

Illawarra Folk Club Inc.

NEWSLETTER - NOVEMBER 2010



VIVA LA FOLK FIVE

Jennifer Colcannon

Andrea Soler, Kate Rowe

Paul Hemphill, Woolli La Las

plus mystery artist

7.30pm 5 November, Members \$10, Non \$15
CITY DIGGERS WOLLONGONG

As befits a concert held as part of the **2010 Viva La Gong** celebrations the Illawarra Folk Club's Concert on Friday Nov 5th is a Potpourri of genres and performers from near and far.

From Ireland just back from performing at the famed Glastonbury Festival comes Jennifer Colcannon, From Cawongle (near Byron Bay) comes award winning singer/songwriter , Andrea Soler and from the Blue Mountains the enormously popular Kate Rowe with her partner, 'Mr Spoons' (Ryan Morrison).

Then with poetry and music, horror and humour comes multi award winning performer Paul Hemphill and last but not least our own local group from the Northern Suburbs;The Wollli La Las.



Jennifer Concannon is a 25 year old singer-songwriter from Derry, Ireland. She is currently based in Sydney, Australia, having previously spent time living, working and creating music in San Francisco and Edinburgh. In the last year before she moved here, she played three UK tours and appeared at several major music

festivals (incl Wickerman and Glastonbury) and folk/arts festivals (Edinburgh, Loch Lomond, etc). She was also invited to play at SXSW in the USA which she turned into a three week tour of California and Texas. She has appeared on the same bill as a number of major acts including Billy Bragg, The Zutons, The Human League, Idlewild and the Lightning Seeds.

Comparisons include Joni Mitchell, Martha Wainwright, Regina Spektor and Kate Bush.



Andrea Soler impressed audiences at the 2010 National and Blue Mountains festivals with her joie de vivre and upbeat European take on the folk/pop idiom. Her debut album, 'Earth On An Axis' was mastered at Abbey Road in the UK. She plays as an intimate solo performer and, can also weave violin, accordian, and percussion into her accompaniment adding a worldly flair to her music. Andrea now lives at Cawongle near Byron Bay and is on an East Coast tour Andrea has just won the 2010 Female Vocal of the Year, and also 'World Music' category in the North Coast Music Awards.

Kate Rowe is an award-winning Australian singer-songwriter. Her songs and performances

In this Issue

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This could be
your last newsletter
if you haven't
renewed your
membership!

ILLAWARRA FOLK CLUB

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New South Wales, 2500

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info@illawarrafolkclub.org.au

**26th Illawarra
Folk Festival
at Bulli Showground
13 to 16 January 2011**

www.illawarrafolkfestival.com.au

Artist applications closed **31 July 2010**

Illawarra Folk Club

This newsletter is the official publication of the Illawarra Folk Club Inc.

Folk Club Concerts

Concerts are generally held twice a month at various locations in the Illawarra area.

Folk Club Membership

till June each year is \$15 single and \$20 family. Members receive a monthly newsletter and discount at Folk Club concerts.

Newsletter Contributions

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Event enquiries

1300 887 034

Folk Club Email List

If you would like to keep up to date on folk happenings why not join the Folk Club Email List. Please provide addresses to Dave (02) 4257 1788 or email at: desanti@illawarrafolkclub.org.au

NEWSLETTER ADVERTISING RATES

for folk related adverts
Full page \$80
Half Page \$60
Quarter Page \$40

are characterised by powerful narratives, catchy melodies and a quirky sense of humour. She will be joined by Ryan Morrison (Mr Spoons).



Kate Rowe has been writing and performing songs for ten years, but did not always plan to be a songwriter. She has also worked as a French teacher, English teacher, shop assistant, children's party fairy, radio presenter, author and illustrator. Having Moved to France to teach English at the Sorbonne University in Paris, Kate began performing her songs at small Parisian house concerts, and continued singing upon her return to Australia in 2001.

She created a band called Rodeo Dodo, which won the BluFm89.1 Singer/Songwriter Award in 2004.

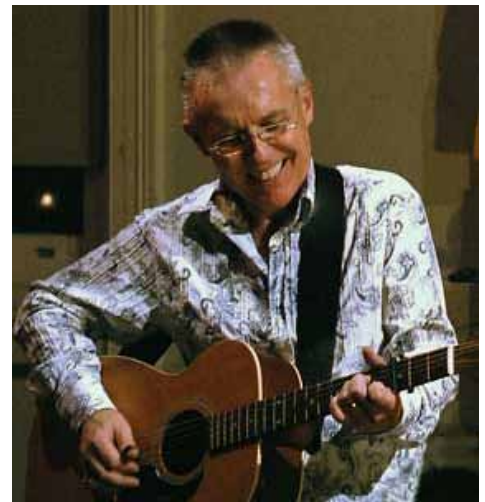
Kate's performances in the last two years include appearances at the Blue Mountains Music Festival (NSW), Apollo Bay Music Festival (VIC), Cobargo Folk Festival (NSW), KangarooValley Folk Festival (NSW), and Fairbridge Folk Festival (WA).

Kate has teamed up with Perth songwriter Ryan Morrison. Ryan has a melting-chocolate-like voice, smooth guitar and cheeky onstage banter. He also plays spoons. He toured Australia with Kate Rowe in 2009, and in the last eight years has released two EPs and performed regularly in a variety of a cappella groups including The Spooky Men's Chorale and Summerhouse. Ryan composed, directed and arranged music for The Spooky Men of the West for two years.

Kate and Ryan are Currently on their second Australian tour til December 2010, after which Ryan will return to Perth to record his debut album.

Paul Hemphill is an old friend of the club having performed here many times with Huldre Folk and as a solo performer. His song 'I still call Mongolia Home' is still one of the most memorable songs performed at the club. Paul's

act is something old, something new, something that may take us disappearing down the foggy ruins of time - pushing poetic licence to its hazy limits, reacquainting us with his particular take on history, imparting a unique perspective on pain and pandemonium, and sharing with us dubious anthems to power, pride, and prejudice.



He's a multi-award winning songwriter and has performed throughout Australasia and the UK, as a solo artist and as a member of HuldreFolk, combining poetry and music, horror and humour. Vikings, Romans, Mongols, and the Spanish Inquisition have all faced the music!



