay TV on Feb 12 at 7pm in a show called "Pete Denahy - All You Can Eat" on Country Music Channel 815. He picked up a Golden Guitar at Tamworth last week for writing the "Best Bush Ballad". A well known song of his received a lot of TV exposure about 18 months ago which was "Sort of Dunno Nothin" Peter Butler

How are you ? Just wanted to say we had a great time at the festival. We played 2 sets on the train and another one at the festival in the evening. Thanks for giving us the opportunity to play. Would love to play again next year. Take care. John From adjusted Johns Junk Band

OTHER EVENTS

If you are a member of the Illawarra Folk Club you can get a mention in this section.



THURSDAY 17 MARCH, 7.30pm - Riogh St Patrick's Day Concert, \$15 per head. Tickets from Johnny Spillane 0418 625 308, john.spillane@optusnet.com.au or Wollongong City Diggers tel 422 88522. Limited tickets available so purchase early to avoid disappointment

SUNDAY 20 MARCH, The Basement (Sydney) - Folk music virtuoso, Chilean rising superstar and Illawarra Folk Festival favourite, Nano Stern, will pay Australia another visit, this time with his 4-piece band. www.thebasement.com.au Concession tickets available.

SUNDAYS, 3pm-6pm - Imperial Hotel Corner Bong Bong & Bundaroo Sts Bowral NSW 2576 Ph: 02 4861 1623. Come and warm yourself in front of the fire and listen to the world music, Jazz from the eclectic Rick Falkiner Trio.

FIRST FRIDAY - (except January and April) **BUSH TRADITIONS SESSIONS** at the Old Goulburn Brewery, Bradley Grange, Bungonia Rd, Goulburn. Contact David Johnson, 4884 4214 or dave@davidjohnson.id.au

TUESDAYS - Mittagong Hotel, Acoustic music at the restaurant of Mittagong Hotel. Contact brian@haydons.com for further info.

WEDNESDAYS - Bush Dance at Wongawilli Community Hall from 8pm - open for dancers and musicians to play.

4th FRIDAYS - Sutherland Acoustic at GyMEA Tradies Bluegrass Jam at the Tradies Contact Ian on 0438 830374.

FRIDAYS - Bubbly on the Balcony 12 noon at the Corrimal RSL

3rd SATURDAYS - Bluegrass Jam Session, Thirroul Neighbourhood Centre next to the post office. 7.30pm to 11pm. Contact Bruce Fumini brustring@yahoo.com.au 0421 044 124

SUNDAYS, 7.30pm - Jamberoo Pub Open Mic is now run monthly on Sundays. Contact Claire Roberts on 0414 860 080 for dates or visit www.kissevents.com.au

Illawarra Folk Club Online Store - CDs, Books

The Club operates an online store for Club members to sell products.

A number of new products have been added:

FOLK REPUBLIC of BULLI - 2011 Illawarra Folk Festival compilation with 20 artists - Eric Bogle, Ami Williamson, Riogh, Ted Egan, Orange Blossom, Neil Murray, Rough Red, The Handsome Young Strangers, Roger Montgomery, Tracey Bunn, Replay, Junior, No Such Thing, Martin Pearson, Wongawilli, A.J. Leonard, The Pigs, George

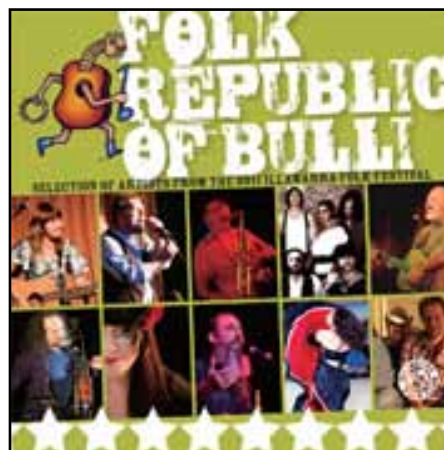
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Australian traditional and contemporary folk,
blues, roots, alternative and world music CDs,
DVDs and books at www.tradandnow.com
and at 120c Erina St, Gosford

Mann, The Good Ship, Zumpa



TUNES of JOHN McKINNON - A collection of Australian dance tunes, by Alan Musgrove and David De Santi, 420.

