

Illawarra Folk Club Inc.

NEWSLETTER - June 2011



Eleanor McEvoy (Ire), Fast Train

7.30pm Friday 3 June
CITY DIGGERS WOLLONGONG
Members \$15, Non-Members \$20

She's Back Again!!!!

She's the magnificent Irish singer Eleanor McEvoy who will be back performing for the Illawarra Folk Club.

Eleanor is one of the best known artists to come out of Ireland in the last decade. Not only is she one of the leading singer songwriters of her generation, she is also recognised and respected as a fine multi-instrumentalist in both traditional and contemporary music.

How can 14 million punters be wrong? That's how many people world-wide bought Eleanor McEvoy's song 'Only a Woman's Heart.' In the top ten of the Irish Hit Parade for over a year, it has become the best selling Irish album ever, surpassing even Van Morrison and U2.

Eleanor will be launching her latest and eighth Album, 'I'd Rather Go Blonde' which spans a 20 year career. The album contains 11 songs, nine of which were penned

Eleanor rarely plays in such a small venue but

such was the audience support and rapport in Wollongong at her last three appearances in the last few years back that we've managed to snare her back this year.

And as an added bonus you get 'Fast Train', a young band of 'old' folkies.

The band is Kate Delaney and Denis Tracey, with Andy Saunders and Jane (Molly) Ellis

This new line-up brings together four 'vintage' folk musicians - all singers and instrumentalists with a shared grounding in the Australian folk scene. Kate and Denis's lead and harmony vocals with guitar and whistle, are supported by Andy and Jane's vocals and accompaniments on fiddle, mandolin, keyboard, and accordion. Traditional and contemporary songs, with a fair share of country, will give you plenty to sing about and a chance to join in.

All the action kicks off at 7.30pm with the usual Mystery Performer opening the show and tickets are at the usual folk club reduced rate of \$15 members (\$20 non members)

In this Issue

FOLK CLUB CONCERTS

FOLK NOTES & NOTICES

EVENT CALENDARS

PERFORMERS LISTING

2011 Illawarra Folk Festival Artists of Expression of Interest to perform now open. Closing 30 June 2011

Apply online from www.illawarrafolkfestival.com.au

ILLAWARRA FOLK CLUB

The Illawarra Folk Club is a non-profit incorporated association with the objective to present and encourage folk music and folk lore as it exists in Australia today, in all its most genuine, and valuable musical, social, historical, cultural and pleasurable forms.

PO Box 5289, Wollongong
New South Wales, 2500
info@illawarrafolkclub.org.au
www.illawarrafolkclub.org.au

Secretary - Graeme Morrison,
tel/fax 1300 887 034

Performer enquiries
Russell Hannah, 02 4297 1777
info@illawarrafolkclub.org.au

Newsletter Contributions
David De Santi 0409 57 1788
info@illawarrafolkclub.org.au

27th Illawarra Folk Festival at Bulli Showground
12 to 15 January 2012
www.illawarrafolkfestival.com.au
Artist applications close
30 June 2011



Illawarra Folk Club

This newsletter is the official publication of the Illawarra Folk Club Inc.

Folk Club Concerts

Concerts are generally held twice a month at various locations in the Illawarra area.

Folk Club Membership

till June each year is \$15 single and \$20 family. Members receive a monthly newsletter and discount at Folk Club concerts.

Newsletter Contributions

David De Santi
PO Box 17, Albion Park
NSW 2527
mob: 0409 57 1788
info@illawarrafolkclub.org.au

Event enquiries

1300 887 034

Folk Club Email List

If you would like to keep up to date on folk happenings why not join the Folk Club Email List. Please provide addresses to info@illawarrafolkclub.org.au

NEWSLETTER ADVERTISING RATES

for folk related adverts

Full page \$120

Half Page \$80

Quarter Page \$50

Uilleann Pipes, Fiddles, Cellos and Concertinas

Sophie & Fiachra, April Maze, Alan Musgrove
Saturday 18 June, 7.30pm CITY DIGGERS WOLLONGONG
Members \$10, Non-members \$15

And still the International and Touring artists come. The Illawarra Folk Club is attracting quality OS artists to its fortnightly concerts at the City Diggers Club in Wollongong.

June 19th will see **Sophie & Fiachra** on their first trip from Ireland to Australia to perform and to showcase and teach their music to audiences here.



Since the start in 2008, Sophie & Fiachra have gone from strength to strength with performances in Canada and throughout Europe, and TV appearances on RTÉ and TG4 in Ireland, and Borio Channel in Germany. Sophie and Fiachra have just recently recorded their debut eponymous album. Their concept is fresh and original; music from Sophie's native Quebec blended with that from Fiachra's home, Ireland. The result is pure powerful music.

Sophie & Fiachra's show gives a unique opportunity to learn about and hear Celtic (Irish & Quebecoise) music through their beautiful, lively and dynamic arrangements. As well as Uilleann pipes and Fiddle, the instrumentation also includes whistle, concertina, voice and foot rhythms. The response Sophie & Fiachra get is consistently one of excitement, awe and satisfaction. A "something for everyone"

experience not to be missed. more info at www.sophieandfiachra.com.

On the same bill will be perennial tourists **April Maze**, a duo who have made a name for themselves on the Festival Circuit. They have been described as "James Taylor meets Carole King in a bar and orders a round of Cello, Banjo and Guitar"



Using cello, guitar, banjo, stomp box and strong male-female harmonies, this fiercely passionate yet affable duo combine folk, classical and soul music into their captivating live show. Playing venues ranging from packed clubs and pubs, folk clubs, festivals, markets and everywhere in between, The April Maze are leaving no stone unturned as they take their alt-folk story to the people.

Since forming 4 years ago in an old Melbourne share house, Todd and Sivan have been busy: over 350 shows, multiple tours, three EP's, TV sync and over 2000 CDs sold. Now their first full-length album 'Recycled Soul' will continue to take them around Australia, before touring internationally to New Zealand, USA, Canada and Europe in 2011.

To round off the night will be the last solo gig by club foundation member, collector and folkie extraordinaire, **Alan Musgrove**.

Alan always draws big crowds. He is a songwriter and singer par excellence and specialises in the Australian tradition. As well he has been collecting Australian pioneer performers and

rearranging their material for over two decades.

Alan has been performing Australian folk songs for 30 years. He has recently been described by John Denger as 'one of Australian best traditional singer-musicians'.

Not only is Alan a great performer but he has a wry sense of humour and the outlook of an old time showman. No one leaves an Alan Musgrove performance and says that they haven't been entertained. Alan will be joined on stage to finish the bracket by his wife, the acclaimed poet, Thalia.