The **Wooli La La's** are a Northern Suburbs Group making their first collective performance at the club though many of them have performed solo and in other groups. They perform traditional and original songs and music. Originally the group came together just to sing, but now the cello, guitars, banjo, bouzouki, piano, ukulele, trombones and trumpets regularly make an appearance.

The group formed from musical friends looking to develop their talents in a supportive environment. Over months and years, the contributions of each member has led to a diverse set drawing from country America to Australian folk, from sea shanties to blues, from gentle harmonies to driving traditional melodies. The Wollie La Las enjoy and celebrate life through music.

5 PACK CONCERT
PETER HICKS
TAKADAMI
MERRI CREEK PICKERS
RACHEL DILLON
GWYN CLEVES
7.30pm Friday 19 November
Members \$10, Non \$15
CITY DIGGERS WOLLONGONG



Folk Alliance Australia is proud to present a fantastic Double CD compilation of 37 original Australian compositions at a special price of only \$25.00 Freight Free! (or \$20.00 for F.A.A. members)

Phone: 02 4842 1887
E-mail: treasurer@folkalliance.org.au

Afternoon concerts behind the frontal dunes Santa is coming early to Folkies in the Illawarra this year when he drops a diverse range of great folk performers at the City Diggers Club on Friday 19th November.

and good fun.

From Tasmania he's picked up social commentator, Bluesy, old timey balladist, **Peter Hicks**, from Sydney he's collected the young fusion folk band Takadimi and from Melbourne (yes he does go there) the Bluegrass group the Merri Creek Pickers. While passing over Sutherland he managed to grab the Sutherland Folk Clubs Singer Gwyn Cleves and his piece de resistance was to capture the a singing, musical entomologist Rachel Dillon as he was passing over the Kimberly in WA.

Takadimi are a youthful band full of raw energy. Mal Webb says of them "I was strolling past a little tent at the National folk festival when I heard a music so refreshing and adventurous that my aural cortex dragged me into the tent, making me late for meeting up with my mum. Such is the joy of Takadimi". -Mal Webb

Takadimi joined forces at the Australian Institute of Music, Sydney in 2007. They emerged into the musical Cosmos with their debut performance at the National Folk Festival, Canberra ('09), where they were well received.

Illawarra Pub Acoustic Music Venues

Jamberoo Pub, generally 2pm-5pm, Sundays ph 4236 0270

Mount Kembla, generally 2pm-5pm, Sundays ph 4271 1119

For those that missed the magical house concert at South Shellharbour Beach in September with Peter Hicks then you've got a chance to rectify that omission on Friday November 19th . Peter will be paying a lightning visit to Sydney (From Tasmania where he lives) and we've got him back to satisfy those who missed him on the beach. Peter brings a feast of folk, original and Australian ballads, americana style down home blues and old timey music combined with some left of centre political sentiment. A little bit Woody Guthrie, Doc Watson, and Mississippi John Hurt and a touch of Dick Gaughan and Alistair Hulett - but a whole lot of great music

With a world of styles at their disposal, inspired by the multi-cultural society of modern Australia, Takadimi exert a genuine obsession for the possibilities within genres and their indefinite boundaries. Dubbed as a folk fusion outfit by contemporaries, the group will bring you into their worlds through inventive improvisations and evocative sound scapes.

Members feature the outstanding rhythm section of Curtis and Jeffrey Argent (Bass and Drums/Percussion), Kieran Ryan-Colton and James McKendry (Guitars), and Brianne Curran (violin). Keiran Ryan Coulton brings a local flavor to the performance being the son of fiddler pkayer extraordinaire, Miffy Ryan)

The group's fiery love and addiction for music and life simply unveils itself into a showcase

Sydney Folk Events

2nd Thu **Sutherland Folk Club Concerts**, Sutherland Trade Union Club, Gynea. Come early and enjoy a cheap meal at the bistro. Contact: Jenny 02 9576 2301.

4th Tues - **Sutherland Folk Club Session**, same details as above.

4th Sat - **Loaded Dog Folk Club**, Annandale Neighbourhood Centre, Sandra Nixon, 02 9358 4886, kxbears@ozemail.com.au



Dancing Folk

Every Wed. **Wongawilli Bush**

Dance, ph. Gwen 02 4296

1855 from 8pm, all dances called, musicians welcome.

Adults \$2.50 includes light supper!

Every 2nd Sat. **Marshall Mount Old Time Dance**

Fridays, 8pm **Bush**

Dancing, Illaroo Road

School, Nowra, ph Margaret 02 4421 0557

GREAT PRESENTS

22nd Festival CD (2007) - **Bulli Bakontrak**, 24 Artists, \$25 plus postage

21st Festival CD (2006) - **Bulli - The Tradition Continues**, 23 Artists, \$25 plus postage

FOLK CLUB COOK BOOK, Vol. 1 and 2 - A wonderful collection of recipes from all sorts of places and people! A must for any half cultured cook. Copies available for \$10 each including postage.

20th Festival **JAMBEROO CELEBRATION**, 20 years On, **Double CD** - 41 Artists, \$30 plus postage

JAMBEROO - A DISCOVERY, 19th Festival - 22 Artists, \$25 plus postage

JAMBEROO - A CHANGE OF SEASON - 17th **ILLAWARRA FOLK FESTIVAL COMPILATION CD** - 19 performers from the Festival - \$25 plus postage.

ORDER OVER THE PHONE:
1300 887 034 with Credit Card

CDs are also available through Trad&Now, with secure online credit card facilities. Go to:

www.tradandnow.com/shopping



Australia's National Folk Magazine

of real fandantical dirty moves and boot-scootingly groovy tunes.



Merri Creek Pickers fell together easily after a few jams here and there. Playing as much as they can throughout Melbourne's bars and cafes the 'Pickers' are developing into five young guys who enjoy playing. With a first album 'Merri' on their way (recorded for 250 dollars in only a few hours) they are keen to take the long road and walk it.