SILVER FOLK - 2010 Illawarra Folk Festival compilation CD, \$25

ALAN MUSGROVE - *Behind the Times, The Bagman's Gazette, Songs They Used to Sing, Australian Old Time Fiddle*, \$25 each

JOHN BROOMHALL - *Free as the Breeze, Broken Hill Miner, Driftin Down the Darling, In The Days When the Anzacs Were New, My Spirit Country* \$25

I VIAGGIATORI - *Suitcase Serenata*, music from the film Dall' Italia All' Australia, \$25

If you are a member of the Illawarra Folk Club and interested in selling online then

FOLK NOTES

Though the festival was absorbing our interest down here, the old rapsallion (Blue the Shearer) was sitting in his eyrie in the Blue Mountains lamenting the performance of our Cricket Team. "It's only a game" thinks the Poet.

'Not so' says Sir Henry Newbolt in his famous 1890s Poem 'Play Up, Play up and Play the Game!'

There's a breathless hush in the Close to-night

Ten to make and the match to win

A bumping pitch and a blinding light,

An hour to play, and the last man in.

And it's not for the sake of a ribboned coat.

Or the selfish hope of a season's fame,

But his captain's hand on his shoulder smote

"Play up! Play up! And play the game!"

The sand of the desert is sodden red -

Red with the wreck of a square that broke

The gatling's jammed and the colonel dead,

And the regiment blind with dust and smoke.

The river of death has brimmed its banks,

And England's far, and Honour a name,

But the voice of a schoolboy rallies the ranks -

"Play up! Play up! And play the game!"

But the old rapsallion was undeterred by such sentiments and as he says- "In cricketing and rhyming parlance, things are going from bad to verse".

BOXING DAY TEST 2010

It's only a game. A pastime, called cricket.

It's played on a ground on a thing called a wicket.

There's a bat, and a ball, and a group standing round,

On a cricket enclosure they call 'cricket ground'.

There are bowlers and batsmen, cricketing rules,

And Kipling once labelled them all 'flannelled fools'.

Including the fieldsmen, all searching for fame,

But, it must be remembered -- it's only a game.

But critics of cricket, quite lacking in tact,

As of today, have lost sight of that fact.

They are grieving the death of Cricket Australia,

Declaring both batsmen, and bowlers, a failure.

The dominant Poms have our team on the ropes,

ARE YOU A PERFORMER and NOT A MEMBER of the ILLAWARRA FOLK CLUB?

Here are the benefits for being a member

- Inclusion in the monthly **Newsletter Performer listing**
- Inclusion in the Illawarra Folk Club **Website Performer listing**
- Opportunity to sell CDs and product through the **Illawarra Folk Club online Store** - www.illawarrafolkclub.org.au/store). There is a 10% commission.
Contact David De Santi for more details:
- Opportunity to produce industry standard CDs through the newly acquired professional CD duplicator. This is ideal for short runs.
CDs can also be imprinted. Cost is \$1.50 per CD.
Contact Bob Williams for more details: rbwilliams10@optusnet.com.au

SUPPORT YOUR LOCAL FOLK MUSIC ORGANISATION!

*Dashing ambitions, destroying their hopes.
The Aussies did win one in Perth. Alas, then
Came the Boxing Day Test in two thousand
and ten.*

*The media is full of those statements of blame,
They choose to forget that it's only a game.
Some blame the selectors. Some blame the
players,*

Some blame the effect of all those one dayers.

*Some blame the third umpire. Technology
trend,*

Snickometer, hotspot. Where will it end?

*Some blame the Captain. That seems unfair,
In the matter of 'blame', it could lay
anywhere.*

*All those experts in armchairs have failed to
report,*

That it's only a game, a spectator sport.

*So don't get upset, with this series of losses,
We just need a captain who's winning the
tosses.*

*And we might need some batsmen who keep
scoring runs,*

*And a couple of bowlers, who stick to their
guns.*

*Lift up those spirits. Mop up those tears,
Just a matter of time ere a new star appears.
That Boxing Day Test in two thousand and
ten,*

Forget it, one day we might win one again.

*They're rejoicing in England, they make no
pretence,*

*That they're very pleased with this turn of
events.*

*They have humbled Australia, as they
proudly proclaim,*

But let's not forget, that it's only a game.