Coming Illawarra Folk Club Concerts

FRIDAY 3 JUNE, 7.30pm International Folk Club Concert - Eleanor McEvoy (Ire), Fast Train CITY DIGGERS WOLLONGONG

10-13 JUNE Perisher Snowy Mountains of Music Tour

SATURDAY 18 JUNE, 7.30pm April Maze, Alan Musgrove, Sophie and Fiachra CITY DIGGERS WOLLONGONG

FRIDAY 1 JULY, 7.30pm Steve Tyson (Qld), Paul Hemphill CITY DIGGERS WOLLONGONG

SATURDAY 16 JULY, 7.30pm Maria Forde (Vic), Jasmine and Kaija CITY DIGGERS WOLLONGONG

FRIDAY 4 AUGUST - Folk Club Concert - Theme Concert - FRANK THE POET - Alan Musgrove, Bob Campbell and others CITY DIGGERS WOLLONGONG

SATURDAY 19 AUGUST Geoffrey Graham and more CITY DIGGERS WOLLONGONG

SUNDAY 16 OCTOBER **Folk in the Foothills**, Jamberoo Valley Lodge, 15 acts, 5 venues. rainforest setting

Illawarra Folk Club Package to 2011 Perisher Snowy Mountains of Music

The 3rd Perisher Snowy Mountains of Music will be held from 10-13 June 2011.

2011 Festival Artists:

Christine Anu, Ash Grunwald, Afro Mandinko, The Sunny Cowgirls, Eric Bogle, Azadoota, Big Erle, Brett Campbell, Dallas Frasca, Doc Jones and the Lechery Orchestra, Franklyn B Paverty Bush Band, Ganga Giri, Geoffrey Graham, Gleny Rae Virus and her Tamworth Playboys, Greg Champion, Heath Cullen and The 45, Jarmbi's Corroboree, Jiggery, Jim Haynes, Jindabyne Ukulele Collective, Lilli Pang, Mark the Sax, Marshall and The Fro, Messups Puppets, Mike Strelley Martin, Orange Blossom, Perla Aura, Richard Perso, Russell Hannah, Skipping Girl Vinegar, The April Maze, The Bearded Gypsy Band, The Con Artists, The Go Set, The Stiff Gins, The Sunny Cowgirls, The Woohoo Revue, Wheeze & Suck Band, Wongawilli, Zondrae King.

Illawarra Folk Club will once arrange a Package tour which includes Coach travel, Festival Season Pass and 3 nights bed and breakfast at the Smiggins Hotel. The cost will be \$400/\$450 per person dependent on the bedding arrangements requested.

Hurry, be quick as there are only about 10 seats left on the coach!

More detail check the Illawarra Folk Club website, see the end of this newsletter or call David 0409 57 1788.

Other Folk Events

If you are a member of the Illawarra Folk Club you can get a mention in this section.

SATURDAY 4 JUNE 7pm Wollongong Town Hall, Claire Roberts (the new manager and a regular at the Club) has a one night only performance by the Sydney Symphony Orchestra, ph 132849 (ticketek) for tickets. Adults \$58, Children \$31.50.

WEDNESDAY 1 JUNE, 8pm - Italian Folka Danza, Wongawilli Community Hall, live music, all dances called. \$3 Adults

10-13 JUNE Rioghj is at the National Celtic Festival, Port Arlington Victoria

FRIDAY 17 JUNE 7.30pm Riogh at River Music, Nowra Golf Club

Illawarra Pub Acoustic Music Venues

Jamberoo Pub, generally 2pm-5pm, Sundays ph 4236 0270

Mount Kembla, generally 2pm-5pm, Sundays ph 4271 1119

Sydney Folk Events

2nd Thu **Sutherland Folk Club Concerts**, Sutherland Trade Union Club, GyMEA. Come early and enjoy a cheap meal at the bistro. Contact: Jenny 02 9576 2301.

4th Tues - **Sutherland Folk Club Session**, same details as above.

4th Sat - **Loaded Dog Folk Club**, Annandale Neighbourhood Centre, Sandra Nixon, 02 9358 4886, kxbears@ozemail.com.au

Wongawilli Colonial Dance Club Events at Wongawilli Hall

8pm 1 June Italian National Day Folka Danza

8pm 8 June Bush Dance, music by No Such Thing

8pm 15 June Bush Dance

8pm 22 June St Jean Baptiste Day French Canadian Folk Dance

8pm 28 June Traditional Music Session

8pm 6 July Bush Dance, music by No Such Thing

All events start at 8pm. Adults \$3, children free. Acoustic musicians and dancers welcome.

Dancing Folk

Every Wed. **Wongawilli Bush**

Dance, ph. Gwen 02 4296 1855 from 8pm, all dances called, musicians welcome. Adults \$2.50 includes light supper!

Every 2nd Sat. **Marshall Mount Old Time Dance**

Fridays, 8pm **Bush Dancing**, Illaroo Road School, Nowra, ph Margaret 02 4421 0557

GREAT PRESENTS

22nd Festival CD (2007) - Bulli Bakontrak, 24 Artists, \$25 plus postage

21st Festival CD (2006) - Bulli - The Tradition Continues, 23 Artists, \$25 plus postage

FOLK CLUB COOK BOOK, Vol. 1 and 2 - A wonderful collection of recipes from all sorts of places and people! A must for any half cultured cook. Copies available for \$10 each including postage.

20th Festival JAMBEROO CELEBRATION, 20 years On, Double CD - 41 Artists, \$30 plus postage

JAMBEROO - A DISCOVERY, 19th Festival - 22 Artists, \$25 plus postage

JAMBEROO - A CHANGE OF SEASON - 17th ILLAWARRA FOLK FESTIVAL COMPILATION CD - 19 performers from the Festival - \$25 plus postage.

ORDER OVER THE PHONE:
1300 887 034 with Credit Card

CDs are also available through Trad&Now, with secure online credit card facilities. Go to:

www.tradandnow.com/shopping



Australia's National Folk Magazine

WEDNESDAY 23 JUNE, 8pm - French Canadian Folk Dance to celebrate Quebec National - Wongawilli Community Hall. Dancers and musicians welcome .

WEDNESDAY 30 JUNE, 8pm - Folk Music Session - tunes and songs with John Broomhall, Wongawilli Community Hall. Dancers welcome .