Rachel Dillon's music could be described as folk blues with a country edge. Her voice is unusual, with smouldering echoes of Emmy Lou Harris and has been compared to Tracey Chapman, Anne Murray and Joan Baez. In a recent review of Rachel's CD in Trad and Now Magazine, John Williams wrote,

"Rachel Dillon has a beautiful voice and is an accomplished songwriter. This 6 track CD is a delight from the beginning. I found

it compelling listening and quickly found myself joining in the chorus. Rachel's voice has a distinct quality and she writes interesting, thought provoking songs."

Rachel left a remarkable career in insect science to focus on music and art. Her passion for music was fostered early in life playing clarinet with her local Concert Band. Being surrounded by the big orchestral sounds of the often dramatic and emotive pieces, were felt both spiritually and physically and impressed upon her a deep appreciation for all kinds of music.

Rachel finds inspiration in the landscape, nature, history and people of the Hawkesbury River where she was raised. Her songs transport us through the lives of real people, and places and experiences we can all relate to.

An ardent horse rider, Rachel satisfies a yearning for horse riding and whip cracking by spending a few months each dry season in the East Kimberley region of WA, immersing herself in the wild-west lifestyle of a cattle station.

Rachel was well received when she played at the Illawarra Folk Club in 2009= so much so that a number of members demanded she be asked back.

Gwyn Cleves is our closest neighbor hailing from Sutherland where he is a regular singer at the Sutherland Folk Club. Gwyn will be making his first appearance in the Illawarra.



Free Concerts at Wollongong City Gallery and more

The Wollongong Art Gallery will again play host to music and verse when the Illawarra Folk Club launches its second Illawarra Folk Week with a series of free lunchtime concerts from Friday 12th to Saturday 20th November. Illawarra Folk Week forms part of the Fringe build-up to the 26th Illawarra Folk Festival.

The concerts will feature some of the Illawarra's best folk artists and poets and will start at 12.20pm and finish at approx. 1.30pm. Tea, coffee and biscuits will be available for free, but patrons can bring their own lunches. Tickets for the Festival held in January will also be available at the very low earlybird prices of \$80 for the four days.

12.30 to 1.30pm - Friday 12 November

WOLLONGONG CITY GALLERY CONCERT 1 - Acoustic Women with The Scarlett O'Haras. The act that's taking the South Coast by Storm-

Showcasing music of some of the best women singers of the 20th Century

12.30 to 1.30pm - Saturday 13 November

WOLLONGONG CITY GALLERY
CONCERT 2 - Bluegrass, Gospel and Beyond with renowned singer, Emma Hannah and the Silver River Band.

12.30 to 1.30pm - Sunday 14 November

WOLLONGONG CITY GALLERY
CONCERT 3 - Music for the opening of the Garage Photos Exhibition- "They came, they saw, they settled- often in garages". The migrant experience featuring Australian/Greek Poet Thalia, musician, Alan Musgrove and others.

12.30 to 1.30pm - Tuesday 16 November

WOLLONGONG CITY GALLERY
CONCERT 4 - The poets will be given full reign. Featuring Australia's three time Champion Bush Poet, Greg North with Wollongong's own breakfast poets, Zondrae King, Steve Caskey, Noel Casuer and Ken Potter.

12.30 to 1.30pm - Wednesday 17 November

WOLLONGONG CITY GALLERY
CONCERT 5

And The Bush Has Friends to Meet Me with John Broomhall, Dave Oliphant and Alan Musgrove. The songs they used to sing before Bluetooth, I Pod, Stereos, even gramophones

12.30 to 1.30pm - Thursday 18 November

WOLLONGONG CITY GALLERY
CONCERT 6 - 'As You are' with Az-I-Am. Contemporary Folk with the magic voice of Chris Wilson and her band, Az-I-Am. (Johnny Spillane and Ray Marshall)

Midday Friday 19 November

26th Illawarra Folk Festival Launch with music, special guests, Wollongong City Mall Amphitheatre

7.30pm Friday 19 November

Folk Club Concert, City Diggers Wollongong
Merri Creek Pickers, Rachael Dillon, Takadimi, Gwynn Cleves, Peter Hicks

12.30pm- 1.30 pm 20th November

WOLLONGONG CITY GALLERY
CONCERT 7

Showcasing our Youth- A special concert featuring some of the Illawarra's best young folk performers.

Midday to 2pm Saturday 20 November

Folk Instrument Expo

A selection of local folk musicians will show

a selection of their favourite and whacky musical instruments. Come and look and try. The afternoon will finish with a big musical session! Wollongong City Gallery

26th Illawarra Folk Festival Update



PERFORMER UPDATE

What a huge lineup with the most amazing diversity ever! One of the most exciting bookings is the 9 piece Orkestra Del Sol from the UK who will be at the Sydney Festival. Check their Youtube clips!

BOOKINGS, ARE ALMOST COMPLETE with a few more locals to include

A.J. Leonard, Alan Blackshaw, Alan Musgrove & His Watsname Band, Ami Williamson, Az-I Am, Badja River Quartet, Barry McGrath (IRE), Bellydance Fusion, Bettina Schelker (SWITZ), Big Erle, Bird Vs Cage, Black Joak Morris, Bob Campbell, Brian Bell, Brillig, Buck & Deanne, Cameron Mather, Canberra Contra Club, Carol Heuchan, Chord-eaux, Chosani Afrique (SENEGAL), Cinnamon Twist Belly Dance, Circus WOW, Cj Shaw, Cliona Molins, Dave De Hugard, Denis