BLUE - the shearer (copyright Col Wilson)

This year's Fleurieu Folk Festival will

held from Fri 21st to Sun 23rd October 2011. Performer applications opened on 1st January and will close on 30th April. We will be presenting a slightly smaller programme this year in an effort to reduce the pressure on venues, technical staff, timeslots, etc. We receive a large number of applications - many more than we are able to book - and we are not able to provide all those booked with a chance to perform on the main stage, although there will be opportunities to perform at a blackboard concert. Of course everyone is welcome to join in the sessions. (Doesn't this all sound familiar) <http://www.fleurieufolkfestival.com.au/apply.htm> - to complete an online application.

Peter Thornton - Coordinator Fleurieu Folk Festival 2011

PO Box 52 Seaford SA 5169

Phone: 08 83272797 Mob: 0407614990

Email: admin@fleurieufolkfestival.com.au

Two of our festival poets performed well at Tamworth with Peter Mace running third in the traditional section and Carol Heuchen winning best Children's poem. Congratulations to both.

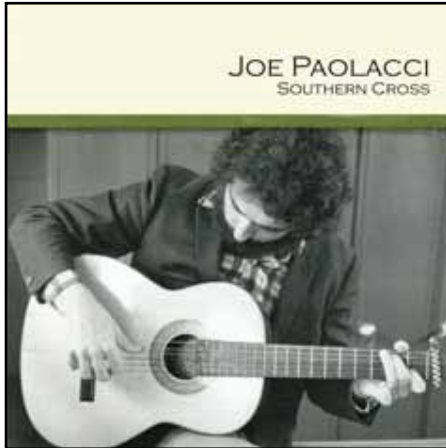
Another Tamworth winner who was very popular at Bulli was Pete Denahy. Pete was the author of "Every Time He Travels Through Cloncurry" which took out the Golden Guitar for Best Bush Ballad.

From Laura and Lizzie Paolacci.

"We are happy to tell you that our dad Joe Paolacci's commemorative CD is finally completed and can be found on this website" - www.ravenrecords.com.au

The late Joe Paolacci was a very fine songwriter of Italian descent who lived in Melbourne. His most famous song, The Southern Cross is Calling Me, has been recorded by a number of Australian artists including Wongawilli.

The CD is available from www.ravenrecords.com.au for \$24.95 plus p&p



Margaret Bradford is 'culling' her audio tape collections (1000) and wants to give them good homes. She says: 'I know not many people play them now but there are some classic titles and are still playing well. I do not have the facility to transfer them to discs and I have too many CD's anyhow so let us know if you are interested in looking at them.' Contact Margaret Bradford mbradford@sydney.net

Margaret was another who enjoyed both the Folk Festival Music Train and the festival

She wrote "Thanks so much for the wonderful festival. We were so lucky with the weather weren't we. I know the many hours you must all have spent in tying the ends fitting the jig saw pieces together and making it all run smoothly. Passengers on the train where I was singing coming from Sydney said they enjoyed the music and singing along. That worked well. My co-singers from the Older Women's Network at Sutherland said they haven't enjoyed a weekend so much for a long time. They were amazed at the variety and talent of entertainers. WELL DONE!! As far as I am concerned it was all worth the time and effort."

Our regular parodist, the irascible John Dengate is having another tilt at those who would flog of our electricity. It goes to the tune of 'Song of Australia' which those with long memories would remember as

the third song (with Waltzing Matilda and advance Australia Fair) in the referendum for a National Anthem.

A-FAILURE

Tune: Australia,

*There is a state where nothing's free
Especially electricity
The price goes up alarmingly,
alarmingly.*

The whole caboodle they must sell,

*But they don't do it very well;
Keneally's government is bound for hell,
A failure, a failure, a failure.*

*There is a state without a soul
Where short term profit is the goal
And miners gouge out tons of coal,
Out tons of coal*

*The precious power to generate
While thousands wheeze and suffocate-
The sale has been a big disaster mate,
A failure, a failure, a failure.*

*There is a state that shops for bids
On coal-fed plants and power grids,
The whole damn thing is on the skids,
Is on the skids.*

*The deal's obscured by clouds of smoke
The premier state is almost broke-
The bloody government is just a joke.
A failure, a failure, a failure.*

c. John Dengate

Russell Hannah, bigruss43@bigpond.com
02) 4297 1777

VOX PLAYLIST

VOX-FM Playlist - Illawarra Folk Club Program, January 8th, 2010

Produced and hosted by Denis McKay

Program leading into the Illawarra Folk Festival. Special Studio Guests Barbara and Chuck Giamalvo and June Fessendon from Phoenix, AZ