FRIDAY 1 JULY 6pm-11.30pm- Headlands Hotel. Big Erle will be playing at a 'Stop CSG (coal seam gas) fundraiser in a night of art and musical performance. Also playing are Will Massey and the Ghost Trio, Glemma Rays and Justin Frew's Loose Intentions. Admission \$10.

SATURDAY 2 JULY 5pm - Riogh at an Information night and fundraiser to be held at Triple Care Farm, which is a youth drug and alcohol rehabilitation centre. The aim of the evening is to inform local Illawarra and Southern Highlands community members of this youth service and to further develop partnerships with the wider local area. The evening will consist of wonderful finger food provided by Red Kitchen Catering The evening will conclude at approximately 8:00pm. Refreshments will be provided on the evening and BYO is also welcome. Cost \$35 on the door. Held at the Triple Care Farm: 188 Knights Hill Rd, Robertson on Saturday 2 July 2011, 5pm - 8pm please RSVP by 20/06/11 Lindsay Martin: 0408 415 51 martinl@missionaustralia.com.au Ashleigh Holmes: 0401 466 832 holmesa@missionaustralia.com.au

SUNDAYS, 3pm-6pm - Imperial Hotel Corner Bong Bong & Bundaroo Sts Bowral NSW 2576 Ph: 02 4861 1623. Come and warm yourself in front of the fire and listen to the world music, Jazz from the eclectic Rick Falkiner Trio.

FIRST FRIDAY - (except January and April) **BUSH TRADITIONS SESSIONS** at the Old Goulburn Brewery, Bradley Grange, Bungonia Rd, Goulburn. Contact David Johnson, 4884 4214 or dave@davidjohnson.id.au

TUESDAYS - Mittagong Hotel, Acoustic music at the restaurant of Mittagong Hotel. Contact brian@haydons.com for further info.

WEDNESDAYS - Bush Dance at Wongawilli Community Hall from 8pm - open for dancers and musicians to play.

4th FRIDAYS - Sutherland Acoustic at Gynea Tradies Bluegrass Jam at the Tradies Contact Ian on 0438 830374.

FRIDAYS - Bubbly on the Balcony 12 noon at the Corrimal RSL

3rd SATURDAYS - Bluegrass Jam Session, Thirroul Neighbourhood Centre next to the post office. 7.30pm to 11pm. Contact Bruce Fumini brustrings@yahoo.com.au 0421 044 124

SUNDAYS, 7.30pm - Jamberoo Pub Open Mic

is now run monthly on Sundays. Contact Claire Roberts on 0414 860 080 for dates or visit www.kisseevents.com.au

Illawarra Folk Club Online Store CDs, Books

The Club operates an online store for Club members to sell products.

A number of new products have been added:

FOLK REPUBLIC of BULLI - 2011 Illawarra Folk Festival compilation with 20 artists - Eric Bogle, Ami Williamson, Riogh, Ted Egan, Orange Blossom, Neil Murray, Rough Red, The Handsome Young Strangers, Roger Montgomery, Tracey Bunn, Replay, Junior, No Such Thing, Martin Pearson, Wongawilli, A.J. Leonard, The Pigs, George Mann, The Good Ship, Zumpa

TUNES of JOHN MCKINNON - A collection of Australian dance tunes, by Alan Musgrove and David De Santi, \$20.

SILVER FOLK - 2010 Illawarra Folk Festival compilation CD, \$25

ALAN MUSGROVE - **Behind the Times, The Bagman's Gazette, Songs They Used to Sing, Australian Old Time Fiddle**, \$25 each

JOHN BROOMHALL - **Free as the Breeze**, Broken Hill Miner, Driftin Down the Darling, In The Days When the Anzacs Were New, My Spirit Country \$25

I VIAGGIATORI - **Suitcase Serenata**, music from the film Dall' Italia All' Australia, \$25

If you are a member of the Illawarra Folk Club and interested in selling online then contact info@illawarrafolkclub.org.au

CD Review

SINGING THE SOUTH

A review by Warren Fahey

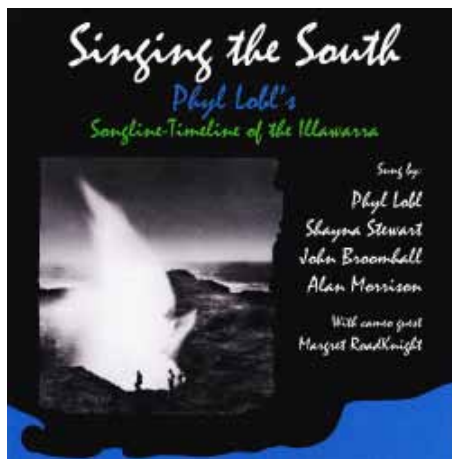
Phyl Lobl's songline-timeline of the Illawarra.

Tully Publishing. www.phyllobl.net

I go back a long, long way with Phyl Lobl's music and friendship.

Phyl featured on my very first Larrikin album, 'Man of the Earth' (1974) where she sang 'Castles in the Air' and also supplied a tune (and sang with Tony Suttor) to one of the songs I had collected, Jock Graham's 'Man of the Earth'. It was such a good setting to Jock's dramatic poem about the hardships and dangers faced by Hunter Valley coal miners that few saw it as a

new tune. It sounded like it had been with the words forever. Nearly forty years later it is still sung. My next step with Phyl and her partner, Geri Lobl, was a full album of Phyl under the title 'On My Selection'. This was followed by 'Broadmeadow Thistle' and a series of concert appearances at the annual Larrikin Folklife Festival. One of those concerts, about Sydney, required a song to celebrate the city's history and Phyl delivered a song titled 'Old Sydney Town'. It also found its own journey and I recently used it to finish my 2010 Biennale of Sydney installation 'Damned Souls & Turning Wheels' and again in a Larrikins concert at the 2011 National Folk Festival.



Phyl is a songsmith in the real sense of the word. She relishes a challenge to write songs about life. Her songs are optimistic and (thankfully) rarely introspective. They also tend towards seemingly simplistic melodies and, in the best tradition of folk songs, accessible as songs to sing. They are very much 'story songs' that work. She is also a deft hand at designing songs with choruses - this is more difficult than it seems and I'd point you to 'Butter Track' as a good example how her settings work with choruses.