McKay, Denise Thomas, Ecopella, Elemental Groove, Emma Hannah and Silver River Band, Eric Bogle, ErthSine, Faye Blais (CAN), Felicity Yan & Friends, Flamenco Fusion Dance and Drum, Funkier Than Alice, George Mann (USA), Get Folked, Gobsmaeked 1!, Graham Wilson, Grimick, Hollow On The Lake, Humbug, Innes and Present Company, Jack Flash, Jackie Dee, Jane Aubourg, Janet Andrews, Joe Mungovan, John Broomhall Trio, John Dengate, John Ralph, Jonathan Bob Lynn (CAN), Joshua, Jude Mcquire, Junior, Kalalaya Dance Group, Kate Delaney and Denis Tracey, Kenny Bartley, King and Queen of Green, Lilli Pilli, Martin Pearson, Mean Feet Brass Band, Mel and Ness, Merrywether, Mitch Smith, Neil Murray, Nick Rheinberger, No Such Thing, Olivia Heinlein, Once Upon a Song, Orange Blossom, Orkestra Del Sol (UK), Paddy & Rosie Kelly, Paul Greene & The Other Colors, Penny and the Mystics, Pete Denahy, Peter Baxter, Peter Ellis, Peter Mace, Phyl Lobl, Queen Juanita and the Zydeco Cowboys, RAPT, Replay, Richard Perso, Riogh, Rocking Horse, Roger Montgomery & John Angliss, Rough Red, Ruby for Lucy, Sabrina & the Red Vans, Sacred Circus, Shadow Folk, Shanachie, Sheena-na-gig, Sleepy Lou (USA), Spirits of Serpentine Belly Dance, Son Sabroso, South of the Big Smoke, Southern Crane Kung Fu, Chinese Lion Dance, Springtide, Stewart Holt, Suromi Herath, TallaTango, Ted Egan, The Barons of Tang, The Creatures Rose, The Flat White Cats, The Go Set, The Handsome Young Strangers, The Leisure Coasters, The Lucky



Wonders, The Mutual Acquaintances, The Pigs, The Puddin' Eaters, The Scarlett O'Haras, The Tea Ladies, The Tealeaves, Tia Wilson, Tilly Street, Tim Lukey, Tommy Polden & Kai Dreyfus-Balesi, Tracey Bunn, Tribal Jewels Dance Company, Victor Girdlestone, Violinist's Quartet, Vivienne Sawyer, Voices of Africa, Wild Water, Wongawilli, Woollie La La's, Zondrae King, Zorba's Kefi

JOIN THE ORGANISING COMMITTEE

A new organising committee has been formed and has identified some opportunities for people willing to contribute to the ongoing success of the festival.

We are looking for enthusiastic volunteers to assist with various activities required during the months leading up to the festival.

Of course time spent in doing these pre-festival activities counts towards earning your volunteer benefits which includes a Festival Season pass, entry to various functions and of course contributing to a great community event.

Neil

Festival Project Manager 0437 305 723 neil@illawarrafolkfestival.com.au

20 FOLK MUSIC SCHOOL YOUTH SCHOLARSHIPS

The Illawarra Folk Festival is offering twenty youth scholarships to talented and enthusiastic young musicians (18 years and under) to attend the Illawarra Folk Festival Summer School.

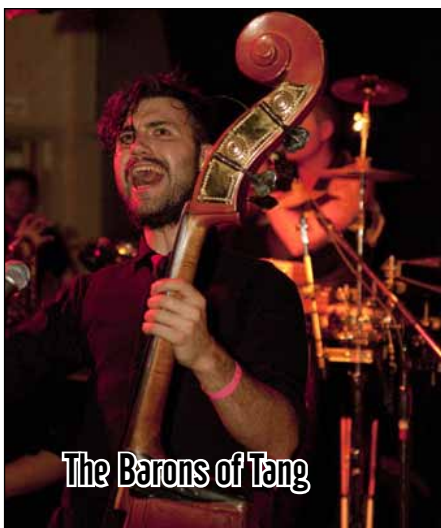
The Illawarra Folk Festival Summer School gives musicians of all ages the opportunity to explore a broad range of musical traditions in an open and fun environment. The school provides a rare opportunity to learn from renowned icons. These include musicians of the folk music world such as Eric Bogle (pictured) who wrote the song "And the Band Played



Bettina Schelker



Chosani Afrique



The Barons of Tang

Waltzing Matilda."

"With over thirty sessions to choose from the program of the school is designed to cater to a broad range of musical interests including workshops on singing, songwriting, guitar, fiddle, banjo, Irish whistle, accordion and percussion" said



Eric Bogle



Richard Perso



Brillig



Faye Blais

Ann Lehmann co-ordinator of the Illawarra Folk Festival Summer School.

The Illawarra Folk Festival Summer School is held 10am-5pm on Jan 12 & 13, 2011 at the Northern Illawarra Uniting Church, Princes Hwy, Bulli, just across the road from the Illawarra Folk Festival.

Applications for the youth scholarships close November 30.

GO TO WEBSITE FOR APPLICATION

www.illawarrafolkfestival.com.au

FESTIVAL GIFT VOUCHERS - CUSTOM PRINTED

If you're stuck for a special present for someone why not get them a Festival Gift Voucher?

It makes an ideal present for Christmas or a Birthday!



You can order whatever you want to purchase from the Store and then send an email to

info@illawarrafolkclub.org.au or call 1300 887 034 with the following information:

- Name of recipient(s) of Gift Voucher to be placed on the voucher
- Name of gift giver to be placed on the voucher
- Address for the Gift Voucher - either the Recipient or the Giver

You can also buy them some Black Diamond Dollars vouchers in lots of \$5 to spend at the Festival Bar or Festival Product Shop over the festival period. Most alcoholic drinks are \$5 and CDs / T-shirts range in price from \$15 to \$30.



The festival will then send the custom printed Gift Voucher to either the recipient or the giver as instructed, the festival wristbands and Black Diamond Dollars vouchers

with an information sheet about what to do.

Further enquiries to 1300 887 034 or info@illawarrafolkclub.org.au

TICKETS NOW AVAILABLE

Festival tickets can now be bought on-line - go to the website.

2011 Festival prices:

Early Bird Season, Adult \$80 - Save \$30, buy before 3 December

Season, Youth (12-17) with paying parent \$20

Weekend Pass - (Sat/Sun) from 8am \$85
Friday, all day \$40



The Tealeaves



The Go Set

OUT NOW!

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See our extensive range of over 1500 Australian traditional and contemporary folk, blues, roots, alternative and world music CDs, DVDs and books at www.tradandnow.com and at 120c Erina St, Gosford

Saturday all day \$55

Sunday all day \$45

Friday Evening after 6pm \$30

Saturday Evening after 6pm \$35

Camping per adult, only with purchase of Season or Weekend Pass \$25

(Youth and Children free with paying parent)

\$15/\$20

Damion Stirling advises that Elemental Groove (The Drummers) are back in action. Here's there programme. Elemental Grooves new term of drumming and dance begins tomorrow, October 3rd until November 29th 8 weeks \$100 Or 4 weeks for \$60.