*Settlers Match; Didge and Pipes
John Broomhall; Squeezebox, Fiddle and Bow
Chris Kokesh; Rose of My Heart
Rolf Harris; I've Lost My Mummy
Ronnie Cox; How I Love Them Old Songs
Spooky Men's Chorale; (I Can't Get No)
Satisfaction*

*Wongawilli; The Swaggies Have All Waltzed
Matilda Away*

*Chris Kokesh; Hell of a Year
Geoff Bartley; A Letter from Prison
Bob Fox; Only Remembered
Martyn Wyndham-Read; Old Whitby
Harbour*

*Euabalong Ball; A.L. Lloyd; Australian Bush
Ballads; Riverside*

*Wheeze and Suck band; The Day the Virgin
Mary came to Coogee*

*George Mann; I Don't Want to be a Soldier
Chuck and Barbara Giamalvo; Love Me As I
love You*

Chuck Giamalvo; Don't Wake Her Up

Bruce Watson; Are we There Yet

Tiffany Eckhardt; Volvo Driver

*Rumilatja; Mujeres y Ninos (Mothers and
Children)*

Madrigal Singers; The Water is Wide

Luke Kelly; Song For Ireland

Luke Kelly; Black Velvet Band

Lonnie Donegan; Rock Island Line

Sauceman Brothers; Fire on the Mountain

Mike McLelland; Saturday Dance

Denis McKay

Illawarra Folk Club Performers File

Service for Illawarra Folk Club members. Area Code is 02 uno

Barry (Blue) Lake - Bonza Bush Poet/Yarn Spinner/MC Phone 02 4476 4124

Blue the Shearer, aka Col Wilson - poet, raconteur, prawn deveiner, ABC radio star 02 4751 5998, (Springwood), blushear@well.com.net.au

Bob McInnes, Stringfiddle - Larrikin fiddler, Australian Scottish music band 02 4885 1191 (Robertson), stringfiddle@oceanbroadband.net

Chloe & Jason Roweth - Australian folk, contemporary and original, 02 6366 3260, jason@rowethmusic.com.au www.rowethmusic.com.au

Chris Wilson - singer/guitarist 02 4271 4364

Dave Oliphant - singer/guitarist, dance caller, entertainer, contact for FIDDLE DANCE Bushband 0419 218926 doliphan@bigpond.net.au

David Beniuk - singer/songwriter david@beniuk.com

David De Santi - piano accordion, Wongawilli, Zumpa, Big Snore Hammers 0409 57 1788 desanti@bigpond.com

Duncan Chalmers - traditional singer/guitarist 0418 440 032, chalmdr@bigpond.net.au

Elwyn Jordan - music tuition, guitar, bass, banjo and mandolin 02 4261 6325

Geoffrey Graham - the Man from Ironbark, rhymes, comedy and music, 03 5446 3739 (Bendigo, Vic.), dinkumoz@bigpond.com

Graeme Johnson - performance poet, Australia rhyming verse 02 9874 7653 (Sydney), TheRhymerfromRyde@bigpond.com

Jim Macquarrie - trad Celtic, Australian, North American music 02 4474 2736 (Moruya), jjm@newsouthfolk.com

Johnny Spillane - whistle, dance caller, bagpipes 02 4296 9693, john.spillane@optusnet.com.au

Liz Frencham - singer/songwriter/double bass 0413 764 688, liz@jigzag.com

Karen Lynne - singer/songwriter, traditional, original, country, contact for Acoustic Shock 02 4757 3292 (Katoomba), karenlynne@bigpond.com

Kenny Bartley - comedic, Aussie, storytelling singer/songwriter 0431 041 947 kennybartleysemail@yahoo.com.au

Kevin Baker - singer/songwriter 02 4225 8684 kevin.b1@bigpond.com

Mark Holder-Keeping - multi-instrumentalist, member of Cantolibre, We Love You Madly, Big Snore Hammers, Zumpa, Markelle 02 4228 4153, 0405 271 110, markelle@1earth.net

Margaret Bradford - folk singer-songwriter, for children also 02 9520 6180 (Sutherland), mbradford@sydney.net