Okay, hurtle into the 21st Century and Phyl Lobl's new 'Singing the South' book and companion CD project. I refer to it as a 'project' because that's exactly what it demands to be called. Once again Phyl was faced with a musical challenge and in this case it was a 'sea change'. Following the passing of her husband, Geri, Phyl moved to the south coast of Sydney, to the Illawarra. It was a period of immense change for Phyl and in the early stage one of depression at the loss of her lifetime partner. Music has always been an important part of Phyl's life and it has obviously repaid the dedication given to it by issuing in a new stage to her life. After a few years Phyl has shaken herself and embraced this new stage of life. Looking around she has written a

collection of songs and poems reflecting the Illawarra. They are not songs that look back and try and reinterpret south coast history (pastiche has never been my kind of song). These songs acknowledge history with a keen eye and voice in the 21st century.

The other positive about this project is that Phyl has roped in past and new friends to bring the songs to life (not that Phyl isn't in good voice - she is). It is wonderful to hear Shayna Stewart (nee Karlin) and Margret RoadKnight alongside John Broomhall and Alan Morrison plus George Washingmachine, Stuart Leslie, Chris Wheeler and Michael Roberts.

The album was recorded in 2010 as a live concert in the Kiama Festival assisted with a grant from the Kiama Council Arts Board. I saw the same concert at the 2011 National Folk Festival and, in a word, it was joyful. I felt so proud (if I can say that) of Phyl at one stage I had tears (of joy) in my eyes.

The accompanying songbook has the 16 songs and poems plus some wonderful archive photographs. I am going to refrain from naming my favourite tracks but I have to say that I found it impossible not to sing along with most of the chorus-styled songs especially 'Daisy' (the community cow) and 'Song of the Fishing'.

Finally, I think it is worth mentioning that projects like this, that look at the work and play of a particular region, are very few and (unfortunately) far between. As we shift to what is inevitably a global culture it is vital we identify our uniqueness, past and present, and this type of accessible musical celebration can help us identify our regional and national identity. It is tempting to ask whether the local mainstream media, especially radio, have picked up on these songs but experience has taught me to be a cynic and I suspect not.

May these songs travel down through time. They deserve it!

Illawarra Folk Festival Update

Planning is underway for the 2012 festival to be held 12-15 January.

At the moment there is a review of the site and venues, the festival budget and the festival organisation.

Neil Rowsell will be again be the festival Project Manager. Russell Hannah will be

festival chairperson.

Artist Online Applications

Will be open in early May and close 30 June 2011. Go to the website: www.illawarrafolkfestival.com.au

Want to get involved in the Festival?

Contact Neil Rowsell - neil@illawarrafolkfestival.com.au, tel: 0437 305 723



For those who can't stand the Snow at Perisher over the long weekend but still need a 'folk fix' the Bush Traditions, Bundanoon Dance Weekend in sunny warm Bundanoon is on again from 10th-13 June. You'll have to dance to keep warm however and the event has a unique distinctly Australian focus with dances in the bush tradition as well as recently composed dances. The programme also includes British, Irish, Scottish, European and American which have all influenced dancing here. The entire weekend is supported by Australia's finest dance callers - local and interstate - backed by the best folk dance musicians who provide live music for all workshops and dances. Many of the musos from No Such Thing will be heading up the mountain for the event Dancers come from Sydney, Canberra and the Illawarra and interstate to enjoy the friendships and the dancing and the music.

For further information re registration, camping and tips contact Ray Mulligan by email: rmulligan@netspeed.com.au

<> <> <> <>

Zorba's Kefi our well known local Greek Band have been booked again for Folk in the Foothills and have released some songs on U tube. Worth seeing how good they are go to Youtube. You may even be in the clip so have a look.

<http://www.youtube.com/watch?v=YTDmJvtKLtk>

<> <> <> <>

"This is not a matter to be dismissed lightly. Wars have been fought over this issue. If they haven't, then they ought to have been."

So says the resident rapsallion, Blue the Shearer. However there is a much more important aspect of 'bangers' that should have been addressed. I have appended my comments after the bards verse.



TO PRICK, OR NOT TO PRICK

Forget about Bin Laden, earthquakes, and tsunamis,
Asylum seekers, carbon tax, and other crisis dramas.

There is another matter that has yet to be resolved,
And I am never going to rest until this problem's solved.

Lately I've been researching this most important matter.

No, it isn't football, or what's wrong with Parramatta.

It has to do with cooking. The sacred barbecue,
And the sausage sizzle, and the things one ought to do.

We'll leave steak, chicken pieces, chops for another time,

And concentrate on sausages, for the purpose of this rhyme.

I looked it up on Google with the heading 'sausage pricking',

But there's no consensus thinking. Some seem to be sticking

To the non-prick option to keep the juices in,
In fact, in their opinion, pricking is a sin.

To prick or not prick the sausage, is the question.

Which is best for flavour, for appearance, for digestion?

My research took me to the top. I asked my butcher, Paul,

If sausages should be pricked. He answered: "Not at all",

Years ago, before invention of modern barbecues,

And the frying pan, or griller, were the implements in use,

My mother used to prick them, and to me they tasted fine,

Now prick versus non-prick. Where does one draw the line?

Opinion is divided, and I don't know the score.

Some prick while they are cooking. Others prick them raw.

Some parboil them partially, to get rid of the fat,

Then throw them on the barbecue. I would not do that.

The subject is divisive. The cause of constant bickering,

At many Aussie barbecues about this sausage pricking.

The barbecue has evolved into a sacred institution,

And the sausage is its staple food, and so, the solution

To the prick or non-prick question, is vital to the cause

JOIN THE ILLAWARRA FOLK CLUB AT THE 2011 SNOWY MOUNTAINS OF MUSIC

THE PACKAGE

- * 3 nights FRI/SAT/SUN - rooms with bathroom - hot breakfast
- * FESTIVAL SEASON PASS (Free transport to venues, entry to all venues, concerts for 4 days)
- * AIR CONDITIONED COACH TRAVEL departing Wollongong 9am Friday 10 June, returning Monday evening 13 June

ACCOMMODATION OPTIONS

Options are available for accommodation. Both locations are festival venues. Limited numbers at Sundeck Hotel.

- * **SUNDECK HOTEL** Australia's highest hotel, lodge style, fully licensed, fine food, Carbon Neutral plan.
- * **SMIGGINS HOTEL** Renowned for friendly & efficient service, fine food & a warm & comfortable atmosphere.



PRICES

- * **PACKAGE A** - Sundeck Hotel / Festival Pass / Travel \$400 per adult on 4 share basis
- * **PACKAGE B** - Sundeck Hotel / Festival Pass / Travel \$450 per adult on 2 share basis
- * **PACKAGE C** - Smiggins Hotel / Festival Pass / Travel \$400 per adult on 4 share basis
- * **PACKAGE D** - Smiggins Hotel / Festival Pass / Travel \$450 per adult on 2 share basis
- * **PACKAGE E** - Child (U15) sharing with minimum of 2 paying adults - \$270

BOOKINGS

- * ONLINE www.illawarrafolkclub.org.au/store or call 1300 887 034
- * ENQUIRIES with Dave 0409 57 1788 or info@illawarrafolkclub.org.au
- * 50% deposit required by 30 March 2011, full payment by 14 May 2011.