Monday Beginner drum 5.30-6.30pm Level 2 drumming 6.30-7.30pm Beginner Dance 7.30-8.30pm

Wednesday Beginner drum 5.30-6.30pm Level 2 drumming 6.30-7.30pm Level 2 Dance 7.30-8.30pm

October 31st Jam at Jamberoo Pub, 2-5pm.

SUNDAYS, 3pm-6pm - Imperial Hotel Corner Bong Bong & Bundaroo Sts Bowral NSW 2576 Ph: 02 4861 1623. Come and warm

OTHER EVENTS

If you are a member of the Illawarra Folk Club you can get a mention in this section.

Sunday 14 November 2pm Engadine house concert with Bob and Margaret Fagan at the home of Margaret Bradford
Booking essential: 9520 6180 or 0403 936 785 yummy home made afternoon tea...

yourself in front of the fire and listen to the world music, Jazz from the eclectic Rick Falkner Trio.

FIRST FRIDAY - (except January and April) **BUSH TRADITIONS SESSIONS** at the Old Goulburn Brewery, Bradley Grange, Bungonia Rd, Goulburn. Contact David Johnson, 4884 4214 or dave@davidjohnson.id.au

TUESDAYS - Mittagong Hotel, Acoustic music at the restaurant of Mittagong Hotel. Contact brian@haydons.com for further info.

WEDNESDAYS - Bush Dance at Wongawilli Community Hall from 8pm - open for dancers and musicians to play with the band.

4th THURSDAY, 7.30pm - Jamberoo Open mic will run on throughout the winter months. TClare Roberts.

4th FRIDAYS - Sutherland Acoustic at Gynea Tradies Bluegrass Jam at the Tradies Contact Ian on 0438 830374.

FRIDAYS - Bubbly on the Balcony 12 noon at the Corrimal RSL

3rd SATURDAYS - Bluegrass Jam Session, Thirroul Neighbourhood Centre next to the post office. 7.30pm to 11pm. Contact Bruce Fumini brustring@yahoo.com.au 0421 044 124

Illawarra Folk Club Online Store - CDs, Books

The Club operates an online store for Club members to sell products.

A number of new products have been added:

SILVER FOLK - 2010 Illawarra Folk Festival compilation CD, \$25

ALAN MUSGROVE - *Behind the Times, The Bagman's Gazette, Songs They Used to Sing, Australian Old Time Fiddle*, \$25 each

JOHN BROOMHALL - *Free as the Breeze, Broken Hill Miner, Driftin Down the Darling, In The Days When the Anzacs Were New, My Spirit Country* \$25

IVIAGGIATORI - *Suitcase Serenata*, music from the film Dall' Italia All' Australia, \$25

If you are a member of the Illawarra Folk Club and interested in selling online then contact info@illawarrafolkclub.org.au

ARE YOU A PERFORMER and NOT A MEMBER of the ILLAWARRA FOLK CLUB?

Here are the benefits for being a member

- Inclusion in the monthly **Newsletter Performer listing**
 - Inclusion in the Illawarra Folk Club **Website Performer listing**
 - Opportunity to sell CDs and product through the **Illawarra Folk Club online Store** - www.illawarrafolkclub.org.au/store). There is a 10% commission. Contact David De Santi for more details:
 - Opportunity to produce industry standard CDs through the newly acquired professional CD duplicator. This is ideal for short runs. CDs can also be imprinted. Cost is \$1.50 per CD. Contact Bob Williams for more details: rbwilliams10@optusnet.com.au
- SUPPORT YOUR LOCAL FOLK MUSIC ORGANISATION!**

FOLK NOTES

Very sad to hear the news that resident poet and funny person Viv Sawyer's daughter, Linda, passed away since the last newsletter. A very large funeral at Berkeley, conducted by Gordon Bradbury, saw Viv and Linda's three sons deliver wonderful eulogies. Our condolences and thoughts are with Viv and her family at this difficult time.

On the not so well list is Theresa Gregory's daughter Carly who has to have a serious operation in the next month or so. Theresa of course is our publicity and sponsorship person who does such a great job. All our best wishes to Carly for a successful operation and a complete recovery. Theresa will naturally have to lower her folk club and festival input as she and Keith negotiate this difficult time ahead. She can rest assured of the full support of our members.

Folk in the Foothills was a highly and successful day for most people and it was for the evergreen supporter and volunteer Pat Murray until her camera decided to go missing.

Pat, as always, gave up her time to work on the ticketing desk then popped down to take a photo of the sound operators, Tim and Laurie in the Wentworth Room. The camera has not been seen again.

After completing her time at the ticketing area she went to the Wentworth Room, there she took one photo of Tim and Laurie

at the sound mixing desk and then placed the camera back in her carry bag.

The Camera was a Pentax Optio E30 Digital in a Black Zip Case and could have been mistaken for a money folder.

If you saw it anywhere could you let us know at the club as it was the only sour note on what was a magic day.

David Rovics who gave us such a great concert in August has released another great CD- 'Troubador: People's History in Song'. It consists of 18 songs, all of them about historical events from the 1780's to last spring, plus a beautifully illustrated 24-page booklet full of notes and lyrics. You can order via his online store -- go to www.davidrovics.com and click on "buy stuff." All David's CDs including the new one with the illustrated booklet -- are now \$10 each!

The old rascalion says- (Do not ever fall foul of him). One of my pet hates, and it seems an appropriate time to share it with you.

DAYLIGHT SAVING

*My body clock is on the blink, I don't know what the time is.
It's hard to turn my mind to what the subject of this rhyme is.
I haven't had a drink for days - I'm stone-cold, rigid sober.
I just go to pieces at the start of each October.
I've seen it come. I've seen it go. You think I'd be inured,
To this yearly aberration. The pain that I've endured,
The sense of devastation. Oh! The object of*

my raving,
 Is nothing short of torture. It's
 daylight-bloody-saving.