Margaret Walters - Australian stories and song 02 9698 2206 mwalters@mail.usyd.edu.au

Maurie Mulheron - singer/songwriter, playwright, 5 string banjo, guitar, mandolin, songs to nourish the spirit 4267 1449 austiems@ozemail.com.au

Michael West - percussionist (Eastern, African, Latin), drum kit, Didgeridoo, Flute. 0414 717 783 michaelwest200@msn.com

Perla Aura - African dance, drum musician and teacher, member of Obrobini 02 4274 5658, 0414 641 285. pfevey@wollongong.nsw.gov.au

Polly Garland - music tuition in piano, button and piano accordion, available for bush dances, bands pollygarland@acr.net.au

Samwise Hemmings - original Indie/Folk songwriter 0449 063 207 samwise_hemmings@hotmail.com

Simon Kinnas - Greek Bouzouki, Greek folk music and music from the Greek islands. 0412 757 557 zorbaskafi@hotmail.com

Stuart Leslie - concertina/ button accordion, member of Puddin' Eaters, Whatsaname Band, No Such Thing, Celtic Craic, The O'Tooles 02 4421 5538 leslies@people.net.au

Vivienne Sawyer - poet, comedienne, great MC 4257 4808

Yuri The Storyteller - World folk tales, internationally acclaimed master storyteller 0419 412093

GROUPS

Big Snore Hammers - High energy 'worldly' instrumental music to dance to, led by 9 year old Samuel De Santi David De Santi 0409 57 1788 desanti@bigpond.com www.wongawillicolonialdance.org.au/performers_big_snore.php

Cantolibre - traditional & contemporary Latin World Music, 02 4284 3126 - Cantolibre7@yahoo.com.au

Denizen - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296 9693, john.spillane@optusnet.com.au

Fiddledance - traditional, bush band, bluegrass Dave Oliphant 0419 218 926 doliphan@bigpond.net.au

Handsome Young Strangers - bush band with attitude. 0409 590 932, looch1973@yahoo.com.au www.myspace.com/thehandsomeyoungstrangers

Heather Mandich & Southern Alliance - Bluegrass- full throttle and from the heart! www.heathermandich.com heathermandich@internode.on.net 02 42565850

Jigzag - Fresh, uplifting contemporary folk-pop 3-piece. 02 9747 2648, bookings@jigzag.com

John Broomhall / Johnny Spillane / David De Santi - new and old songs of Australia. 02 4296 9693, john.spillane@optusnet.com.au www.myspace.com/johnbroomhalljohnnyspillanedaviddesanti

madd marianne - Celtic 6 piece music group, Johnny Spillane 02 4296 9693 j.spillane@people.net.au www.maddmarianne.com

Mahri Autumn & The Chameleon Collective - acoustic/folk/world 0412 177 918 www.mahriautumn.com info@mariantheloucataris.com

Obrobini - African style percussion and music group, Perla Aura, 0414 641 285, pfevey@wollongong.nsw.gov.au

Riogh - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296 9693, john.spillane@optusnet.com.au

Selalu - Three piece band, contemporary folk (Sydney) 0417 706 692 swadling@bigpond.net.au www.selalu.com.au

South of the Big Smoke - Northern Illawarra trio styles including folk / folktonica, blues, pop and soft rock. Phil 0408 259 633 southofthebigsmoke@gmail.com . www.myspace.com/southofthebigsmoke .

Wongawilli & Wongawilli Colonial Dancers Award winning well travelled Australian folk, bush music, demonstration dancers, David De Santi 02 0409 57 1788 desanti@bigpond.com www.wongawillicolonialdance.org.au

Zorba's Kefi Band - Greek music & music from the Greek islands, 2 or 3 piece. Simon Kinnas 0412 757 557 zorbaskafi@hotmail.com. au

Zumpa - old Italian tunes with new life. David De Santi 02 0409 57 1788 desanti@bigpond.com www.myspace.com/zumpafolk

Corner Store

Classifieds for Folk Club Members

Roland Stefan - Violin and Guitarmaker. Quality hand-made instruments and repairs done to stringed instruments. Ph: 0242713238. www.rolandstefenviolinmaker.com www.rolandstefenviolinmaker.com

Theresa Gregory Reiki Practitioner Reiki is a simple and powerful laying of the hands technique for stress reduction and relaxation that also promotes healing. Lotus Clinic and Bookstore, 246 Crown Street, Wollongong

Get your Folk Club Newsletter by email.