JUNE LONG WEEKEND 10-13 JUNE 2011



www.snowymountainsofmusic.com.au

*Of barbecuers everywhere. Those against, and those fors
Seem equally divided. What might be the best,
Is to prick a few for prickers, and non-prick all the rest.*

Prick them, and they lose their taste. Don't prick them, and they burst.

Parboiling's far from perfect. I don't know which is worst.

One day the problem might be solved, but you should take your pick,

And make your own decision to prick, or not to prick.

I'm getting quite despondent. My research tends to lag,

And it seems, in sausage speak, that I might have hit a snag.

BLUE - the shearer (copyright Col Wilson)

Your verse could hardly be described, as a bit polemic,

But your arguments I'd have to say are largely academic,

'To prick or not to prick' is what the mighty bard might write.

But that's surely not the question that would cause a global fight,

The sausage on a bar-b-que- you're right, you cannot beat it,

But the burning question really is - how are you to eat it?

On this there is no argument- there's just one way of course,

Put your 'banger' on a 'sanger' with onions and 'dead-orse'.

Bigruss in FEEDback mode

<> <> <> <> <>

Congratulations to our erstwhile secretary Ros Shieldhouse (now residing in Brisbane with partner Albert) who became a Grand Mum this month with the birth of Leah to her daughter, Mel and husband Aaron. Seems that the only people I know these days are grandfolk. Hope ros gets as much fun (and work) out of her's as we have out of our two.

<> <> <> <> <>

'Harmonica Ray' de Santi (Dave's brother from Queensland) made it to round two of 'Australia's got Talent'. Well done!

<> <> <> <> <>

Kiama's Phyl Lobl last year produced a musical performance called 'Singing the South' which featuring John Broomhall, Shayna Stewart, John Spillane, Alan Morrison, Stuart Leslie and, of course, her good self. It earned a standing ovation when she presented it at the National Folk Festival this year..

She has now produced a CD of the performance and an accompanying song book which is reviewed by Warren Fahey in this Newsletter.

You can buy both off Phyl or at the folk club at our concerts. BOOK - Words & Notation. \$25 which includes postage. CD - \$15 which includes postage.

Order for both CD + BOOK \$30 which includes postage.

WEB SITE: phyllobl.net e-mail: bronz@bigpond.net.au

<> <> <> <> <>

Steve Tyson, better known for his performances at the folk festival for his performances with the Brisbane Based Band, Rough Red, has branched out, and is on tour with a new group called Steve and the Industrious Felons. He'll be playing at the club on July 1st. He's written to say that he's placed a number of songs off his first CD on U Tube. To hear them go to www.youtube.com/user/stevetysonlive Over to you!

<> <> <> <> <>

Here's an early notice for the HUNTER POETRYFEST 28-30 OCTOBER 2011 Morriset W.E.C.

From Carol Heuchen:- " The Festival starts - Friday evening 28th and goes till Sunday late afternoon of the 30th. Accom. is available (cheap) at the grounds."

The big connection is that the Caterers for the Weekend is The Albion Park Camp Cooking Club for ALL food for the whole weekend. They of course run the highly successful Camp Oven Cooking Comp. just completed at the AP Light Rail Museum last weekend. And what a great show it was too. They also cook at our Bulli festival and are a favourite.

There will be a written competition, both serious and humorous and The weekend will include Team Poetry Trivia, fun word games, a re-enactment of the famous "Game On" (Woodford Folk Festival) One Min Cup, and workshops on writing, performing, publishing, yarnspinning, lyric writing, reading and understanding poetry and much more. And- no Autoharps and accordions (I made the last bit up) More info later.

Our resident autoharp enthusiast and advocate (He's trying to take over the world), 'Blown Away' Denis McKay has been the Illawarra Folk Club's ambassador to the Autoharp convention in the US. If you've got the stomach for it, you can go to <http://www.youtube.com/>

[watch?v=ULhgLXiC9HU](http://www.youtube.com/watch?v=ULhgLXiC9HU) where you can see him and his US autoharp friend, Barbara Giamalvo, trying to teach American Autoharp enthusiasts (didn't notice much of a crowd) the John Broomhall song 'Free as the Breeze'.

<> <> <> <> <>

Sad to report the death of one of our keenest members, Margaret Rodgers. Margaret Rodgers would have turned 80 on 15 the August. In her eulogy one of her sons mentioned that Margaret & Kevin had been to over 20 Illawarra Folk Festivals including Jan this year. She was also the first counsellor to take a call at Lifeline Wollongong in 1969 then going on to give 35 years to Lifeline. Our sympathies go Kevin and the rest of Margarets family.

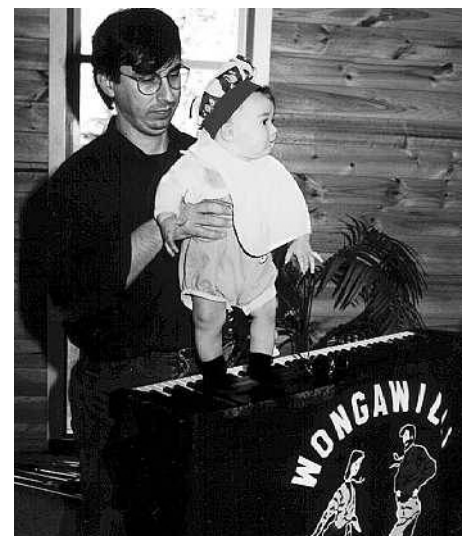
<> <> <> <> <>

Other sad news is the passing of Labor icon, Bob Gould, who was the first husband of our Vice-President and life member, Mairi Petersen. Mairi and Bob remained good friends and our sympathies to Mairi and her daughter, Natalie Gould, Bob and Mairi's daughter as well as the rest of the family. Bob of course was best known as a second-hand bookseller (Third World Bookshop and Gould's Book Arcade.) He died when he fell down the stairs when sorting books in his shop.

<> <> <> <> <>

Fellow Poet Vic Jefferies from the Central coast wrote to say:- "Just came across this by accident on the net! Makes you wonder where the years went don't it?"

Samuel De Santi with dad at the Australian Folk Festival, picture by Bob Bolton.