If God had wanted daylight-saving, as part of
 the creation,
 It would have been included, and saved this
 aggravation.
 It would have saved the need to think of ways
 to bug the voters
 From the torture of invoking those unneeded
 daylight quotas.

But no, our civic fathers, must decide to
 legislate,
 To introduce disruption to the people of our
 state.
 Daylight saving haters, (and there must be
 more than me)
 Must suffer through the summer, this vile
 iniquity.

It's not like me to mention any Government
 duplicity,
 But does it have a lot to do with saving
 electricity?
 What does daylight-saving do? I mean, what
 is it for?
 Does it give us less daylight? Does it give us
 more?

This matter's occupied my mind. Why fix
 what ain't broke?
 I've come to the conclusion that it's some
 nightmarish joke
 Thought up by a Government looking for
 excuses,
 To take our minds off stuff-ups and electoral
 abuses.

Which is more important? How our
 Parliament's behaving?
 Point scoring and back stabbing? Or
 daylight-bloody-saving?
 Threats of war, cost of living, education,
 drought?
 Daylight-saving gives us something REAL to
 whinge about.

Country kids who bus to school, the mums
 and dads who send them,
 Faded tattered curtains, and the women who
 must mend them.
 Farmers, and their cows of course. Poor
 defenceless fowls,
 Folk who find that daylight-saving's murder
 on their bowels.

People living in the west, who must endure
 quite soon,
 The never-ending, scorching, daylight-saving
 afternoon.
 Parents of those little kids, who can't sleep in
 the light --
 Ask those people what they think. I bet they'll
 say I'm right.

So now you know my theory. An electorate
 tormented,
 Can't concentrate on trivia. That's why it
 was invented,
 Just to take our minds of politicians' raving,
 And that's the only reason friends, why we
 have daylight saving.

BLUE - the shearer

Riogh have their first CD out and already
 they have had to produce some more.
 However if you want to hear the six
 tracks then you can go to [http://www.
 reverbnation.com/riogh](http://www.reverbnation.com/riogh)

New Members this month are Dorothy
 Lucas, Lynne & Frank Pascot and Brianna
 & Peter Smith. We welcome them to the
 club and hope they enjoy the concerts and
 activities that the Club produces.

The rumour is that the iconic Northern
 Illawarra group, Jigsaw, much beloved of
 many members of the club, and regular
 performers here over the years are about
 to perform their last gig together. They will
 be giving one last concert performance,
 in the form of their newest & last ever
 album launch, for Heart-shaped House, on
 Wednesday Nov 3rd at Notes in Enmore
 in Sydney. Check their website for further
 details.

Congratulations to one of our hard working
 members and volunteers, Tony Konjarski
 who has just been made a well deserved
 life member of our local community radio
 station Vox FM. We have a large resource
 in recordings from many of Tony's work
 at some of the earlier festivals.

I don't normally pass on emails except
 one's I write myself but Brian Haydon from
 the Southern Highlands sent me this link
 and I reckon it's worth sending on. Check
 it out especially if you are a musician or
 know one. It is, for obvious reasons called
 'The Infestation' - [http://www.youtube.
 com/watch?v=SURma5PlfGs](http://www.youtube.com/watch?v=SURma5PlfGs)

Brian also sent down this comment from
 a PR that he read about a band. He didn't
 reveal their identity which is probably just
 as well. Here it is- "their fresh sound is at
 the cutting edge of new traditional music".
 - New traditional music?

Greg North, three times Australian Bush
 Poetry Champion, will be down at our

Curse of Verse in the Gallery on 16th
 (Tuesday) November for our free lunchtime
 concert. If you are in the Blue Mountains on
 Sunday 7th Nov you can catch him at The
 Clarendon Guesthouse in Katoomba 10:30
 am - 12:30 pm Sunday 7th November. Entry
 is just \$5. It's at 68 Lurline Street Katoomba,
 next to the RSL club.

His new 'Stick It DVD' has finally gone for
 production and is expected in time for the
 Gallery Gig.

His poem "Black Future" appears in the
 Blue Mountains new Narrator magazine
 is up for an award.

BLACK FUTURE

© Gregory North, June 2010

I'm worried 'cause there are some folks who'd
 like to bury coal -
 the industry, is what I mean.
 I don't know why; it's pretty clean,
 and such a great contributor to Aussie as a
 (w)hole.

They reckon that we shouldn't mine our
 ancient bands of coal.
 I don't know what they're on about.
 It's useless till we rip it out.
 Yeah, maybe it supports some rocks, but
 that's a minor role.

How bored would all the water be without
 new depths to plumb
 that coal mines open up for it?
 Old creeks are dull you must admit,
 and think what water might pick up and what
 it might become!
 And if we didn't burn our coal, just how
 would we survive?
 That solar, thermal, wind and wave
 are too expensive. We must save.

To tear out coal is cheap as chips, so mining
 comp'nies thrive.
 Oh, sure it makes some greenhouse gas, but of
 our nation's sum,
 that forty-two per cent, as such,
 it really isn't very much,
 and starving trees of CO2 could see them all
 succumb.

Some cleaners would be out of work because
 of lack of dust.
 No flyash, acid rain or gas
 means far less cancer too, alas,
 so doctors with no work to do would quit in
 sheer disgust.

But most of all we need our coal to sell off
 overseas.

Until they act on climate change,
 our coal is tops of all the range,
 with far less ash that brings about respirat'ry
 disease.

Old mines are great for shelter after nuclear attack,
and open cuts become flat land,
all cleared for suburbs to expand.
So, come on, keep on mining coal and make
our future black.

Warren Fahey advises that The latest Undercover Music and Rouseabout Records free radio is now available at http://www.undercovermusic.com.au/ucm_player.html

Featuring latest from Eric Bogle, Gary Shearston, Creedence Clearwater Revisited (currently touring), Kym Pitman, Mic Conway's National Junk Band, Projekt Inertia, Southend, Sounditout and The Lovetones.

Cheers!

Russell Hannah, bigruss43@bigpond.com
02) 4297 1777

VOX REPORT

Here is the new releases that I have received over the past 4 weeks.