Save trees, get it earlier and in colour! If you sign up, you'll get an Acrobat file around 300 to 400kb. Email David at desanti@illawarrafolkclub.org.au and mention you would like the newsletter by email rather by snail-mail.

2500, 4226 4740.

Haworth Shellharbour Music Centre, new store sales, repairs, 2/22 Durgadin Dr, Albion Park Rail ph: (02) 4256 0088

Wollongong Music Centre, sales, repairs, all types of instruments, long standing supporter of the Folk Club, ph 4228 9286, 390 Crown St, Wollongong



Available Now

from the festival shop

or visit our online store

www.illawarrafolkclub.org.au/store



A night of Australian dancing and music for dancers and musicians of all levels. Dance calling and sheet music provided.

Every Wednesday from 8:00pm at Wongawilli Community Hall, West Dapto Road, Wongawilli. Only \$2-50 per adult, children free. Includes tea, coffee and light supper.

Presented by Wongawilli Colonial Dance Club Inc. in the interests of promoting, preserving and performing Australia's heritage.



The Sunny Cowgirls - appearing at Perisher Snowy Mountains of Music

VOX FM 106.9

The Illawarra Folk Club presents a folk music programme every Saturday from 3pm to 5pm



PRESENTERS: Denis McKay, Yvonne O'Grady, John Broomhall, Russell Hannah

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Wollongong NSW 2500
admin@voxfm.org.au
Ph: 4227 3436
STUDIO: 4226 9393
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JOIN THE ILLAWARRA FOLK CLUB AT THE 2011 SNOWY MOUNTAINS OF MUSIC

THE PACKAGE

- * **3 nights FRI/SAT/SUN** - rooms with bathroom - hot breakfast
- * **FESTIVAL SEASON PASS** (Free transport to venues, entry to all venues, concerts for 4 days)
- * **AIR CONDITIONED COACH TRAVEL** departing Wollongong 9am Friday 10 June, returning Monday evening 13 June

ACCOMMODATION OPTIONS

Options are available for accommodation. Both locations are festival venues. Limited numbers at Sundeck Hotel.

- * **SUNDECK HOTEL** Australia's highest hotel, lodge style, fully licensed, fine food, Carbon Neutral plan.
- * **SMIGGINS HOTEL** Renowned for friendly & efficient service, fine food & a warm & comfortable atmosphere.



PRICES

- * **PACKAGE A** - Sundeck Hotel / Festival Pass / Travel \$400 per adult on 4 share basis
- * **PACKAGE B** - Sundeck Hotel / Festival Pass / Travel \$450 per adult on 2 share basis
- * **PACKAGE C** - Smiggins Hotel / Festival Pass / Travel \$400 per adult on 4 share basis
- * **PACKAGE D** - Smiggins Hotel / Festival Pass / Travel \$450 per adult on 2 share basis
- * **PACKAGE E** - Child (U15) sharing with minimum of 2 paying adults - \$270

BOOKINGS

- * **ONLINE** www.illawarrafolkclub.org.au/store or call 1300 887 034
- * **ENQUIRIES** with Dave 0409 57 1788 or info@illawarrafolkclub.org.au
- * 50% deposit required by 30 March 2011, full payment by 14 May 2011.

JUNE LONG WEEKEND 10-13 JUNE 2011



www.snowymountainsofmusic.com.au

ILLAWARRA FOLK CLUB INC. - MEMBERSHIP FORM

Membership expires 30 June

Become a member and obtain concessional rates to Club Concerts throughout the year



New Application ✓ or Renewal ✓

Individual \$15 ✓ or Family \$20 ✓

Please **PRINT BLOCK** letters

Your Name:			
Partner's Name:			
Postal Address:			
Town:		Postcode:	
E-mail Address:			