<> <> <> <> <>

Ray Downes who was the person behind 'Dark Horses' writes to say "Have I said already thank you so much for putting on

a splendid concert for Keith and Flossie at your club?

You did the usual Illawarra fantastic job of presenting a concert with my act.

They are doing a concert for me tonight in Fremantle.....the last one of the tour.it'll be sad to see them go.

Thank you and your team for the great night at your venue."

<> <> <> <> <>

I'm mostly infallible but occasionally stray into error and I did in the last newsletter when I said Zondrae King's poem had won 'The Bronze Swagman' award and I was wrong. It had in fact won the Oracles of the Bush' award for the best humorous verse. I suppose I'm allowed onr mistake per year. Sorry Zondrae.

<> <> <> <> <>

Monty (Bill Montgomery) tells me that April was international Poetry Week. It must have slipped under my radar because I didn't acknowledge it. Anyway I reckon this was the best poem I heard at the Poets Breakfast at the National FF. It was penned by Bev Stewart - a poet from Tomerong down the coast.

RED CRABS ARE MARCHING.

*The red crabs are marching on Christmas
Island
The island, their homeland, her seasons they
know.
Moon and tide beckon and they march with a
purpose
But Ali Massud has nowhere to go.
He envies the crabs scuttling so freely
Unfettered, unhindered they swarm on the
shore
As he languishes here locked in detention
His fate it's in limbo, his future unsure
Lost in a vacuum with hundreds of others
Fending off their depression and clinging to
hope
He remains optimistic he'll soon be accepted
As he overcomes boredom and struggles to
cope
How well he remembers the sorrow of leaving
Sore was the grief he felt in his heart
Never again to be with his loved ones
Destined forever to be torn apart
The red crabs are marching on Christmas
Island
The island their homeland, her seasons they
know
Moon and tide beckon and they march with a
purpose
But Ali Massud has nowhere to go*

*To devious middlemen he was forced to pay
dearly
To plot and secure successful escape
A passport arranged and a flight to Jakarta,
Far away from the killing, the torture, the
rape.*

*The smugglers demanded the last of his money
For a passage to freedom in a leaky old boat
Crowded together, men, women and children
They faced a wide ocean, staying barely afloat*

*The red crabs are marching on Christmas
Island,
The island their homeland, her seasons they
know
Moon and tide beckon and they march with a
purpose
But Ali Massud has nowhere to go*

*He reflects on the home he's left far behind
him*

*Remembers his friends, their farewells and
tears*

*Remembers a country swept up in mad chaos
His people divided and facing their fears*

*His father, long gone, taken by Talibs,
His mother, he lost in a fireball of flames
He mourns his two brothers, both of them
missing*

And a sister disfigured and cruelly maimed.

*The red crabs are marching on Christmas
Island,
The island, their homeland, her seasons they
know
Moon and tide beckon and they march with a
purpose
But Ali Massud has nowhere to go*

*Ali knows well there'll be no returning
He's bound and determined to start a new life
Far from the risks of his war-ravaged
homeland,*

Far from the danger, the troubles and strife.

*He's learned all the words we sing in our
Anthem*

*With its promise of wealth in a land he might
share*

*He fervently hopes to be granted asylum
As he kneels towards Mecca and offers a
prayer*

*What will it take to convince our fair nation
To shelter those fleeing the horrors of war?
And what will it take to show some
compassion*

To open our hearts and to open the door?

*The red crabs are marching on Christmas
Island
The island, their homeland, her seasons they
know.*

*Moon and tide beckon and they march with a
purpose
But Ali Massud has nowhere to go.*

BEV STEWART 10/10/20

<> <> <> <> <>

Russell Hannah, bigruss43@bigpond.com
02) 4297 1777

OBITUARIES

Alan Musgrove one of the club's great collectors of traditional music has written to report the passing of two of our great traditional musicians, both of whom lived in Bega. Much of their material is often played at the club and they were particular favourites of 'No Such Thing' and The 'Whatsaname Band'.

Eileen McCoy - 1917 - 2011

Eileen McCoy was born in Ulverstone, Tasmania, and raised on a farm at near by Gunns Plains. Several members of her family played the fiddle and she was fascinated by the instrument from an early age. Quite often she would sneak a play on her father's fiddle, which was considered precious and always kept locked away. One day, when caught in the act, her father promised that if she could play a tune by the time he returned from work, he would buy her one. While he was away she worked out "Two Little Girls In Blue". Her father was as good as his word, purchasing her a brand new instrument the next time he went to town. This was the start of a long musical career for Eileen, who was largely self-taught. She was soon playing for local dances and functions, picking up polkas, varsoviennas, waltzes and every kind of dance music that was popular in her rural community.



As a young woman, Eileen was employed in a number of occupations while still performing locally in north west Tasmania. In the 1950s she teamed up with, and married, country singer Atholl McCoy and had moderate success with 78 r.p.m recordings, released on the Regal Zonophone label. From the mid 1950s until

the mid 1960s the McCoys toured Australia as part of the Tex Morton Show. Following this period, the McCoys continued to tour regional Australia as The Real McCoys. Finally settling on the far south coast of New South Wales, the pair kept active, performing at clubs in southern New South Wales and Gippsland.

After the death of her husband and playing partner, in the mid 1990s, Eileen was encouraged to produce a CD of her own music. Her unmistakable jaunty, rhythmic style, is evident on her 1997 CD, *Apple Isle Fiddler*. The collection of jigs, schottisches, waltzes polkas, marches, two-steps and more, sold readily and is now out of print. While her style on the recording is very much rooted in the old time music she learnt in Tasmania, it is interestingly tinged with the country music she played for so long.

Until recent years, Eileen kept playing at senior citizens' centres and small functions, teaming up with local button accordionist, Cornelius Brandenburg, eventually hanging up her fiddle only a couple of years ago. She passed away in Bega hospital on April 16th 2011.

Cornelius Brandenburg 1929 - 2011

Cornelius Brandenburg was born and raised in Holland and learnt the mouth organ at school, in the early 1930s. As a teenager he taught himself button accordion and tin whistle, and played wherever and whenever he could. During the Second World War, he and his family were imprisoned, by the Nazis, in a forced labour camp. After the war, the Dutch economy was ruined and work was hard to come by, so in 1953, Cornelius and his parents migrated to Australia. They joined his brothers, who had already come to Australia, dairy farming on the New South Wales south coast, at Tilba Tilba. The three brothers soon switched to producing eucalyptus oil, and devised an improved method of stripping the leaves from the tree branches. This greatly increased their output and provided a modest living for the family. The Dutch brothers lived the Australian legend, toiling long hours alone in the bush, and sleeping on the ground at night. Later, they established a saw mill, where Cornelius was employed until work related illness caused him to retire, and move into Bega.