- **Patrick Sylvest** A Little Less Louisiana
- **The Honey Dew Drops** These Old Roots
- **Michael Connelly/Miller McVay** The Mandolin Casefiles
- **The Kruger Brothers** Forever and a Day
- **The Kruger Brothers** Between the Notes
- **Lunch at Allens** More Lunch at Allens
- **Evie Ladin** Float Downstream
- **Dead Men's Hollow** Angel's Share
- **Stuart Kaback** No Matter Where You're Going
- **Ernie Hawkins** Whinin' Boy*
- **Corin Raymond** There will Always be a Small Time*
- **Brother Lou** As Good as You Want
- **Sarah Sample** Someday, Someday
- **Scott Denaron and Jay Ladd Walker** 904A
- **My Sauce Good** My Sauce Good
- **David Maloney** One More Day

Pick of the Bunch - Whinin' Boy

I first heard Ernie Hawkins on a Woodsongs broadcast and was mightily impressed with his guitar work and his singing (go take a look at his performance of Chump Man on the Woodsongs archive!!). I have

now has some time to really listen to his latest release Whinin' Boy and I continue to be impressed. This CD was played again and again in the car on our recent trip to the Ben Hall Festival at Forbes. If you are a blues/Americana guitar lover here is a keeper for the collection.

Also in the Running- There Will Always be a Small Time - Corin Raymond is a Canadian singer/songwriter reminiscent of John Prine. This is a good album and the title track is a beauty - "Look at it all crumbling about us, the record stores, the newspapers, FM radio, even the venues. But people still want music and we still want to sing - there'll always be a small time." - a great sentiment.

One More Day is the latest of quite a number of CDs produced by San Francisco based singer/songwriter, David Maloney. If you like well-written songs with nice melodies and great duet guitar accompaniments, this is for you. It's nice to see a Cd that has not been over-produced. They are few and far between.

Denis McKay

Illawarra Folk Club Performers File

Service for Illawarra Folk Club members. Area Code is 02 uno

Barry (Blue) Lake - Bonza Bush Poet/Yarn Spinner/MC Phone 02 4476 4124

Blue the Shearer, aka Col Wilson - poet, raconteur, prawn deveiner, ABC radio star 02 4751 5998, (Springwood), blushear@well-com.net.au

Bob McInnes, Stringfiddle - Larrikin fiddler, Australian Scottish music band 02 4885 1191 (Robertson), stringfiddle@oceanbroadband.net

Chloe & Jason Roweth - Australian folk, contemporary and original, 02 6366 3260, jason@rowethmusic.com.au www.rowethmusic.com.au

Chris Wilson - singer/guitarist 02 4271 4364

Dave Oliphant - singer/guitarist, dance caller, entertainer, contact for FIDDLEDANCE Bushband 0419 218926 doliphant@bigpond.net.au

David Beniuk - singer/songwriter [david@davidbeniuk.com](mailto:david@ davidbeniuk.com)

David De Santi - piano accordion, Wongawilli, Zumpa, Big Snore Hammers 0409 57 1788 desanti@bigpond.com

Duncan Chalmers - traditional singer/guitarist 0418 440 032, chalmdr@bigpond.net.au

Elwyn Jordan - music tuition, guitar, bass, banjo and mandolin 02 4261 6325

Geoffrey Graham - the Man from Ironbark,



A night of Australian dancing and music for dancers and musicians of all levels. Dance calling and sheet music provided.

Every Wednesday from 8:00pm at Wongawilli Community Hall, West Dapto Road, Wongawilli. Only \$2.50 per adult, children free. Includes tea, coffee and light supper.

Presented by Wongawilli Colonial Dance Club Inc. in the interests of promoting, preserving and performing Australia's heritage.

rhymes, comedy and music, 03 5446 3739 (Bendigo, Vic.), dinkumoz@bigpond.com

Graeme Johnson - performance poet, Australia rhyming verse 02 9874 7653 (Sydney), TheRhymefromRyde@bigpond.com

Jim Macquarrie - trad Celtic, Australian, North American music 02 4474 2736 (Moruya), jim@newsouthfolk.com

Johnny Spillane - whistle, dance caller, bagpipes 02 4296 9693, john.spillane@optusnet.com.au

Liz Frencham - singer/songwriter/double bass 0413 764 688, liz@jigzag.com

Karen Lynne - singer/songwriter, traditional, original, country, contact for Acoustic Shock 02 4757 3292 (Katoomba), karenlynne@bigpond.com

Kenny Bartley - comedic, Aussie, storytelling singer/songwriter 0431 041 947 kennybartleysemail@yahoo.com.au

Kevin Baker - singer/songwriter 02 4225 8684 kevin.b1@bigpond.com

Mark Holder-Keeping - multi-instrumentalist, member of Cantolibre, We Love You Madly, Big Snore Hammers, Zumpa, Markelle 02 4228 4153, 0405 271 110, markelle@1earth.net

Margaret Bradford - folk singer-songwriter, for children also 02 9520 6180 (Sutherland), mbradford@sydney.net

Margaret Walters - Australian stories and song 02 9698 2206 mwalters@mail.usyd.edu.au

Maurie Mulheron - singer/songwriter, playwright, 5 string banjo, guitar, mandolin, songs to nourish the spirit 4267 1449 austiems@ozemail.com.au

Michael West - percussionist (Eastern, African, Latin), drum kit, Didgeridoo, Flute. 0414 717 783 michaelwest200@msn.com

Perla Aura - African dance, drum musician and teacher, member of Obrobini 02 4274 5658, 0414 641 285. pfeefey@wollongong.nsw.gov.au

Polly Garland - music tuition in piano, button

and piano accordion, available for bush dances, bands pollygarland@acr.net.au

Samwise Hemmings - original Indie/Folk songwriter 0449 063 207 samwise_hemmings@hotmail.com

Simon Kinnas - Greek Bouzouki, Greek folk music and music from the Greek islands. 0412 757 557 zorbaskefi@hotmail.com.au

Stuart Leslie - concertina/ button accordion, member of Puddin' Eaters, Whatsaname Band, No Such Thing, Celtic Craic, The O'Tooles 02 4421 5538 leslies@people.net.au

Vivienne Sawyer - poet, comedienne, great MC 4257 4808

Yuri The Storyteller - World folk tales, internationally acclaimed master storyteller 0419 412093