I want to receive my monthly Illawarra Folk Club Newsletter by E-mail: ✓

1 st Telephone No:	()	2 nd Telephone No:	()
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Illawarra Folk Club Products (prices include GST and postage)	No.	Cost	
CD - Folk Republic of Bulli, 2011 Festival compilation		\$20 each	\$
CD - Silver Folk, 2010 Festival compilation		\$20 each	\$
CD - Bulli Bakontrak, 2007 Festival compilation		\$20 each	\$
CD - Bulli - The Tradition Continues, 2006 Festival compilation		\$20 each	\$
CD (double) - Jamberoo A Celebration, 2004 Festival compilation		\$20 each	\$
CD - Jamberoo A Discovery, 2001 Festival compilation		\$20 each	\$
CD - Jamberoo A Change of Season, 2000 Festival compilation		\$20 each	\$
Illawarra Folk Club Cookbook - Vol 1 or Vol 2 or Vol 3 (please circle)		\$10 each	\$

PAYMENT DETAILS Pay by Cash, Cheque, Money Order or Credit Card

Membership Fee - Single or Family (includes GST)	\$15 or \$20	\$
<u>CREDIT CARD DETAILS</u>	Total:	\$

Type of Card:	Visa <input type="checkbox"/> MasterCard <input type="checkbox"/>
Name on Card:	
Card Number:	___ / ___ / ___ / ___ / ___ / ___ / ___ / ___ / ___ / ___ / ___ / ___ / ___ / ___ / ___ / ___
Card Expiry:	___ / ___

If paying by Credit Card you can fax this form to 1300 887 034 otherwise post to:

Illawarra Folk Club Inc., PO Box 5289, Wollongong, NSW 2500

Upcoming Folk Events - 2011

FRIDAY 4 FEBRUARY, 7.30PM
Folk Club Concert - White Top Mountaineers (US)
Greg Quill & Jon Brooks (Canada)
CITY DIGGERS WOLLONGONG

SATURDAY 19 FEBRUARY, 7.30PM
Folk Club Concert - Stiff Gins, Roger Montgomery &
John Angliss, John McKinnon tune book launch
CITY DIGGERS WOLLONGONG

25-27 FEBRUARY
COBARGO FOLK FESTIVAL

FRIDAY 4 MARCH, 7.30PM
Folk Club Concert - Get Folked and more
CITY DIGGERS WOLLONGONG

SUNDAY 6 MARCH, AFTERNOON
Folk Club Concert - Martyn Wyndham-
Read (UK), No Such Thing
WONGAWILLI HALL

11-14 MARCH
PORT FAIRY FOLK FESTIVAL

SATURDAY 19 MARCH, 7.30PM
Folk Club Concert - Ann Vriend (Canada) Gilly Darby (UK)
CITY DIGGERS WOLLONGONG

FRIDAY 1 APRIL, 7.30PM
Folk Club Concert - The Cottars (Canada)
CITY DIGGERS WOLLONGONG

SATURDAY 16 APRIL, 7.30PM
Folk Club Concert - Keith Donnelly (UK) and Flossie
Malavielle (France), Nick Charles (Victoria)
CITY DIGGERS WOLLONGONG

21-25 APRIL
NATIONAL FOLK FESTIVAL, CANBERRA

FRIDAY 6 MAY, 7.30PM

Folk Club Concert - The Borderers, The Do Riders
CITY DIGGERS WOLLONGONG

SATURDAY 21 MAY, 7.30PM
Folk Club Concert - Fred Smith
CITY DIGGERS WOLLONGONG

FRIDAY 3 JUNE, 7.30PM
Folk Club Concert - Eleanor McEvoy, Replay
CITY DIGGERS WOLLONGONG

10-13 JUNE
ILLAWARRA FOLK CLUB TOUR TO 3RD
PERISHER SNOWY MOUNTAINS OF MUSIC

SATURDAY 18 JUNE, 7.30PM
Folk Club Concert - April Maze
CITY DIGGERS WOLLONGONG

SATURDAY 16 JULY, 7.30PM
Folk Club Concert - Maria Forde
CITY DIGGERS WOLLONGONG

14-18 SEPTEMBER
TURNING WAVE FESTIVAL, GUNDAGAI

SUNDAY 15 OCTOBER
FOLK IN THE FOOTHILLS
JAMBEROO VALLEY LODGE

21-23 OCTOBER
KANGAROO VALLEY FOLK FESTIVAL

12-15 JANUARY 2012
27TH ILLAWARRA FOLK FESTIVAL

www.illawarrafolkclub.org.au
info@illawarrafolkclub.org.au
1300 887 034



The Cottars
photo: Chris Smith