Like his brothers, he was nothing if not inventive. He could always make the right tool for the right job. One illustration of

OUT NOW!



Available from your local newsagent
(distributed by Wrapaway) or online from
www.tradandnow.com

See our extensive range of over 1700
Australian traditional and contemporary folk,
blues, roots, alternative and world music CDs,
DVDs and books at **www.tradandnow.com**
and at 120c Erina St, Gosford

this is the spring steel harmonica holder he attached to his accordion, making it possible to play the two instruments simultaneously. He was also a skilled maker of traditional Dutch brooms, using Australian plants in place of the Birch twigs, of his native Holland.

The inventiveness he showed in other areas, was also demonstrated in his intuitive approach to music. Any tune presented to him, was picked up within a couple of short repartitions. Even if he did not manage to play the whole melody, something complementary was always created, by skilful use of harmony, counterpoint and syncopation. Cornelius played a lot of music in a variety of environments, from homes, halls and streets in Holland, to round the campfire in the south coast bush, after a hard day's work.

In Holland, he learnt tunes from older relatives, from music taught at school, the radio, and just about anywhere. He felt he was driven to play music. He brought with him to Australia, his collection of dance tunes, popular songs, marches, traditional airs and childrens playground songs, which he would play even though his parents wished him to forget Holland and "become an Australian." When he encountered music in his new environment, he discovered another repertoire, which he quickly picked up.

After moving to Bega, Cornelius found a number of musical outlets and combined with several partners, including mouth organist, Bill Nolan and fiddler Eileen McCoy. Together, they performed at concerts, markets, town festivals and senior citizens functions. He was always keen

to play at any opportunity. He passed away in Bega away after a heart attack in February 2011.

Illawarra Folk Club Performers List

Service for Illawarra Folk Club members. Area Code is 02 uno

Alan Blackshaw singer/songwriter . 0244218848 alan@alanblackshaw.net. www.alanblackshaw.net

Barry (Blue) Lake - Bonza Bush Poet/Yarn Spinner/MC Phone 02 4476 4124

Blue the Shearer , aka Col Wilson - poet, raconteur, prawn deveiner, ABC radio star 02 4751 5998, (Springwood), blushear@well-com.net.au

Bob McInnes, Stringfiddle - Larrikin fiddler, Australian Scottish music band 02 4885 1191 (Robertson), stringfiddle@oceanbroadband.net

Chris Wilson - singer/ guitarist 02 4271 4364

Dave Oliphant - singer/ guitarist, dance caller, entertainer, contact for FIDDLEDANCE Bushband 0419 218926 doliphan@bigpond.net.au

David De Santi - piano accordion, Wongawilli, Zumpa, Big Snore Hammers 0409 57 1788 desanti@bigpond.com

Duncan Chalmers - traditional singer/ guitarist 0418 440 032, chalmdr@bigpond.net.au

Graeme Johnson - performance poet, Australia rhyming verse 02 9874 7653 (Sydney), TheRhymerfromRyde@bigpond.com

Johnny Spillane - whistle, dance caller, bagpipes 02 4296 9693, john.spillane@optusnet.com.au

Karen Lynne - singer/songwriter, traditional, original, country, contact for Acoustic Shock 02 4757 3292 (Katoomba), karenlynn@bigpond.com

Kenny Bartley - comedic, Aussie, storytelling singer/songwriter 0431 041 947 kennybartleysemail@yahoo.com.au

Kevin Baker - singer/songwriter 02 4225 8684 kevin.b1@bigpond.com

Mark Holder-Keeping - multi-instrumentalist, member of Cantolibre, We Love You Madly, Big Snore Hammers, Zumpa, Markelle 02 4228 4153, 0405 271 110, markelle@1earth.net

Margaret Bradford - folk singer-songwriter, for children also 02 9520 6180 (Sutherland), mbradford@sydney.net

Perla Aura - African dance, drum musician and teacher, member of Obrobini 02 4274 5658, 0414 641 285. pfefey@wollongong.nsw.gov.au

Simon Kinnas - Greek Bouzouki, Greek folk music and music from the Greek islands. 0412 757 557 zorbaskafi@hotmail.com.au

Vivienne Sawyer - poet, comedienne, great MC 4257 4808

GROUPS

Denizen - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296 9693, john.spillane@optusnet.com.au

Fiddledance - traditional, bush band, bluegrass Dave Oliphant 0419 218 926 doliphan@bigpond.net.au

Handsome Young Strangers - plugged bush band with attitude. 0409 590 932, looch1973@yahoo.com.au www.myspace.com/thehandsomeyoungstrangers

John Broomhall / Johnny Spillane / David De Santi - new and old songs of Australia. 02 4296 9693, john.spillane@optusnet.com.au www.myspace.com/johnbroomhalljohnnyspillanedaviddesanti

madd marianne - Celtic 6 piece music group, Johnny Spillane 02 4296 9693 j.spillane@people.net.au www.maddmarianne.com

Mahri Autumn & The Chameleon Collective - acoustic/folk/world 0412 177 918 www.mahriautumn.com info@mariantheloucataris.com

Obrobini - African style percussion and music group, Perla Aura, 0414 641 285, pfefey@wollongong.nsw.gov.au

Riogh - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296 9693, john.spillane@optusnet.com.au

South of the Big Smoke - Northern Illawarra trio styles including folk / folktonica, blues, pop and soft rock. Phil 0408 259 633 southofthebigsmoke@gmail.com . www.myspace.com/southofthebigsmoke .

Wongawilli & Wongawilli Colonial Dancers Award winning well travelled Australian folk, bush music, demonstration dancers, David De Santi 02 0409 57 1788 desanti@bigpond.com www.wongawillicolonialdance.org.au

Zorba's Kefi Band - Greek music & music from the Greek islands, 2 or 3 piece. Simon Kinnas 0412 757 557 zorbaskafi@hotmail.com.au

Zumpa - old Italian tunes with new life. David De Santi 02 0409 57 1788 desanti@bigpond.com www.myspace.com/zumpafolk

Corner Store

Classifieds for Folk Club Members

Roland Stefen - Violin and Guitarmaker. Quality hand-made instruments and repairs done to stringed instruments. Ph: 0242713238. www.rolandstefenviolinmaker.com www.rolandstefenviolinmaker.com

Theresa Gregory Reiki Practitioner Reiki is a simple and powerful laying of the hands technique for stress reduction and relaxation that also promotes healing. Lotus Clinic and Bookstore, 246 Crown Street, Wollongong 2500, 4226 4740.