GROUPS

Big Snore Hammers - High energy 'worldly' instrumental music to dance to, led by 9 year old Samuel De Santi David De Santi 0409 57 1788 desanti@bigpond.com www.wongawillicolonialdance.org.au/performers_big_snore.php

Cantolibre - traditional & contemporary Latin World Music, 02 4284 3126 - Cantolibre7@yahoo.com.au

Denizen - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296 9693, john.spillane@optusnet.com.au

Fiddledance - traditional, bush band, bluegrass Dave Oliphant 0419 218 926 doliphant@bigpond.net.au

Handsome Young Strangers - bush band with attitude. 0409 590 932, looch1973@yahoo.com.au www.myspace.com/thehandsomeyoungstrangers

Heather Mandich & Southern Alliance - Bluegrass- full throttle and from the heart! www.heathermandich.com heathermandich@internode.on.net 02 42565850

Jigzag - Fresh, uplifting contemporary folk-pop 3-piece. 02 9747 2648, bookings@jigzag.com

John Broomhall/ Johnny Spillane/ David De Santi - new and old songs of Australia. 02 4296 9693, john.spillane@optusnet.com.au www.myspace.com/johnbroomhalljohnnyspillanedaviddesanti

madd marianne - Celtic 6 piece music group, Johnny Spillane 02 4296 9693 j.spillane@people.net.au www.maddmarianne.com

Mahri Autumn & The Chameleon Collective - acoustic/folk/world 0412 177 918 www.mahriautumn.com info@mariantheloucataris.com

Obrobini - African style percussion and music group, Perla Aura, 0414 641 285, pfefey@wollongong.nsw.gov.au

Riogh - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296 9693, john.spillane@optusnet.com.au

Selalu - Three piece band, contemporary folk (Sydney) 0417 706 692 swadling@bigpond.net.au www.selalu.com.au

South of the Big Smoke - Northern Illawarra trio styles including folk / folktonica, blues, pop and soft rock. Phil 0408 259 633

southofthebigsmoke@gmail.com . www.myspace.com/southofthebigsmoke .

Wongawilli & Wongawilli Colonial Dancers Award winning well travelled Australian folk, bush music, demonstration dancers, David De Santi 02 0409 57 1788 desanti@bigpond.com www.wongawillicolonialdance.org.au

Zorba's Kefi Band - Greek music & music from the Greek islands, 2 or 3 piece. Simon Kinnas 0412 757 557 zorbaskefi@hotmail.com.au

Zumpa - old Italian tunes with new life. David De Santi 02 0409 57 1788 desanti@bigpond.com www.myspace.com/zumpafolk

Corner Store

Classifieds for Folk Club Members

Roland Stefen - Violin and Guitarmaker. Quality hand-made instruments and repairs done to stringed instruments. Ph: 0242713238. www.rolandstefenviolinmaker.com www.rolandstefenviolinmaker.com

Theresa Gregory Reiki Practitioner Reiki is a simple and powerful laying of the hands technique for stress reduction and relaxation that also promotes healing. Lotus Clinic and Bookstore, 246 Crown Street, Wollongong 2500, 4226 4740.

Haworth Shellharbour Music Centre, new store sales, repairs, 2/22 Durgadin Dr, Albion Park Rail ph: (02) 4256 0088

Wollongong Music Centre, sales, repairs, all types of instruments, long standing supporter of the Folk Club, ph 4228 9286, 390 Crown St, Wollongong

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illawarra FOLK WEEK

12-20 NOVEMBER 2010

★ Events celebrating the Illawarra rich and diverse culture leading up to the 26th Illawarra Folk Festival at Bulli Showground - 13-16 January 2011 ★

WOLLONGONG CITY GALLERY EVENTS

FREE ENTRY. BYO lunch
Tea, coffee & biscuits provided

FRIDAY 12 NOVEMBER 12.30-1.30PM

ACOUSTIC WOMEN

★ Scarlett O'Haras featuring 20th Century women singers

SATURDAY 13 NOVEMBER 12.30-1.30PM

BLUEGRASS, GOSPEL & BEYOND

★ Emma Hannah and the Silver River Band

SUNDAY 14 NOVEMBER 12.30-1.30PM

GARAGE SONGS

★ Migrant experience with Thalia, Alan Musgrove & others

TUESDAY 16 NOVEMBER 12.30-1.30PM

CURSE OF VERSE

★ Greg North, Zondrae King, Steve Caskey, Noel Causer, Ken Potter

WEDNESDAY 17 NOVEMBER 12.30-1.30PM

And The Bush Has Friends to Meet Me

★ John Broomhall, Dave Oliphant and Alan Musgrove

THURSDAY 18 NOVEMBER 12.30-1.30PM

AS YOU ARE

★ AZ-I-Am with original and contemporary folk songs

SATURDAY 20 NOVEMBER 12.30-1.30PM

YOUTH FOLK SHOWCASE

★ A selection of Illawarra's best young folk performers



SATURDAY 20 NOVEMBER

12-2PM

FOLK & ACOUSTIC INSTRUMENT EXPO

★ Local folk musicians will show a selection of their favourite, whacky, unique musical instruments. Come and look and try.



OTHER EVENTS

WEDNESDAY 17 NOVEMBER 8PM

WONGAWILLI BUSH DANCE

★ Adults \$3, Children Free - Wongawilli Hall

FRIDAY 19 NOVEMBER MIDDAY

26TH ILLAWARRA FOLK FESTIVAL LAUNCH

★ Wollongong City Mall Amphitheatre. Special guests, music and dancing.

FRIDAY 19 NOVEMBER 8PM

FAMOUS 5 PACK CONCERT

★ Merri Creek Pickers, Rachael Dillon, Takadimi, Gwynn Cleves, Peter Hicks
City Diggers Wollongong
Folk Club Members \$10 /
Non Members \$15 Tickets at Door

26th ILLAWARRA
FOLK FESTIVAL 13-16 Jan 2011

SEASON PASSES ONLY \$80 UNTIL 3 DEC

GET IN QUICK - buy online or call 1300 887 034

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www.illawarrafolkfestival.com.au