Haworth Shellharbour Music Centre, new store sales, repairs, 2/22 Durgadin Dr, Albion Park Rail ph: (02) 4256 0088

Wollongong Music Centre, sales, repairs, all types of instruments, long standing supporter of the Folk Club, ph 4228 9286, 390 Crown St, Wollongong

3 beautiful guitars for sale - **Taylor 514ce** - One of the sweetest and most beautiful guitars ever, \$2750. **Martin 000c 16GT Premium** - Classic Martin gem, incredible sound, solid spruce top and mahogany body, cutaway and Fisman Prefix pickup, \$1985. **Taylor 414ce** - . \$1850. Call Laurie on 0449 878 340 or lauriegrant05@gmail.com

AUTOHARPS FOR SALE - Korean built 36 string, 15 bar Samik (chromatic)for \$250 ono, a 36 string 15 bar Oscar Schmidt diatonic and an electric 36 string 15 bar Oscar Schmidt chromatic (purchased from Pete D'Aigle in the US), and a portable amplifier for the electric harp \$450. They come in soft cases and are in excellent condition. Slide guitar also for sale \$250. Bill Clayton Ph: 4267 3361

ARE YOU A PERFORMER and NOT A MEMBER of the ILLAWARRA FOLK CLUB?

Here are the benefits for being a member

- Inclusion in the monthly **Newsletter Performer listing**
- Inclusion in the Illawarra Folk Club **Website Performer listing**
- Opportunity to sell CDs and product through the **Illawarra Folk Club online Store** - www.illawarrafolkclub.org.au/store). There is a 10% commission. Contact David De Santi for more details:
- Opportunity to produce industry standard CDs through the newly acquired professional CD duplicator. This is ideal for short runs. CDs can also be imprinted. Cost is \$1.50 per CD. Contact Bob Williams for more details: bobwil7@hotmail.com

SUPPORT YOUR LOCAL FOLK MUSIC ORGANISATION!

Upcoming Illawarra Folk Events - 2011

FRIDAY
3 JUNE, 7.30PM

Eleanor McEvoy



Replay

CITY DIGGERS
WOLLONGONG

10-13 JUNE

ILLAWARRA FOLK
CLUB TOUR TO 3RD
PERISHER SNOWY
MOUNTAINS OF MUSIC

SATURDAY
18 JUNE, 7.30PM

April Maze



Sophie & Fiachra (Ireland
& Quebec)

CITY DIGGERS
WOLLONGONG



Sophie & Fiachra

SATURDAY
16 JULY, 7.30PM

Maria Forde,
Jasmine and Kaija

CITY DIGGERS
WOLLONGONG

FRIDAY
4 AUGUST, 7.30PM

Theme Concert
FRANK THE POET - Alan
Musgrove

Bob Campbell and others

CITY DIGGERS
WOLLONGONG

SATURDAY
19 AUGUST,
7.30PM

Geoffrey Graham
and others

CITY DIGGERS
WOLLONGONG

SUNDAY
16 OCTOBER
FOLK IN THE FOOTHILLS

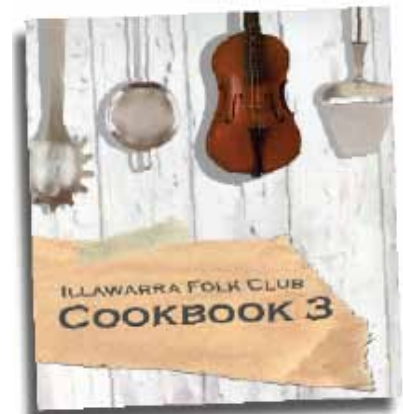
VOX FM 106.9

The Illawarra
Folk Club
presents a
folk music
programme every
Saturday from
3pm to 5pm



PRESENTERS: Denis McKay,
Yvonne O'Grady, John
Broomhall, Russell Hannah

PO BOX 1663
Wollongong NSW 2500
admin@voxfm.org.au
Ph: 4227 3436
STUDIO: 4226 9393
www.voxfm.org.au



**Get your Folk Club
Newsletter by download**
Save trees, get it earlier and in
colour! Email David at
desanti@illawarrafolkclub.org.au
and mention you would like
the information to download the
monthly newsletter.



FOLK CONCERTS
CITY DIGGERS
WOLLONGONG
Book Early for Dinner
tel: 4228 8522

ILLAWARRA FOLK CLUB INC. - MEMBERSHIP FORM

Membership expires 30 June

Become a member and obtain concessional rates to Club Concerts throughout the year



New Application ✓ or Renewal ✓

Individual \$15 ✓ or Family \$20 ✓

Please **PRINT BLOCK** letters

Your Name:			
Partner's Name:			
Postal Address:			
Town:		Postcode:	
E-mail Address:			

I want to receive my monthly Illawarra Folk Club Newsletter by E-mail: ✓

1st Telephone No: ()	2nd Telephone No: ()
--------------------------------------------	--------------------------------------------

Illawarra Folk Club Products (prices include GST and postage)	No.	Cost	
CD - Folk Republic of Bulli, 2011 Festival compilation		\$20 each	\$
CD - Silver Folk, 2010 Festival compilation		\$20 each	\$
CD - Bulli Bakontrak, 2007 Festival compilation		\$20 each	\$
CD - Bulli - The Tradition Continues, 2006 Festival compilation		\$20 each	\$
CD (double) - Jamberoo A Celebration, 2004 Festival compilation		\$20 each	\$
CD - Jamberoo A Discovery, 2001 Festival compilation		\$20 each	\$
CD - Jamberoo A Change of Season, 2000 Festival compilation		\$20 each	\$
Illawarra Folk Club Cookbook - Vol 1 or Vol 2 or Vol 3 (please circle)		\$10 each	\$

PAYMENT DETAILS Pay by Cash, Cheque, Money Order or Credit Card

Membership Fee - Single or Family (includes GST)	\$15 or \$20	\$
<u>CREDIT CARD DETAILS</u>	Total:	\$

Type of Card:	Visa <input type="checkbox"/> MasterCard <input type="checkbox"/>
Name on Card:	
Card Number:	___/___/___/___/___/___/___/___/___/___/___/___/___/___/___/___
Card Expiry:	___/___

If paying by Credit Card you can fax this form to 1300 887 034 otherwise post to:

Illawarra Folk Club Inc., PO Box 5289, Wollongong, NSW 2500